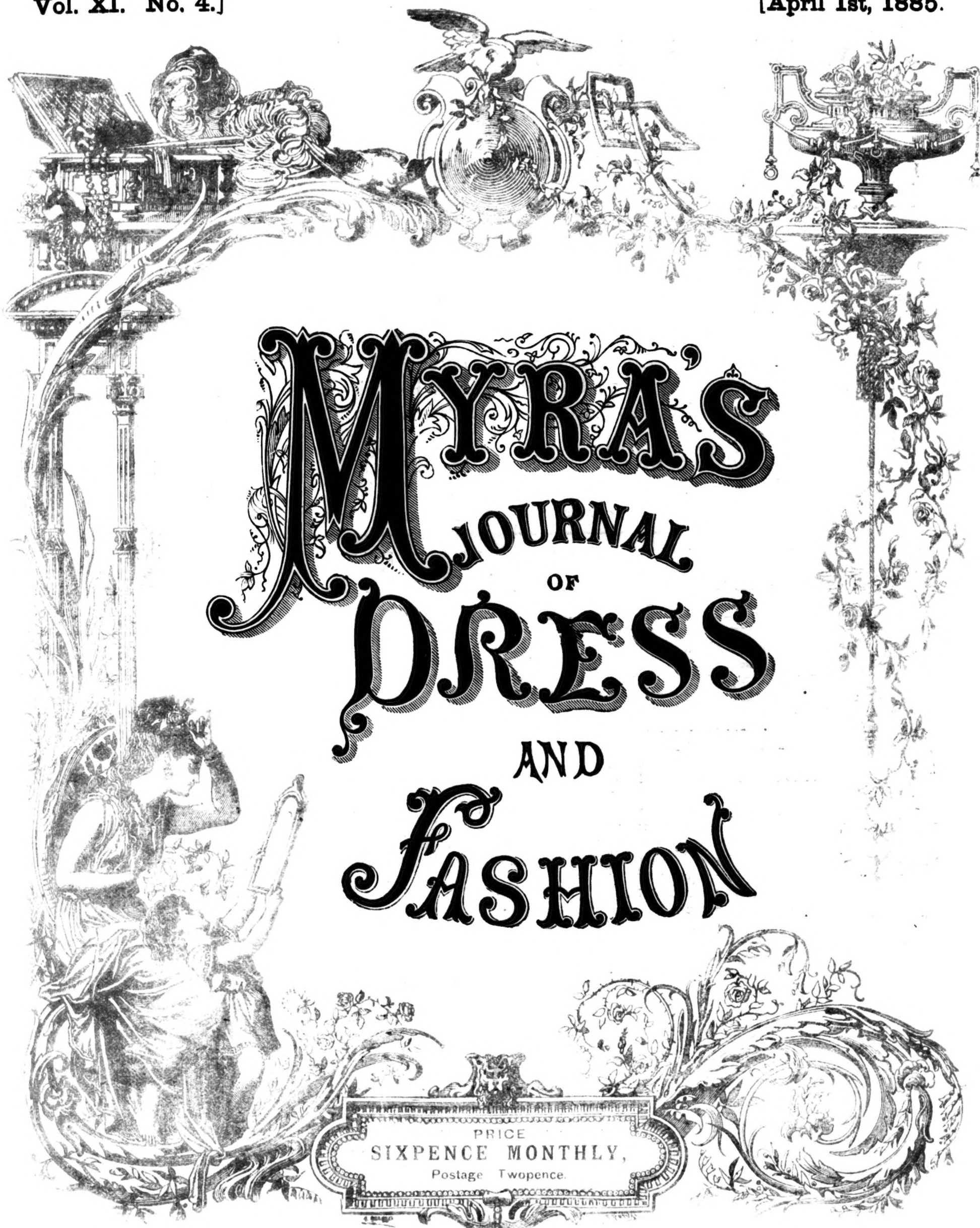




MYRA'S JOURNAL OF DRESS AND FASHION

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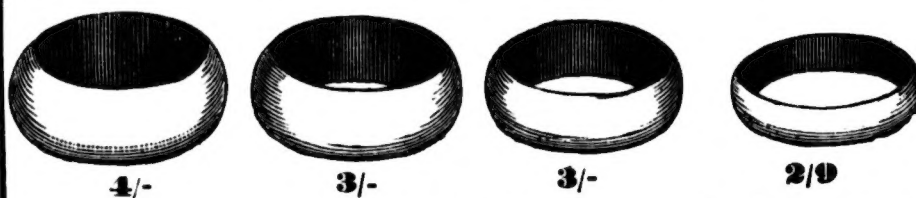
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The above Ladies' or Gents' Solid Belcher Rings are warranted to last for years, and stand any Gold Test. They are made of Solid Goldine, the surface being covered with a thick sheet of rolled 18-carat Gold, warranted. They are most fashionable for both sexes, and hundreds of Testimonials are open here for inspection as to the great satisfaction they give. Sent post free, at above prices, and money returned if not approved of. ROLLED GOLD BRACELETS, quite plain, wonderfully effective, prices 4s. 6d., 5s. 6d., 7s. 6d., and 8s. 6d., with safety chain attached, complete. Catalogues post free.

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Gold Medal, South Africa, 1877.
Medal and Award, Philadelphia, 1876, for Variety and General Excellence of the Crochet, Embroidery and Sewing Cotton.

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DIRECT FROM THE LOOMS.
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Good-fitting Dressmakers are sent to All Parts of England with a Full
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Orders, however large, can be completed at very short notice by Dressmakers of the greatest
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Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner
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"LA GRECQUE."

The most perfect Corset yet produced for preserving Health
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**A Complete Set of Baby Linen for £2 16s., every
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A Complete Set for 5 Guineas—		£	s.	d.
6 Lawn Shirts, 0/10½	...	...	0	5 4
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3 Flannel Pitches, 1/3	...	...	0	3 9
2 Do. Bands, 0/9½	...	...	0	1 7
2 Linen do., 1/0½	...	...	0	2 1
2 Head Flannels, 2/11	...	...	0	5 10
2 Monthly Boots, 0/8½	...	...	0	1 5
6 Bibs, 0/6½	...	...	0	3 3
24 Linen Diapers...	...	...	0	13 10
		£5	5	0

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fine machine work. Any single article can be had at list price.
Other sets are from **£10** to **£80**. LISTS POST FREE.

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Muslin or Diaper, plain and trimmed, from 0/9½, 1/-,
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Knitted Wool Caps and Hoods for Infants, in beautiful
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We sell the real article just as cheap.—Vide Press Opinions.

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A limited number of our **CELEBRATED FINE GOLD KEYLESS WATCHES** in **STRONG FINE
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If any more are wanted, regular prices will be charged, as per Catalogue.

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60/- Warranted FINE GOLD. 60/-

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Dear Sir,—I am highly pleased
with the Lady's Gold Watch you
sent me.—A. Jenkins."

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much of which is now palmed
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very chaste and beautiful."—
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At the "General German Hygienic Exhibition," held at Berlin, in 1883, Mr. Paul Hartmann was awarded the

ONLY GOLD MEDAL

Of Her Majesty the EMPRESS AUGUSTA OF GERMANY, for the Best DRESSING MATERIAL Exhibited.

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OWING to the increasing demand for Hartmann's Hygienic Wood Wool Diapers, we were induced to enlarge our machinery, and are, therefore, enabled to offer Hartmann's Hygienic Wood Wool Diapers in packages at

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Indispensable to LADIES TRAVELLING.

To be had or ordered of every Ladies' Outfitter, Draper, and Chemist throughout the world, at 2s. per Dozen.

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HARTMANN'S PATENT WOOD-WOOL

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Largest
Manufacturers

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World.

By our own Paris Artists.	Superb Styles.	Elegant Models.	Parisian Designs.	By our own Paris Artists.
LADY ELEANOR Price 5/6.	SUTHERLAND Price 12/6.	PARISIENNE COLLAPSING PRINCESS Price 7/6.	QUEEN VICTORIA Price 8/6.	
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To be had of all Drapers and Ladies' Outfitters through the Wholesale Houses.				
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For the Carriage.	For Walking and Visiting.	For Wedding Fetes.	For Promenade and Garden Parties.	For Evening Wear and Balls.

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Goods before
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Quarter
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Century.

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SPRING NOVELTIES NOW READY FOR DELIVERY.

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Wonderful Black Gros Grain	...	1s. 9d. per yard
Rich Lyons Cord Gros Grain	...	2s. 6d. "
12 yards Black Silk	...	35s. 9d. SPECIAL
12 Do. do.	...	42s. Do.
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Superior Black Gown Satin	...	2s. 6d. "
Coloured Surahs	...	13 $\frac{1}{2}$ d. "
Coloured Striped Satins	...	10 $\frac{1}{2}$ d. "
Coloured Satins	...	1s. 6 $\frac{1}{2}$ d. "
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Shot Merveilleux	...	2s. 7 $\frac{1}{2}$ d. "
Handsome Black Brocaded Satin	...	1s. 9d. "
Coloured Brocaded Silks	...	1s. 9d. "
Coloured Brocaded Satins	...	1s. 11 $\frac{1}{2}$ d. "
Coloured Floral Silks	...	2s. 11 $\frac{1}{2}$ d. "

HALF-A-GUINEA FOR A SILK DRESS.

Washing Silks, Half-a-Guinea Full Dress of 12 yards, 21 inches wide, 10 $\frac{1}{2}$ d. per yard.

Checked Washing Silks, 12 $\frac{1}{2}$ d. and 1s. 6 $\frac{1}{2}$ d. per yard, marvellously cheap.

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Art-Coloured Plushes, 4s. 11d. per yard. Half Value.

Black Silk Velvet, 1s. 9d., 2s. 3d., 2s. 11d. to 10s. 6d.

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Here we have practically a Silk Dress, marvellously coloured, at a price which brings it within the reach of all, hence it must command a large sale.

With plains to match, 1s. 11 $\frac{1}{2}$ d. per yard.

DRESSES.

CASHMERES.

The established reputation of Cashmere is too widely known to need a repetition of its varied beauties to draw attention to the new colours and patterns prepared for this season. Some of the artistic shades will be highly esteemed by the æsthetic folk, and many and varied are the colours in both the dark and the light sections. 44 inches wide, 1s. 11 $\frac{1}{2}$ d., 2s. 6d. per yard.

ANGLO-INDIAN CASHMERE. OUR RENOWNED SPECIALITY.

New Spring Shades ... 8 yards for 20s.

SOUDANESE CRAPE.

In all the New Shades, 44 in. wide, 1s. 11 $\frac{1}{2}$ d. per yard.

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Twenty-five Shades ... 10 $\frac{1}{2}$ d. per yard.

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This is the latest novelty in a woollen material made of the finest wool, which is closely woven together to resemble canvas; this is essentially a fresh departure in the art of the manufacturer, being absolutely different to anything yet brought before the notice of the public, 25 inches, 1s. 3 $\frac{1}{2}$ d., 1s. 11 $\frac{1}{2}$ d. per yard.

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Black ... 1s. 11 $\frac{1}{2}$ d. to 5s. 6d.

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CHINTZ LLAMAS.

In endless variety, a very successful imitation of the well-known Llamas, at less than half their price. In anticipation of a large demand, we have secured an immense quantity of this washing fabric. 33 inches wide, 6 $\frac{1}{2}$ d. per yard.

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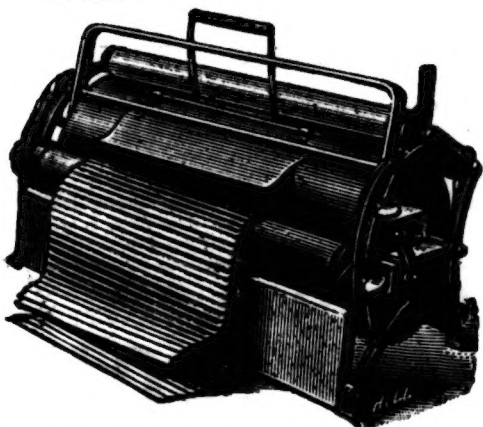
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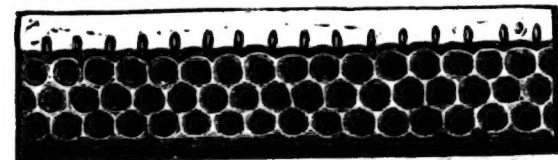
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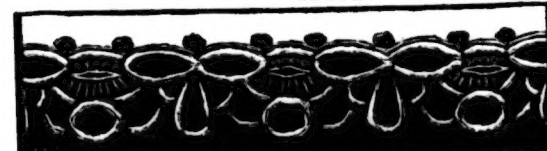
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A new candidate for the favour of patrons of periodical literature is the English edition of the "Golden Argosy," a weekly paper whose American edition has for some time past been enormously popular on the other side of the Atlantic. Its contents are interesting, wholesome, and good, without being goodly, and the paper seems to have class enough to run upon its own merits. The proprietors, however, announce their intention of giving away among their subscribers, under certain conditions, prizes to the value of £6,000 sterling.—The Referee, London.

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The "Golden Argosy," as a publication, has everything in its favour. It is well and clearly printed on good paper,

beautifully illustrated, and not the least of its recommendations is the fact that, the literary matter is of a high order, and makes it fit to circulate in any home.—The Liverpool Weekly Advertiser.

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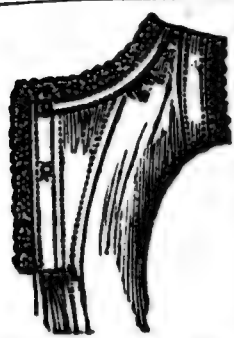
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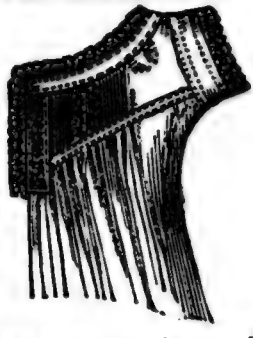
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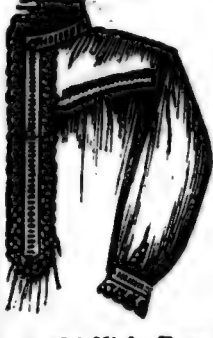
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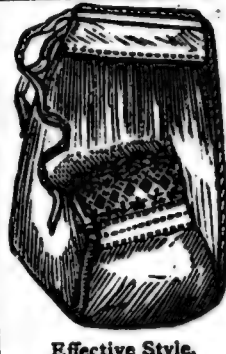
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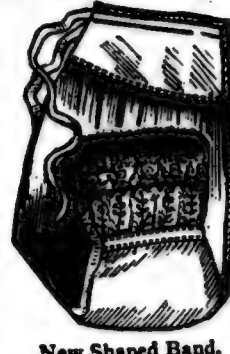
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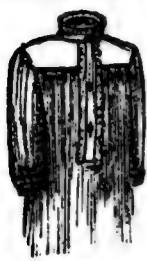
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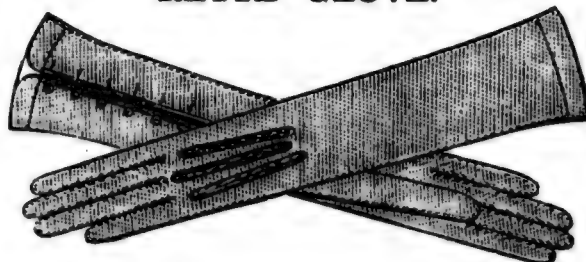
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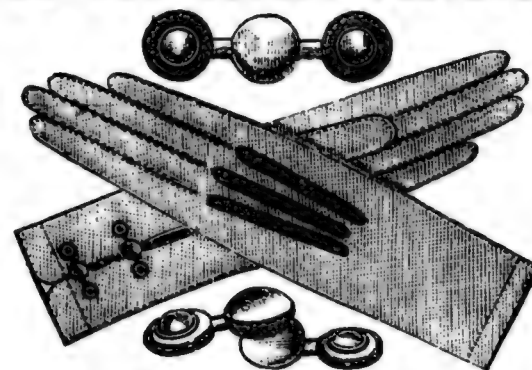
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MYRA'S JOURNAL OF DRESS AND FASHION

Vol. XI.—No. 4.]

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[APRIL 1, 1885.]

COLOURED FASHION PLATE. Full-size Paper Pattern of the Lacombe Mantle. DIAGRAM SHEET: Containing Patterns of 1. The Louis XIII. Casaque; 2. The Hester Blouse Dress for a Little Girl; 3. The Carini Matinée; 4. The Dalmeney Pelerine; 5. The Bertal Parure. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies. Costumes, Paletots, and Chapeaux for Children. Confirmation Dresses for Young Girls. Models of Costumes and Mantles for Ladies and Children, from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. The Nursery and its Furniture. Hints on Gardening. THE LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. NEEDLEWORK: Designs for 1. Chair-back in Guipure d'Art; Embroidered Mat and Cigar-case; Pattern in Berlin Wool-work; Borders in Crochet, Knitting, and Louis XIII. Guipure, etc.

DRESS AND FASHION IN PARIS.

SOME time generally elapses between the first appearance of spring chapeaux and that of spring mantles; spring chapeaux, although apparently so light and fragile, are plants of hardy growth, and thrust themselves upon our notice long before the winter has really departed; but mantles are rarely seen before they are needed, and wait in quiet retirement until there is a fair prospect of their being required for immediate wear, and then they are forthcoming in profusion.

Fashion, in regard to mantles, emulates in its elasticity that which relates to dresses; there are to be no exclusive preferences or models; long visites and redingotes, short jackets and mantelets are all equally fashionable, and choice is simply a matter of taste and individual convenience. Long redingotes and large mantles in visite form are made of one, or of two different materials, lined with some brilliant and striking colour, and ornamented with rich passementerie trimmings. The smaller mantles are usually made with turned-under sleeves, and the ornaments are of the finest make and quality. Many mantles are so small and short that they resemble a corsage with

basques, and may, indeed, almost be worn in lieu of a corsage. Small visites, made of black broché velvet, lined with flame-coloured satin and trimmed with Chantilly lace and jet, have long mantelet ends drawn in with bows of ribbon at the extremity; others, reaching only about a couple of inches below the waist at the back, have long square ends in front, and short turned-under sleeves joining the back; they are raised a little at the shoulder, and have high collars. Mantles are made of ottoman with broché velvet flowers, of velours frisé, and of

silk broché on a satin ground; coloured brochés, such as old gold on a grenat or seal brown ground, are fashionable.

The trimmings of mantles consist mainly of chenille passementerie mixed with gold thread and braid, and a short fringe to match; some models have large passementerie motifs on the sleeves, with three points on the upper part, and spreading upwards towards the shoulder.

A similar pointed ornament is placed on the back, and half a motif ornaments each side of the front.

Long pardessus are chiefly made of vigogne, of black and coloured frisé woollen materials, and of plain and broché silk; more elegant models are in two materials; one, for instance, is in thick black silk armure, with the sleeves in broché velvet on a satin ground. More fanciful but less costly mantles are made of broché and chiné woollen materials, and trimmed with braid studded at regular intervals with stars or nail-heads of steel; this braid is arranged to simulate a stole falling from the shoulder, or else it is carried down the centre of the back between the pleats.

As the season advances, the long mantles will give way

to shorter and smaller models, which are undeniably more elegant and youthful looking; to pelerines, sufficiently long to be fastened in at the waist at the back; to large *camails*, or capes, of soft woollen materials and to jackets. Many new styles are being daily added to those already in vogue, without diminishing the popularity of the first comers. Thus a new jacket may be added to the already large number of these fashionable vêtements. This new model is short and open, with postillion basques at the back, and is made of sand-coloured cloth lined with silk



No. 163. THE HARLEQUIN CHAPEAU AND POLISH HAT.

in the same shade. The velvet collar, which matches the cloth in colour, terminates in long revers, and the parements on the rather wide sleeves are also of velvet. The jacket is not closely fastened at the neck, but the fronts are joined by a metal clasp.

Braid is still employed to some extent, but not in the same way as during the past season; it is now only used as a border heading a fringe, which falls from the lower side. The patterns are all of the same description, in straight lines, and very often the fringe simply consists of the unravelled ends of the braid. Jackets, pelerines and small visites are also in some cases entirely covered with rows of braid, a quarter of an inch wide, sewn on at regular intervals in vertical stripes. One side of each row of braid is edged with gold beads or interwoven with gold thread, and the ends of braid falling below the edge of the mantle are unravelled and form the fringe. Black mantles are sometimes ornamented with arabesques or Japanese designs cut out of some different material, and appliquéd on the mantle with fine braid put on in loops round all the outlines. This plan is most frequently adopted with mantles to be worn with special dresses, the appliqué being made of the dress material.

However great the variety of mantles may be, there is still no doubt that the favourite models will be the very small mantillas, quite short at the back and with turned-under sleeves, or rather similar shapes with a postillion pleat at the back; the mantelet ends in front are either pointed, square, or scalloped.

The effect of a large chapeau above an extremely small mantle is never good, and there is reason for self-congratulation in this view of the matter having been adopted by the leading modistes. It seems hardly possible that capotes should be smaller than they have been of late, and yet they certainly are so, and some of the new models are mere shells, neither the brim nor the back part passing beyond the line of the top of the ear. These capotes are made in plain and speckled satin straw, and consist of a flat round crown, and a front part which is a mere flat band; there is no real brim, bouillonnés or intertwined folds of velvet taking the place at the brim, and rising high in front. A pretty and novel way of trimming these straw capotes is to place a fancy wing, in the same colour as the straw, on each side of the brim, with a plume of feather tips and an aigrette in the centre at the top.

Very small capotes, with pointed open brims, are also made of embossed velvet, with the brim of étamine lined with silk and bordered with fine chenille fancy braid. A bow, composed of loops of satin and velvet ribbon, fastening in a small bouquet of flowers, forms the only ornament.

Straw hats are chiefly of the high-crowned, narrow-brimmed description that suit nearly all faces; in some models the brim is plain all round, in others it is bent, opened, or arranged in some fanciful manner on one side. Narrow gold braid, and other kinds of braid, either plain or mixed with gold, are very much employed as trimmings; they are used to border the brim, are placed as bands round the crown, and formed into bows and rosettes fastened on with long gilt pins at the foot of the plume of feathers. These plumes consist of feather tips in two or three shades matching the straw, or else the plume is in one shade, while a long, sweeping feather in another colour falls over the brim at the back and partly conceals the hair.

Capotes of open bead-work, with a little chenille ball or pendant in each opening, are very fashionable, especially in black, all shades of moss, Bordeaux reds, and the whole series of bronzes and copper colours. They are trimmed with plush, satin or velvet in a warmer tint, and with feathers and aigrettes to match. Harmony of colour between the chapeau and mantle, when both are coloured, is, of course, essential, and if the small mantle or jacket is of plush or velvet in one of the shades named, or in the still more fashionable hues of malachite

green or uncut ruby, the chapeau is lined and trimmed with the same colour.

The new woollen materials are distinguished by a remarkable combination of apparently opposite qualities; they are thick and rough in appearance, and yet of extreme lightness and softness; many of them bear a striking resemblance to beds of moss in which small flowers are growing, large patterns of flowers being at present far less fashionable than small ones. Some of the new fabrics are in alternate wide stripes of thick and openwork material, the transparent stripes being in the most vivid colour—red, gold, or some other rather bright tint. Thick woollen canvas, figured with spots or flowers in woollen plush, is another novelty, and woollen étamine is made in so many new ways, and is so elegant and serviceable a fabric that it will be very much worn. Plain and printed étamines are combined together or employed separately; some of the printed étamines are very lovely; the ground is white, cream, blue or pink, with designs of garlands or bouquets of flowers; one, for instance, is sky blue with a scattered pattern of pink wild roses, another is cream with a design of Nice violets. The thick mossy fabrics have similar designs of separate flowers, and are made in all colours with the flower in some contrasting tint.

Woollen or mohair laces, worn over skirts of woollen or silken fabrics, are likely to be quite as popular as black lace dresses, and are more serviceable and less dressy than these. This woollen lace is made in a variety of colours, and is over forty-seven inches wide; it costs about 10s. per yard, and a plain material that combines well with it, and is made of the same kind of wool, is less expensive. Sultana lace is a less costly fabric of the same kind, also accompanied by a plain material to match.

A very curious novelty is a rough but transparent woollen fabric, light enough for summer wear, although warm in appearance. Thibet canvas is another of these fashionable semi-transparent woollen materials. A closer fabric is the *Chèvre du Malabar*, a very soft and silky mohair, delightfully fresh and youthful looking, and which may be associated with a polonaise or corsage and panels of figured silken material. Indian muslin, in wool, embroidered in cross-stitch with silk and gold, is equally pretty, whether the embroidery is in colours that contrast or harmonise with the ground; embroidered voiles are also fashionable, but the embroidery on these is in satin-stitch, not in cross-stitch. *Cablé Pékin* is a canvas or open fabric with thick, wide stripes; the new voiles, on the contrary, have very narrow stripes. *Mousseline cheviotte*, Indian muslin, and Hindoo voile are all light woollen fabrics made in white and colours for summer wear; white *dentelle armure*, lined with coloured silk, will be much used for little girls' toilettes, but not exclu-

sively for these, as many dresses for young ladies are also made of it.

Outdoor costumes, even those worn as visiting toilettes, are more than ever made in very simple styles, although some are in the bright colours, malachite green and uncut ruby, already referred to. The skirt is pleated, if of plain material, with beaded ornaments or a few rows of laminated braid in the intervals between the pleats; a polonaise of printed cashmere, or of the same material with a woven design of palms, completes the costume. The polonaise is draped in small paniers and falls in a puffed drapery at the back, a wide sash crossing the front and enveloping the puff. If the skirt is of figured material, the polonaise is of plain cashmere or vigogne, and many of these polonaises have the straight lines of a redingote, draped on one side but plain on the other. Tunics draped at the side are made both long and short, with the pleats from the side or from the waist. A long and handsome sash of moiré ribbon or of velvet almost invariably ornaments the left side, where the tunic is draped to the hip.

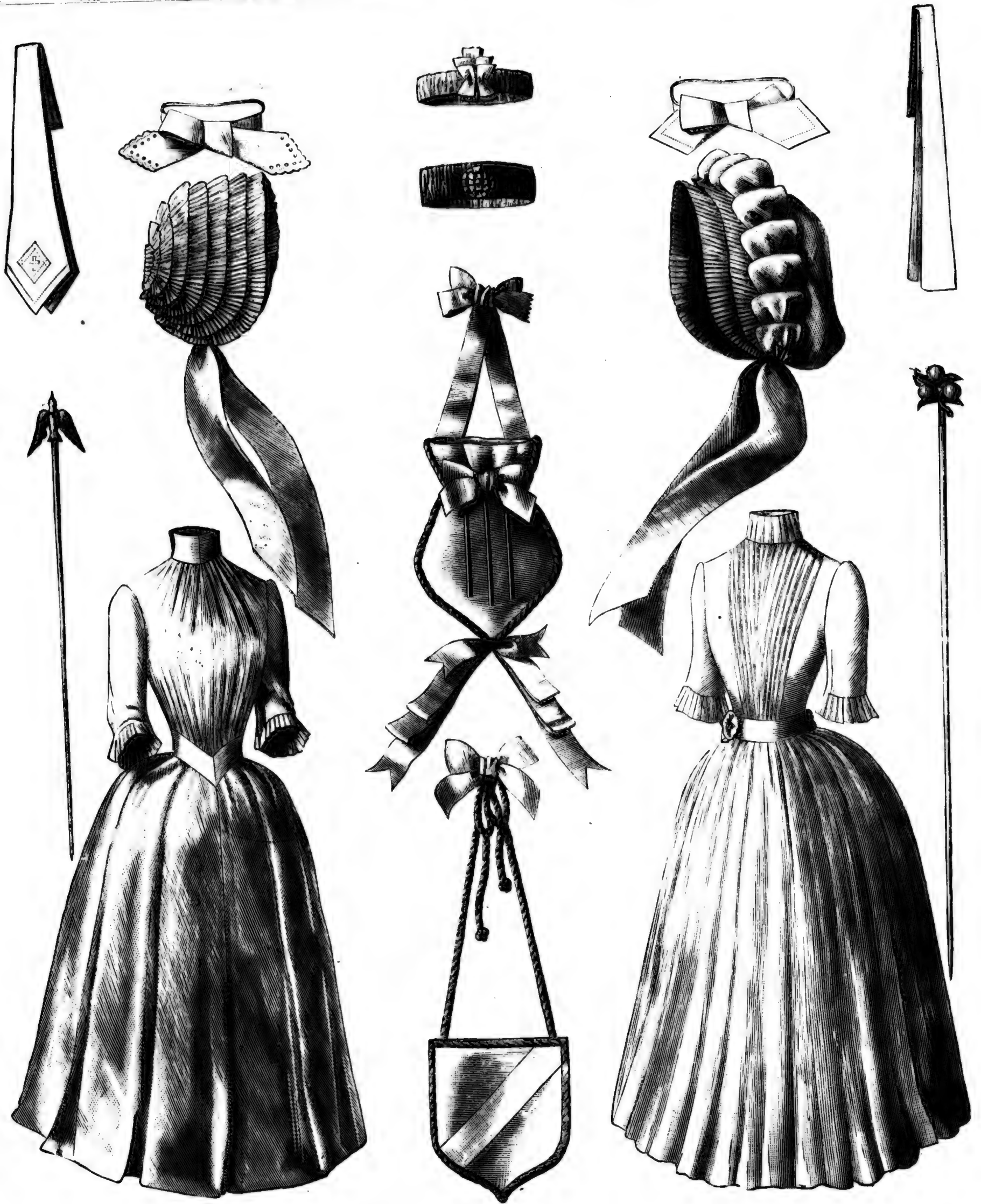
COMTESSE DE B—.



No. 164. THE CANOVAS TOILETTE.



No. 165. New Chaussures for Indoor and Outdoor Wear.



No. 166. Confirmation Dresses, Caps, Aumonières, etc.

MODES FOR CHILDREN.

IT is not so very long since nearly all babies were dressed in blue; dark and light shades of the colour were, it is true, admissible, but the choice was very limited, and the babies who were not clothed in blue pelisses were the exception to the rule. Now, however, all colours are allowed, although the preference is given to soft and rather pale shades that harmonise best with the delicate complexions of young children.

Pelisses for babies have not altered in shape, but the materials and trimmings employed for them are more varied than they used to be. Pelisses are made of cashmere, faille, sicilienne, and ottoman, and they are trimmed with guipure or point lace, or with chenille and silk fringe; others, again, are beautifully embroidered by hand with silk. Embroidered étamine, on a silk lining, is a novelty for babies' pelisses; the embroidery is worked in white or in light colours, matching the lining, and below the embroidery a little lace flounce is coquillé round the edges of the cape, and down the front and on the sleeves of the pelisse. Little bows of ribbon, also matching the embroidery and lining, are placed amongst the folds of the lace. Some of the étamine pelisses, and these not the least pretty, are ornamented with a wide bias band of plain white plush.

Little boys, as soon as they can walk, wear princess dresses, covered out of doors by a tight-fitting paletot, as long as the dress and made with two pleats at the back. The paletots worn by little girls are very similar to these, and in many cases the sex of the small wearer can only be divined from the head gear.

All little boys wear hats, but these are made in a variety of shapes, and trimmed with ribbon and pompons; the bonnets worn by little girls have large open brims that show the hair in front; they are generally made to match the pelisse or dress, but very often a white or cream bonnet is worn with a coloured dress or pelisse, or a coloured bonnet accompanies a dress in another shade, provided the two colours harmonise well together.

Up to three or four years



No. 167. THE CLARA AND BERTRED COSTUMES.

old young children wear princess dresses made of embroidery, or of étamine in alternate stripes of open and plain material; these are made to fit the figure neatly, without being tight however, and are lined with coloured silk. As soon as little girls have passed the first stages of babydom, and when their figures have developed a little, the princess dresses are exchanged for costumes with pleated skirts, and long jackets or casaques opening over puffed plastrons.

Little boys of the same age wear sailor suits, and others with variously shaped jackets cut in tabs at the edge; the tabs, the fronts, and the sleeves are ornamented with buttons. These fancy jackets are never worn for long, and soon give place to plain, practical suits with short trousers and no ornaments at all. The trousers are fastened below the knee by three buttons or by a tab and buckle. Pleated blouses, worn with a belt round the hips, and jackets fastened on the chest by a single button, and showing the waistcoat underneath, are much worn by boys from seven to ten years old. Felt hats, with rather high crowns, are fashionable for boys of this age.

The costume of little girls between five and eleven or twelve years of age consists almost invariably of the same three distinct parts; a skirt, either plain or pleated, a long casaque, and a puffed plastron. Plenty of variety may be provided from these three elements by the exercise of a little taste in combining styles, and especially colours. Even the same materials transposed will give a perfectly different appearance to similar dresses; we may take, as an example, the following costumes, identical in form colour, and material, and differing only in the way these materials are employed. The first has the pleated skirt of light coloured beige ottoman, and a long casaque of the same opening over a puffed plastron of grenat velvet falling over a grenat velvet tablier. In the second dress the skirt and casaque are of the grenat velvet, and the plastron and tablier of beige ottoman, but the costume looks so different that it is hard to believe the same model served for both.

All these costumes are ornamented with buttons,



No. 168. THE GLENDYNE PALETOT AND GABRIELLE COSTUME.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

buckles, and embroidery, and the employment of these makes it still more easy to give variety to otherwise similar models.

A very pretty and dressy little toilette for a six year old blonde has a short pleated skirt or flounce of pale blue voile; the jacket bodice is pleated in flat pleats to a little below the waist, and the pleats then end abruptly, the material forming a puff all round the skirt above the flounce. Both jacket and skirt are open in front to show a puffed plastron of cream sicilienne, drawn in with three rows of gaugings below the waist. The jacket and skirt on each side of the plastron are ornamented with revers of very fine embroidery, and bows of blue ottoman ribbon, with fancy buckles, close the jacket at the throat and under the puffed plastron. This little dress is very pretty in all soft woollen or silken fabrics.

A costume for a girl of nine or ten is made with the usual long, open casaque, but the sides are draped towards the back with bows of ribbon, so that it has a little the appearance of a simple form of polonaise. The back of the casaque is pleated in box-pleats, the skirt is in fine flat pleats, and the plastron, of cream broché surah, is also pleated throughout. The fronts of the jacket are joined in one place only, a little below the waist, by a band of satin ribbon with a chased silver button at each end.

Costumes for girls over eleven or twelve, but under fifteen, are a combination of the casaque and blouse worn by little girls, and of the tunic and pleated skirt worn by young ladies of more mature age. The jacket is shorter and more shapely, but is generally closed at the neck only; the blouse plastron is the upper part of a puffed or pleated tunic, ending in a puffed drapery at the back; beneath this is the plain or pleated skirt. In a more elaborate costume



No. 169, THE MARTINE, PLACIDE, AND HENRIETTE COSTUMES.



No. 170, THE ROTHSAY AND WINGRAVE SUITS, AND ANGELE COSTUME.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Madame. MYRA, 39 & 40, Bedford Street, Covent Garden.

the open jacket of broché velvet, in a small unpretending pattern, ends in long redingote pleats at the back, falling nearly to the edge of a tucked skirt of sicilienne, that is cut in tiger claw scallops at the edge, over an under skirt of broché velvet. Beneath the short jacket fronts is a corsage of sicilienne, terminating in small draped paniers, that end under the redingote pleats at the back.

Young girls of fifteen and sixteen frequently wear the short Spanish jacket, fastened from the throat to the chest, and then cut off with rounded corners, and either quite short, barely reaching to the waist, or else with short curved basques without pleats at the back. This little jacket is pretty in striped materials with a plain full skirt of the same, a draped tunic of any soft woollen material, and a waistcoat, of which only the points are seen, of plain velvet.

Most of the spring chapeaux for young girls are of straw, the fine satin straw that was so much in vogue last year especially, and the trimming, whether of velvet, ribbon, gauze, or woollen lace, is massed in front. Flowers and feathers are but little used, but large bows, rosettes, and cockades, are formed of numerous loops and ends of velvet and ribbon. Cream woollen lace arranged in bows, pleats, &c., and fastened in place with gold and other fancy pins, is a very fashionable trimming for spring hats.

Coloured aprons, especially those made of Turkey twill, are very much worn by little girls. A very pretty and practical apron for a little girl of nine or ten is made of this material; it is gauged in front at the neck and waist; the upper part is carried over the shoulders in the form of a deep berthe, and the skirt is rounded off and joined at the back on the puff of the dress with a ribbon bow. The edges and pockets are trimmed with embroidery on the twill.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

MOST beautiful amongst the many new fabrics for the coming season, shown at Les Grands Magasins du Louvre, is the laminated other by two threads of gold. The effect is charming, and the material costs 8s. 4d. per mètre, 24 inches wide. It is employed for the upper



Nos. 171 and 172. COSTUMES FOR GIRLS AND NEW SPRING MANTLES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

velvet pekin. This material is an extremely fine étamine, made in all colours, light and dark, with velvet stripes separated from each portions of costumes, the tunic and corsage. One specimen, with a leather-coloured ground and stripes of brown velvet, outlined with gold,

over a skirt of brown faille, would form a most stylish toilette.

Fine velvet stripes are also found on faille grounds, arranged in an infinite variety of patterns and colours. Velvet stripes, on a ground of

Striped and figured velvets on a gauze ground are fashionable for dresses and mantles, and are made in black and colours at various prices. A striped or ribbed velvet, a novelty for confections or for



Nos. 173 and 174. MANTLES AND TOILETTES FOR THE SPRING; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

tan-coloured, black, or dark-blue lace, also form a series of very lady-like materials; these are the same width as the laminated pekings, but a little less expensive, costing 7s. 3d. per mètre.

trimming costumes, is 5s. per mètre; a material with velvet stripes, on a gauze ground, is 5s. 9d., and a new kind of figured velvet of the same description is the same price.

SPINNINGS IN TOWN.*

"Your master will not allow you a silver saucepan."

SWIFT.

IT is curious to note the great improvement which has recently taken place in the manufacture of all articles for domestic use.

Not only are the jugs, bowls and basins of better shape, prettier design, or more perfected rounds, but the "bettering" wish has extended itself to the humbler instruments in the cook's hands, and saucepan handles and the saucepan itself are on the road to perfection.

My cook, a most intelligent woman, pointed out to me that all new sauce and stewpans have rounded ends to the handles, so that if left in a position to strike the head of an unwary kitchen maid the blow is not as severe as of yore, when heads were often cut by the sharp edges of the protruding handle. Copper saucepans, indeed, were always well made and well finished, but to the use of these there are grave objections, and so we have been obliged to content us with the brittle and costly enamel saucepan, or with the unsightly pan of iron. "I must ask for a few new saucepans," was the conclusion of the little address from the ruler of my cuisine, and in search of these I came upon a most delightful discovery in the "Patent Sanitary Seamless Steel Saucepan," which, in appearance, vies with the much envied silver saucepan, and is as durable as a copper saucepan, of which it possesses all the advantages without the dangers of verdigris. These steel saucepans are of the same thickness and weight as the ordinary copper stewpans, and are coated with pure refined tin planished and burnished so that there is no fear of rust; the tin coating covers both the inside and outside thickly, and they are practically indestructible; being of seamless steel, repairs, save of retinning after long service, are avoided. The cost being considerably less than wrought iron sauce and stewpans, makes them a decided acquisition. The Seamless Steel Saucepan can be had of all ironmongers, and, wholesale, at the City Show Rooms, Cannon Street Buildings, 141, Cannon Street, E.C., of the manufacturers and patentees, Messrs. B. Perkins & Son. I would point out the great advantage in point of cleanliness of these saucepans as compared with the old styles, for not only is the bright tin coating easy to clean, but it

tells tales if neglected, which the once discoloured enamelled saucepan fails to do. Messrs. B. Perkins & Son received the silver medal for these saucepans at the Health Exhibition, where they were not only

employed in the school of cookery, but used by the caterers to the exhibition, Messrs. Bertram and Roberts, to their complete satisfaction. The prices run: 2s. 4d., 2s. 8d., 3s., 3s. 7d., 4s. 2d., 4s. 10d., 5s. 5d., 6s., 7s. 2d., 9s., and 12s. each, from half-pint to 12-pint sizes of saucepans; and from 3s., 3s. 7d., 4s. 4d., 5s. 5d., 6s., 7s. 2d., 8s. 5d., 11s. 3d., for stewpans of 4 to 12 inches diameter. I like these pans so much that I

intend purchasing a complete outfit of them, and thereby delighting the power that "rules the roast."

But if we are to enjoy extra good repasts in consequence of this outlay, some additional exercises will be required for my young people, and I must seriously study the science of gymnastics.

It is impossible to over-rate the beneficial effects obtained, both with regard to health and personal beauty, by a well-regulated course of gymnastic exercises. On the whole their value is more appreciated for the female sex abroad than in England, although English girls are so educated and encouraged in healthful exercises. Young French girls do not ride or play tennis, or walk in the vigorous fashion pursued by English girls, though they profess to do so; but, on the other hand, they are far ahead of their English sisters in gymnastics, simply because most of them are taken to a gymnasium as a matter of course, and a gymnastic master, not merely a *drill* master, is attached to all schools.

Unless growing girls give signs of delicacy, or great lack of physical development, very many English parents never dream of sending them to a gymnasium, although they think it highly important for their boys. This is very wrong, for a girl is also a young undeveloped creature, and it is not fair that her more delicate frame should be left to chance, and nature impeded, instead of being aided as is her brother's naturally hardier form. The narrow chest and stooping shoulders, the undeveloped limbs, the delicate lungs, which characterise so many girls of fourteen or fifteen, simply arise from the fact that they are not called upon sufficiently to perform their several functions, and whatever is not used in nature eventually decays and deteriorates.

But girls have to be carefully watched lest they overstrain them-

selves, and therefore parents are careful to send them only where they know that they will be properly looked after. Herr Adolf Stempel, the proprietor of the spacious gymnasium in Albany Street, Regent's Park,



No. 175. THE D'AUMONT TOILETTE.

Made-up Model, trimmed, 3s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

* IMPORTANT NOTICE.—To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties DIRECT TO "THE SILKWORM," 40, Bedford Street, Covent Garden, W.C., before the 5th of the month.

can be safely recommended as a safe master for delicate girls, as he is skilled in medical gymnastics, and has met with great success in

Herr Stempel holds a ladies' class from 3 to 5 p.m. on Mondays and Thursdays. A special class is forming for married ladies, and girls



No. 176. THE CHAUMET AND LA ROUNAT COSTUMES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat patterns only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

treating sufferers from spinal or muscular contortions or contractions, paralysis, sluggish circulation, over-growth, etc.

under twelve have to join the juvenile class, for boys and girls, which takes place on Wednesday and Saturday afternoons. For the first half-

hour the ladies practice any exercise they like, but at 3.30 they have to fall in for massed exercises. It is a pretty sight to see the rows of young girls doing the club exercise, following the actions of the master,

knickerbockers and tunic of navy-blue flannel, brightened with cardinal yoke and sash. The stockings are cardinal, and white canvas shoes complete the costume, which is as pretty as inexpensive.



No. 177. BRIDAL TOILETTE AND THE SYLVANA COSTUME.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

who stands facing them. The effect of regularity in the exercises is increased by the gymnasium uniform, a pretty costume consisting of

Exercises on the horizontal bar and the ladders then follow, all being instrumental in developing the muscles of arms and chest. The

gymnasium is supplied with every appliance, for gentlemen use it for practice, and have evening classes there. Vaulting boards and horses, stirrup swings, trapèze bars, climbing ropes, nothing is omitted. Some of the young ladies, by-the-by, are very fair rope climbers. A gallery runs round two sides of the gymnasium to accommodate visitors. Any lady who thinks of improving her daughter's health and figure by gymnastics should visit Herr Stempel's gymnasium, 75, Albany Street, where by witnessing one of the classes she may form an idea of what she will do. Boxing and fencing are taught here by experienced masters to gentlemen, and a ladies' fencing class is about to be formed. Many ascribe the willowy grace of figure possessed by Mary Anderson, the fair American actress, to the fact that she is an accomplished mistress of fence.

All the gymnastic appliances are moveable, such as Herr Stempel provides from Germany for private and home gymnasia. It is an excellent plan to have a large spare room at home fitted with such articles, where the boys and girls of the family can practice every day, thus gaining health and vigour. The cost is moderate and Herr Stempel provides experienced workmen to fix up the apparatus at a very low charge. Germany and Sweden are noted for their skill in gymnastic exercises, and for the perfection of their gymnastic apparatus, and the apparatus supplied by Herr Stempel are the best of their kind, and gained a silver medal at the International Health Exhibition, at Kensington, last year. Herr Stempel has fitted up most of the leading gymnasia in and about London, so great is the public confidence in his long experience. He was for twelve years assistant master at the well-known German Gymnasium at King's Cross, and for ten years director of its ladies' classes; he is also chief director of the Orion Gymnasium Club, London.

It is a very usual thing to find hair of the lighter shades, such as flaxen, golden, and the beautiful golden browns, so frequently met with amongst our English tresses, rapidly becoming dark and dull as age advances. Sometimes a rich brown or gold will gradually become of an unpleasant leaden, mouse-coloured, or ashen hue. It is difficult to assign a reason for this change. An increase or decrease of strength, change of climate, or mental strain, any of these may cause it. Many try to prevent or to remove this deadening of the bright bronzy hues of the hair by freely washing it with alkalis, like soda or borax. This is a most foolish plan. Not only do they not brighten the hair, but they ruin its structure, making it harsh and easily broken, removing all

natural gloss, and leaving it duller than before. The only safe agent to use for lightening the hair is pure peroxide of hydrogen. It acts in a most simple and safe manner, not dyeing the hair, but simply oxidising the natural colour to a brighter shade, with bronze or golden lights on it, or turning it, if wished, to an absolutely golden colour. The best and most effective peroxide of hydrogen is that sent out by Mr. Mason, Pharmaceutical Chemist, Gosport. He sends it to any address, post free, for 48 stamps, with full directions. Particulars of the two exquisite cosmetics, Bloom and Cream of Stephanotis, will be found in Mr.

Mason's advertisement at the end of this journal, where replies to several queries addressed to me will be found.

Easter eggs are the topic of the moment, and our little ones are indeed badly treated if denied these inexpensive delights. It is to Mons. Rimmel, of 96, Strand, that we are indebted for the introduction of the Easter egg in an elegant form, this refinement upon the simpler Russian custom of presenting a hard-boiled egg with the words "Christ is risen," the recipient replying with "the kiss of peace," "He is risen indeed." Now Easter eggs are exchanged without these words, and give occasion for very pretty remembrances between friends or relations. For children, most delight is given by the pretty baskets of eggs, containing small bottles of perfume; these are of several kinds, from the pretty little basket containing a couple of eggs, to the handsome nest from which the chick escapes. Some of the boxes imitate the French egg cases to perfection; others are decorated with lovely paintings of chickens fencing as they escape from the shell. An egg-basket, containing six china eggs tied with ribbon and enclosing perfume flacons, is a charming Easter offering for a little family group, and the egg-basket will be found particularly handy for collecting eggs. Larger baskets containing ostrich eggs form charming work-baskets when their present purpose is over. Superbly painted satin eggs form beautiful presents for brides. These can either

contain the large cut glass perfume bottle sold with them, or this can be replaced by an article of artistic jewellery, or any small present. The model before me is of blue satin upon which roses and rosebuds are mingled with lilies of the valley. The very useful eggs of moderate size in brass, in basket-work, and in embroidered satin, should also be noticed, as they will be much appreciated by young girls.

Easter Cards and Easter Sachets are also much welcomed at this season. These are beautifully designed and present great variety,



No. 178. THE MÉDRANO COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; flat pattern only, 1s.; of Madame MYRA, 39 and 40, Bedford Street, W.C.

among the novelties are the painted and embossed satin cards, delicate Roman hyacinths upon silver ground, sacred emblems combined with the "Easter sun," silver crosses with plush mountings, and pheasant's-eye narcissi, miniature screens with Easter emblems, and cards with a golden cross and crown upon a deep chocolate or black ground, with Easter lilies and passion flowers; another series has a group of exquisitely painted forget-me-nots over a golden cross; ivory cards with views of the river Jordan, or painted with Easter flowers or emblems. Every class of Easter card can be procured from Mons. Rimmel, as well as Easter eggs, at prices ranging from 6d. upwards.

Eastertide is by no means too early to begin our preparations for warm weather. Much discomfort and disappointment will be avoided by ladies purchasing the pretty new washing materials early in April,

very stylish gingham are among Mr. Egerton Burnett's collection. Regatta stripes, for tennis or sea-side dresses, can be had at 8½d. per yard, 29 inches wide. These are pretty and effective in the bright colours, and can be also had in grey and black stripes.

Embroidered muslins with cross-bar chequers are very stylish, the little tufts of the varied work giving a soft and raised appearance to this fabric, which is 30 inches wide and costs 1s. 11½d. per yard. An elegant cambric is woven to simulate embroidery; this is made in clear colours, upon the bright grounds of which the gay designs have a brilliant effect; the price is 1s. 6d. per yard. Zephyr checks, at 10½d. per yard, are prettier than ever, the colours are fast and eminently suitable for young ladies' and children's wear; the Zephyr d'été is woven to simulate embroidery, and is introduced in all fast colours; in width it is 32 inches.



No. 179. THE MANSOUR AND DINELLI CHAPEAUX.

which are now to be seen in our principal houses, or can be obtained of manufacturers, or of the large centres of supply. For example, Mr. Egerton Burnett, of Wellington, Somerset, sends some very beautiful washing fabrics. Some of these are embroidered in colours upon a nankeen-coloured ground; these cost 1s. 6d. per yard, and are 26 inches wide. A French blue zephyr ground has an embroidered pattern in white and blue at 1s. 4½d. per yard; this is thirty inches wide, and is made in several distinct coloured grounds, as sailor-blue, buff, cream, greys, and light blue. The new feathered stripe is another fashionable washing material, 27 inches wide, 1s. 11½d.; the little feathery loops have a soft and pretty appearance, which is most effective when made up. Some

In very light woollen goods Mr. Egerton Burnett shows an excellent assortment.

Canevas de Laine is of pure wool, is 24 inches wide, 1s. 9d. per yard, in brown, seal, black, red, violet, and buff; crêpe de laine, a pure wool, 1s. 1½d. per yard, width 22 inches; the Melbourne, a pure wool diagonal, is 1s. 11½d. per yard, 25 inches wide; and the Soudan, a fine woollen fabric, thicker and yet finer than voile, and beautifully woven, is only 1s. 4½d. per yard, 25 inches wide. This is made in all fashionable colours. Embroidered beige is, however, the gem of this collection, it is 25 inches wide, and is embroidered in self or in contrasting colours upon varied grounds. A plain beige to match is sold with the em-

broidered at 1s. 6½d. per yard, the embroidered beige costing 3s. 3d. per yard; both kinds are 25 inches wide.

Changeable April, with its alternately sunny and weeping skies, is, perhaps, of all months in the year, the most difficult for which to select suitable costumes. It may be cold, or really warm, heavy showers will ruin light spring toilettes; while, on the other hand, the periods of brilliant sunshine make our winter garments look utterly shabby. What is to be done? The wisest course is to have a neat, well-made woollen costume, which will bear the test of a little bad weather, but which is, eminently ladylike, and suitable and comfortable.

I refer to braided, tailor-made costumes, worn with or without a mantle, according to temperature. I have seldom seen such remarkably cheap specimens as those made by Messrs. Nicholson & Co., 50 to 53, St. Paul's Churchyard. The price, 18s. 6d., is almost incredible when the style or workmanship is taken into consideration. For this sum a costume of black, brown, grenat, elephant, myrtle or navy foulé serge, tweed, or beige, can be obtained, the skirt well finished, with beautifully braided panels and tunic, four yards of material being supplied for the bodice, but the sleeves and collar are ready-made, trimmed, and finished, and tacked on a white muslin bodice. The collar is finished, and, where a braided plastron is used, this also is ready-made. The whole dress, with corsage entirely made to measurement, costs only £1 5s. 6d.

I was very pleased with their short spring jackets, made of cloth or stockingette in all colours, and beautifully braided in the newest styles. They range in price from 15s. to 30s. I specially admired one style of braiding, consisting of long bows of wide braid passed through large, rich circlets made of narrow braid. For older ladies there are new and graceful varieties of mantelets, the fashionable long pèlerine with long mantelet ends in front. They are of cloth, Indian cashmere, ottoman, broché, and velvet gauze, the handsomer varieties being richly trimmed with lace and jet. The jet passementerie and pendants are very handsome and lavishly used. If we may judge from Messrs. Nicholson & Co.'s large and varied stock, jerseys will be as fashionable as ever. The newest style of jersey has the loose fronts open over a waistcoat of a different colour. Those with coloured waistcoats let into the jersey fronts are cheaper, about 9s. 11d. Some have crenelated basques braided at the edge, others have merely braided fronts and parements. They are in all colours, and commence at 6s. 6d. Jerseys are invaluable for spring wear, as they can be used as a dress corsage, and can be placed over the corsage on chilly days.

I must not omit to mention the spécialité of this firm, namely, their waterproof capes and dolmans. When are they more needed than in April? The waterproof can be taken off and rolled into a small parcel

when the sun shines and the rain ceases. In black the rubber cloaks commence at 4s. 11d., in "electric," lined with check, at 6s. 11d. A superior quality in dolman shapes cost 21s., 25s. 6d., and 31s. 6d. They are all very light, they do not spoil the most delicate dress, and are easily carried when not used. Cloth waterproofs are only worn now on soaking wet days, when fine weather cannot be hoped for!

I have seen some very pretty and inexpensive woollen fabrics, for spring and early summer wear, at the Dressmakers' Supply Stores, 146 Aldersgate Street, E.C. There are ottoman poplins of all colours,

25 inches wide, at 1s. 3½d. the yard, and pretty basket cloths, the surface of which represents basket work, at the same price. The jersey cloths are very pretty, at 1s. 1½d., but the name is misleading; far from being stockingette this is a species of voile, a delicate dressy fabric. Ottoman poplins, of all shades, cost 1s. 3½d., and summer foulés are sold as low in price as 8½d. the yard. Tinted ottomans, a ribbed woollen material, parti-coloured like the well-known snowflake fabrics, are to be had at 8½d., and Panama canvas, a cool but opaque material, in a variety of greys and beiges, costs 1s. 4½d. A pretty fabric must be mentioned, being only 3s. 9d. the yard, which consists of cross-threads of wool and silk in two colours, the surface resembling that of cashmere. It is figured with small silk patterns in two colours. Merinos in all new and beautiful shades cost 1s. 11½d.

This firm have a large collection of black and coloured merinos for linings, ranging in price from 4½d. to 9½d.; there are no less than 21 different colours. Italian cloth, for lining mantles and jackets, costs only 1s. 6d. the yard. I have always plenty to say about their printed Silisia linings, which are to be had here in unusual excellence and variety. Both sides are printed, or are self-coloured at the back, so that they can be matched to the dress fabric; they are invaluable for skirt foundations; there are innumerable patterns in delicate colours, also in grey, and black and gold; they range in price from 4½d. to 11d. the yard. Sateens, for cloak linings or summer dresses, can be had in every pale or dark colour, or in black, the price per yard varying from 4½d. to 8½d.. I have seen nowhere else a more extensive range of colours.

They are as varied as those of satin ribbon, which, in wide or

narrow sizes, can be had of every colour, at very low prices. The Dressmakers' Supply Stores also have some beautiful ottoman ribbons, in all colours, at 6½d. and 4½d. the yard, according to width. Black ribbons, faille on one side and satin on the other, all faille, or ottoman, are supplied in every width at equally low rates. Embroidered coloured ottoman ribbons are only 4½d. the yard, of very fair width. They have silk laces of every colour, also delicate thread laces—Swiss, Chantilly, Valenciennes—in black, white, or cream, and they have some pretty new cream laces embroidered with colours.



NO. 180. THE DELAVIGNE TOILETTE.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

All articles are so low in price, as to give all the advantages of wholesale purchases, but the proprietors will only supply dressmakers, who, if their name is unknown to them, must guarantee their occupation by forwarding their professional card with their orders.

The embroidered zephyrs, of which I have just received patterns from the Royal Wellington Woollen Company, of Wellington, Somerset, will make perfectly ideal toilettes for the hot summer that has been prophesied. In cream, with little red and brown embroidered sprays, in pale pink with the design in green and red, in pale blue embroidered in the same colours, or in white, and in mastic with red and white embroidery, this material is equally cool and fresh looking, and each embroidered zephyr is accompanied by plain material to match. I must add that there is a pale grey embroidered with black and white for half-mourning, and a dark blue embroidered with red and pale blue for those who prefer dark and useful colours. The price of the plain zephyr is 1s. per yard, and that of the embroidered zephyr, 1s. 4½d., and the quality of both is all one can desire. Numerous patterns of light and dark zephyrs, with embroidered spots, at 1s. 11½d. per yard, of striped and chequered zephyrs in wide and narrow stripes of all colours, at 1s. 0½d. per yard, and again at 10½d. per yard, and of new woven zephyr cloths in plain colours, small patterns, and shot colours at 9½d. per yard, add to the number of pretty and useful fabrics of which inexpensive and ladylike dresses may be made. The new sateens with large coloured spots surrounded by a ring of another colour, on a differently tinted ground, and costing 1s. 2½d. per yard, are less easy to wear on account of the large pattern, but they are stylish, especially when made-up with the plain sateen to correspond, at 11½d. per yard.

Three new woollen fabrics, for beauty of texture and purity of colouring, deserve the highest commendation. All three are light summer materials in plain colours, but the Royal Wellington Woollen Company undertake to embroider any of them in any colour and design, at charges depending on the style and shades selected for the embroidery. Bengaline cloth, at 1s. 0½d. per yard, is the least expensive of these three novelties, and resembles a particularly good and well woven voile; the Griselda cloth, at 1s. 8d. per yard, is a similar pure wool fabric, but finer and closer; it is the perfection of a fine woollen summer material, and is no thicker than lawn, it might indeed be called a woollen lawn. Lonsdale serge, a pure wool fabric, at 1s. 4½d. per yard, has a little more substance; still this also is a beautiful summer material and forms graceful draperies.

A capital Nun's cloth at 11½d. per yard, in a great variety of the best dark and light shades, is as useful as it is moderate in price; Dysart, a finer and softer material of the same description, costs 1s. 8½d. per yard plain, and 2s. 6d. per yard embroidered with the finest wool in various colours, but always blending most harmoniously with the softly tinted, neutral back ground.

Gordon cord is a woollen fabric, at 1s. 6d. per yard, with a rib like that of poplin, and is far more flexible than most ribbed woollen materials; Imperial ottoman, at 1s. 11½d., is a rather thicker but supple fabric of the same description; Pekin stripes in shades, at 1s. 9½d. per yard, combine well with any plain material; the shot wool brocades, at 1s. 11½d. per yard, make up nicely with the Chatsworth serge, a durable material in plain colours, at 1s. 6d. per yard, or with the Lampetia, Athole, or Albany serges, at about the same prices. All these different fabrics are of the usual excellent quality that has long distinguished the materials supplied by the Royal Wellington Woollen Company, and I need only add that such standard fabrics as their beiges of all kinds are on a par with those of previous seasons.

Brides to be, who are busily employed upon the preparation of the trousseau, should see specimens of the exquisite embroidery executed by Messrs. Forrester Bros., of Belfast, Ireland. It is scarcely possible to say too much in praise of this delicate work which is so varied in design, in colour and in style of execution, that it surpasses the much vaunted embroideries of France. The name, initial, crest, or coat of arms, is worked upon all house and table linen, the crest not unfrequently adorns the bride's linen, handkerchiefs, etc., but the most stylish mode is to have the name embroidered as if written and placed *en biais* on the front of night-dress, bodice, or other article of underclothing. For house-linen the coloured embroidery is very appropriate and washes well. Messrs. Forrester's embroidery for handkerchiefs appears as if wrought by fairies, so clear, so delicate, so perfect is the work. The embroidery upon sheets is placed in the centre, and upon pillow slips in the right-hand top corner. Both initials and names for bed linen are worked in richly raised embroidery. Samples of the embroidery can be seen, and designs are forwarded upon application.

Who among us has not rejoiced in the wonderfully cheap productions of the Bradford Manufacturing Company's looms? There is no excuse for being badly dressed in these days of beautiful and cheap materials, and we may trace the very noticeable improvement in dress in England to the spirit which induces manufacturers to make pretty as well as durable goods. The Bradford Manufacturing Company's patterns present an immense assortment of fabrics and designs. Under the generic term Zephyr is included a remarkable series of pretty washing materials; one is chequered, another shot; in a third, fine hair cord lines cover the variously coloured surfaces; all these are called Gainsboro' zephyrs, and cost 8½d. a yard, and are 30 inches wide. Fine plain zephyrs are

10½d. in all colours, and the same width. Embroidered zephyrs are exceedingly beautiful, and of these there are several varieties at 11½d. and 1s. 1d.; the Fountain's Abbey zephyr, at 1s. 2d. is most ladylike; it is made in all colours, and in the soft tints graduated from brown to straw colour. The Huntingdon embroidered zephyr, at 1s. 2½d., and the Forget-me-not, at 1s. 4d., are most effective and novel; the designs are remarkable for their freshness, beauty of colour, and ladylike style. The Verbena foulardine is a charming material in all plain colours and shades, as well as in black and white. It is impossible to look through the twenty-two shades of colour without admiration for the beauty of the material and the lowness of the price, 7d. only per yard. Printed cambrics of fine quality and excellent range of patterns cost 11½d. per yard; Willoughby poplinettes, 28 inches wide, are very, very pretty, they are in all colours as to ground, with contrasting small coloured spots closely *sémé* upon the surface.

Wonderfully cool summer materials are the Alexandria fancy Tufted, with plain material to match, at 1s. 10d. per yard; the Saltburn embroidered, at 1s. 1½d.; the Lockington embroidered, at 1s. 4½d.; and the Queensbury embroidered, at 1s. 3d.; all these fabrics are very clear and bright in texture, yet durable; they are very dressy and stylish in appearance, and the Alexandria Tufted is destined, I feel sure, to a great success. Some charming printed cashmeres, at 6½d. and 8d. per yard, may be cited as the *acme* of cheapness; they are in dark or light grounds, and are 27 inches wide. For lawn tennis and for boating dresses these fabrics are invaluable.

Next month I must remark on the white and print goods of this most useful and economical Company, who, by supplying our wants direct from the loom, are able to send us excellent fabrics at low cost.

How pretty the charming gloves of the London Glove Company will look with the spring toilettes. A really nice glove is a *sine qua non* in the art of the toilette. The special make, the tan Suède glove, is one I can heartily recommend, with 4 buttons, the price is 2s. 1d.; 6 buttons or Mousquetaire, 2s. 6d.; 8 buttons, 3s. 3d.; and 10 buttons, 3s. 9d. All 6, 8 and 10 button lengths can be had in Mousquetaire. The same glove can be had for children in 4 and 6 buttons, at 1s. 10d. and 2s. 6d. This glove is made in tan shades only, and is not only an elegant but a most durable glove. The "Ne plus Ultra," or chevrette glove, is a soft glacé kid glove with braid points, in 3, 4, 6 or 8 buttons, it costs 2s. 4d., 2s. 10d., and 3s. 6d. It is a strong, durable glove.

The Paris Doe Glove is most pleasant in wear, and can be had at 9s. 6d., 11s., 14s. 6d., per half-dozen, or single pairs at proportionate prices. This glove is very durable and is made in children's sizes, at 1s. 6d. per pair, in tan and other colours. A most elegant and dressy glove is the fancy Suède, which is made in cream, black, and tan shades, at 4s. 11d. the pair. This glove is finished by an embroidered lace top forming a most dressy and comfortable covering to the arm, and one which can be worn with sleeveless dresses. The upper edge is finished by an inner band of kid, which prevents the lace top from slipping down. This elegant glove will form a most acceptable present. All orders for the London Glove Company must be accompanied by a remittance, and addressed to the Manager, Mr. H. E. Worskett, 45A, Cheapside.

It is not likely that shot fabrics will be allowed to go out of fashion while such pretty materials as those offered by Messrs. Gainsford & Co., of the Borough, are to be obtained. First amongst these is the Faliero, 23 inches wide, and costing 9½d. per yard; this pretty and inexpensive material has a speckled and shot effect, which makes it look as glossy as if it were partly made of silk, and the mixtures of dark and medium colours are in exceedingly good taste. The silky effect I have spoken of, and which is so essential to the beauty of shot fabrics, is still more apparent in Metemneh, a bright and glossy shot woollen material, costing 1s. 9d. per yard, and 26 inches wide. A few patterns of Metemneh are in one colour only, in others the two colours so nearly resemble each other that the shot effect is of the quietest description, but in the majority it is very decided, and very effective.

Minanolla is a charming twilled shot fabric, which can be had plain at 1s. 8½d., and broché at 1s. 9½d. per yard; it is 20 inches wide, and being chiefly composed of silk, it is of supple texture and brilliant in appearance. Minanolla will make the prettiest and coolest summer toilettes, and may be had in dark and light mixtures of all the fashionable colours. One pattern in a combination of pale blue and bright brown, and another in darker blue and lighter brown, would make exceptionally pretty young ladies' dresses. Bajuda is a natural silk which is made plain, and with small broché patterns, in the same delicate shade of *écru*; this, again, is a delightful summer silk, as cool and fresh in wear as it is in appearance. It is 22 inches wide, and costs 1s. 11½d.

Kouba is a soft, plain woollen material of beautiful texture, at 1s. 4½d. per yard, Galakla at the same price is in tiny chequers of light neutral colours, and very pretty for spring costumes. Suakim is a woollen ottoman, at 1s. 5½d. per yard; Kerreri, at 11½d., per yard, is in plain colours and narrow stripes; Berber, costing 10½d. per yard, has a twilled ground and small gay looking woven spots in two brighter colours; it will make up prettily for children. Gerlish, a beige, at 9½d., and Massowah, a twilled and durable material, at 6½d., are undeniably inexpensive fabrics and wonderfully good for their low prices.

THE SILKWORM.



No. 181. THE DELAVILLE AND MOLINARI TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.

We beg to inform our Readers that a superbly-coloured Panorama Plate of Spring d



NO. 182. THE MARÉCHAL, TRÉVELEC AND LAFOREST COSTUMES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Madame MYRA, 39 and 40, Bedford Street. Covent Garden.

Spring & Summer Fashions will be presented with the May Number of MYRA'S JOURNAL.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.
 2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)
 3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.
 4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.
 5. Letters will be answered in the JOURNAL in the order in which they arrive.
 6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, to limit their questions to one or two subjects. The great number of applications for advice obliges MYRA to ask this.
 7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.
- All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

THE London season may now be said to be fairly begun, and there is already a great demand for new spring walking costumes. Plain velvet is still the most fashionable of all materials, and is combined with satin merveilleux, ottoman, and all good woollen fabrics; broché satin and broché velvet are also extensively used, and embroidered materials of many descriptions are appropriated for promenade toilettes.

Our illustration, No. 176, gives two admirable models of walking costumes, suitable for the park or for visiting; the Chaumet costume shows a combination of plain and figured fabrics and a new style of plastron; the La Rounat costume is made entirely of plain materials, velvet, and light summer cloth, a fabric that will be worn as long as the weather permits.

The Sylvana costume, No. 177, is a dress that may be recommended to all middle-aged ladies; it can be carried out in any plain and figured silken fabrics, and in any colour. No. 178 is another capital example of a walking costume; plain or broché velvet may be substituted for the embroidered velvet on the panels, basques, and plastron, etc.; the remainder of the dress may be in woollen or silken fabric. Figs. 1 and 3 of No. 182 are also new walking costumes; short jackets, such as that of the Maréchal costume, are becoming very popular for outdoor wear, and in lighter colours, and without sleeves for evening toilettes, over a blouse bodice of figured or embroidered gauze, lace, beaded net, and other light and airy materials. The tunic of the Laforest costume, Fig. 3, is deserving of all attention, being exceptionally novel and graceful. It has a further recommendation to amateur dressmakers in being much easier to arrange than the generality of draped tunics.

Besides these costumes, several of those illustrated as indoor toilettes are equally well adapted for outdoor wear, with the addition of a small mantle made of the same material as the dress, or of some fabric that harmonises well with it. The Crosnier costume, No. 194, is one of these; there is little novelty in the skirt and tunic of this costume; but it is worth while to notice the employment of faille for the fan pleats in the skirt, and the close fitting jersey bodice under the little open jacket. This is a new and admirable use for the jersey bodice, which, partly covered by the jacket, no longer glaringly reveals every slight defect

in the figure of the wearer, and is the best possible bodice for wearing under another, fitting closely as it does without increasing the size of the figure.

The Delavigne costume, No. 180, is very stylish and novel, and combines the long fronts of a Louis XV. casaque with the pleated back breadths of a redingote. This dress was originally made in black, but may be carried out in any fashionable colour, with velvet and woollen lace to match.

No. 183 is a charming little dress; in this costume the short jacket is ornamented in front with revers of the broché material, wide at the shoulder, and ending in points at the edge of the jacket fronts. The tunic is alike on both sides, but ornamented on the left with a long flat bow of bronze green velvet ribbon closing the band.

The corsage of the Saint Galmier toilette, No. 188, is a particularly useful model to ladies who wish to lighten a visiting costume for evening wear; the tunic may be made to end at the waist, and a variety of plastrons can be provided for day and evening wear.

The strong disfavour with which many ladies look upon exaggerated tournures and puffs has led to a partial resumption of the Princess style of dress;



No. 183. THE CLYTO TOILETTE.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

No. 164 is a specimen of one of these toilettes, which only require three things to make them successful, but these things are not, unfortunately, always attainable. They are the very best material, either plain or figured, perfection of make, and a faultless figure; failing these, either of the toilettes at No. 181 would be more becoming. These dresses are charming models of the rather fanciful but exceedingly pretty toilettes now frequently adopted for evening wear. The first is quite in the Trianon style, and might be worn as a fancy costume or as an ordinary evening dress. The d'Aumont toilette, No. 175, is intended for young ladies only, and may be carried out in lace or embroidery over a coloured silk or satin foundation. The d'Estribaud toilette, No. 212, can, on the contrary, only be worn by a married woman; the deep lace collar is only becoming on very sloping shoulders. The dress looks well in black faille and velvet, with black lace for slight mourning.

A great variety of spring mantles is shown in the models from Les Grands Magasins du Louvre, Paris, which illustrate many new styles of short and long vêtements.

Spring chapeaux are illustrated at Nos. 163, 179, and at Nos. 209, 210, and 211. Several of these are without strings, but this mode is so trying to any but the youngest and freshest faces, that most ladies will prefer adding the small strings of rather narrow velvet ribbon now worn.

Our present number is rich in models of children's costumes, including confirmation dresses for young girls, with the caps, aumonières, etc., which are needed to complete the toilette.

Our Coloured Fashion Plate gives models of two admirable walking costumes, each made with a plain skirt cut in the manner described on this and the following page in "A Lesson in Dressmaking." The draping of the tunics is novel and elegant, and the draped sash of a different material, repeated as the trimmings on the corsage, is one of the novelties of the season.

Any out-door costume may be suitably accompanied by the Lacombe mantle, of which we give the cut-out paper pattern. This mantle may be made of vigogne or ottoman, or of the dress material, the purpose for which it was especially designed. It is tight-fitting in front, a novelty in mantles of this description, and is trimmed with a series of tabs of the mantle material, lined with silk, and headed by a bias band of velvet.

The Louis XIII. casaque, of which the pattern is given on the Diagram Sheet is the new mode *par excellence* of the spring; the casaque is worn only with dressy indoor toilettes, or as the corsage of a dinner dress; it is invariably made of very handsome material, either plush or a rich broché, and the waistcoat is of plain material, either ottoman or satin, in white or in a much lighter shade. The skirt is usually of plain material, but matches the casaque in colour. It is a capital married or middle-aged lady's mode, and is one they will find convenient and becoming, and not extravagant, as the broché is not required in large quantities, and need not be used at all in the skirt.

The Hester blouse dress for a little girl is a useful summer costume for girls under seven, as a nursery or indoor dress. The third pattern is a new style of matinée, with a puffed plastron and pleated stole fronts; this can be made in plain or figured material, with the plastron of surah. The Dalmeney Pèlerine is a useful school wrap for girls of fourteen or fifteen, easily put on, and a sufficient protection in spring weather. The pattern of the Bertal Parure is given at the request of several of our correspondents, who, it is not surprising to find, were delighted with this model when it made its first appearance last month.

A LESSON IN DRESSMAKING.

There are several ways of making the plain skirts now worn, those, that is, which are either untrimmed, or ornamented with flat garnitures, such as bands of velvet, embroidery, braid, etc., and which require to be rather more full than those that are trimmed with flounces, ruffles, or bouillonnés, but less so than the full skirts of plain thin material, gathered or pleated in at the waist.

The following plan may be adopted for figured materials, or for plain ones of rather heavy texture, to be trimmed as already described. The front breadth is 21 inches wide at the edge, and 13 inches wide at the top; the side gores, one on each side, are 20 inches wide at the edge, and 10 inches at the top, and the back breadth is of the same width, 1 yard 4 inches, throughout, giving a total width at the edge of, as nearly as possible, 2½ yards. This would be the correct width for plain skirts of broché, sicilienne, ottoman, velvet, etc., which would therefore require five breadths of material 20 or 21 inches wide. The tunic and drapery are arranged over this in any manner that may be preferred.

When the upper part of the back breadth is covered by the drapery, it is often arranged as follows: a small breadth 20 inches square forms the top part, and the lower part, which is the full width of 40 inches, is gathered or pleated, and joined to one end of this small breadth, as if it were a deep flounce completing the skirt. The breadth thus made is joined to the side gores, and has the advantage of being more

economical and less voluminous at the waist; the fulness is also well thrown to the back.

The back breadth, whether it is made in one or in two pieces, occupies 6 inches of the band, the front breadth 6 inches, and the side gores 6 inches each, making a total of 24 inches, pleats being made in the front breadth and gores to reduce them to these measurements.

Skirts of this description do not require lining, unless the material is thin, and is to bear heavy trimmings, or unless it is of good quality that may be turned later on, and is therefore worth protecting from dust, etc. Hems must be so arranged that the stitches either come under the trimmings, or are made invisible in some way.

With regard to the trimmings used on skirts of this kind, they are so infinitely varied, that it is only possible to give a few suggestions out of many. It is not necessary to speak again of the more ordinary kinds of garniture, such as braid and bands of velvet; the following will be found newer, although certainly in most cases more expensive. Velvet skirts may be trimmed with chenille fringe 6 inches deep, reaching the edge of the skirt, and headed by a thick plait of chenille and silk passementerie. A simpler trimming



No. 184. BLOUSE FOR A BOY OF THREE.

consists of two narrow pleatings of any silken fabric, the upper one put on with a heading.

Embroidery, either worked on the material or applied on it, in any degree of richness, may be used as a trimming for plain skirts; silk, beads, and chenille are combined together in the most exquisite patterns for this purpose, nothing in fact in the way of embroidery or passementerie ornaments is too costly or handsome for the plain skirts of dresses made of rich plain fabrics.

Figured materials, such as broché, are less trimmed, but pleatings of plain material are admissible, and woollen laces are used with woollen, and in some cases with silken fabrics.

Tunics gathered in at the top are very fashionable; these are really skirts, a little shorter than the foundation skirt, but open in front to show the tablier of the under skirt, or on one side over a pleated panel, or some other way of ornamenting the skirt; in this case the tunic is flat in front, and gathered or pleated at the back. The bodices worn with these full tunics are either quite short-waisted, or very nearly so, having only slight points in front and very short curved

basques at the side. Young girls with slender figures look exceedingly well in gathered and puffed tunics; but when time has added roundness to the figure, the pointed bodice with redingote pleats at the back, in the style of our illustration, No. 180, is more to be commended.

The gathered or puffed tunics lend themselves well to economical renovations of half-worn toilettes; the best parts of two old dresses will often suffice for making one new one. The under skirt is made of the figured or heavier fabric of the two, and the plain or lighter material is reserved for the corsage and full tunic.

Silk and satin merveilleux dresses that require remodelling look well with the addition of side panels or a tablier of broché velvet, with a new casaque of the same material, if the old corsage is past use, or a silk corsage with a waistcoat and other ornaments of broché velvet. Panels are not so easy to make as they appear to be, nor are all panels equally becoming to the figure. For instance, some of the most fashionable panels are wide at the top, and narrow or even pointed at the edge, but the effect of these on a stout figure, whether short or tall, is deplorable, while panels made in the reverse way, that is spreading out a little towards the foot, may be worn by all. Panels are generally made quite flat, and they must be carefully cut, lined with stiff muslin, and neatly finished off inside the edge before they are laid on the skirt. Their position can be best determined by pinning them in place on the skirt on the figure, or on the dummy; the skirt is then taken off, laid flat on the table, and the panels arranged very correctly in place before they are sewn down. The straight side of the panel is placed towards the front of the dress, and the sloped part towards the back, precisely like the side gore of a skirt.

Panels like that of the La Rounat costume, No. 176, do not require the stiff lining, and are not so firmly fastened in place; they are very rarely made of any but plain materials, and are more flowing in style, and always widest at the top.

Narrow tabliers are very easily made; the material is gradually sloped towards the top and laid on the foundation skirt. Different varieties of flat tabliers are shown in this number, in the La Rounat and Trévelec costumes.

There are many little alterations and changes in the toilette which it is more economical and satisfactory to carry out oneself than to leave to the dressmaker. Such, for instance, as the addition of lace ornaments, or other means of lightening a sombre walking toilette for evening or theatre wear. If the bodice is pointed, three rows of lace or embroidery, sewn together and ending in a point, form a very pretty flat plastron, which may be fastened on to the dress by a tab or buckle, by a jewelled clasp, or by a rosette of ribbon. A lace fichu crossed on the chest, and with the ends passed under the waist-belt, looks well on a short-waisted bodice.

Exceedingly pretty fichus are made of all kinds of light materials, tulle, plain or beaded gauze, or crêpe, pleated and trimmed with lace. Ladies who go to many theatres and concerts are usually well provided with these pretty accessories to the toilette, which give a perfectly different appearance to the dress, especially as they ornament the parts most seen, the skirt of a dress worn on such occasions being of far less consequence than the bodice.

Young girls have adopted blouse bodices of broché, gauze, net, or lace, over a low-necked coloured silk bodice. They are gauged at the neck and waist, and finished off with a waistband tied at the side, or with a wide sash of moiré ribbon tied in long bows and ends at the side or at the back. Some blouses are pleated, and in this case the pleats are continued below the band, and form a kind of rounded basque, others end in paniers, or a bouillonné and puffed back drapery. Net bodices with sheafs of fine pleats back and front are very pretty over low-necked silk bodices. These end at the waist, the low silk bodice being in the same colour as the skirt.

A blouse bodice made of lace, but suitable only for

very slender figures, is cut very full with a round basque, and has three rows of gaugings drawing it in at the waist and taking the place of a waistband.



No. 185. APRON FOR A YOUNG LADY.

The dress opens in V shape in front, the fulness being drawn from the waist to the shoulders. The blouse bodice is an old fashion revived, with a differ-



No. 186. NEW WALKING COSTUME.

ence, but is both pretty and economical, and will be much adopted for evening demi-toilette, either alone or combined with a little velvet jacket.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E.; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road; S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss Groom, 15, Powell Street, King's Square, E.C.; Mrs. Morris, The Library, 25, Gleadborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglas, 1, Maud Road, Dagmar Road, Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.

Addresses of Dressmakers who go out by the day or month:—

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 15, Escourt Road, North End Road; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregorv, 52, Casella Road, New Cross, S.E.

DRESS.

D. M. W.—A costume trimmed as you suggest would probably be fashionable for some time to come; the Trévelec costume, No. 182, is ornamented with leaves made very much as you propose making yours. This dress, or the La Rounat costume, No. 176, would be a very good model for you. If you select the latter costume, trim the tunic with velvet leaves in graduated sizes, in place of the velvet band with scalloped edges.

ALICE B.—We will endeavour to give the pattern you ask for in a future number; meanwhile, the Crosnier costume, No. 194, would be a very suitable model for a lawn-tennis dress. The short jacket over a jersey bodice would be comfortable and pretty; the skirt might be plain and full, with three or four rows of gathers at the waist, and put on over the jersey bodice with a ribbon waistband joined to the skirt, and fastened with a rosette a little to the left side of the front. This would be very pretty in blue and white; the skirt and jacket blue, the jacket edged with silver or pearl buttons, the jersey bodice white or cream. A cream or white skirt, trimmed with bands of blue, would be equally pretty and suitable.

SILVER LEAVES.—We have much pleasure in giving the pattern you ask. The Hester blouse dress, the second pattern on the Diagram Sheet, can be made of any washing material, and trimmed with embroidery or with Cash's Frillings. It can easily be enlarged a little if it is too small for

I CAN SEND DR. WARNER'S CORSETS, as advertised in this Journal, post free as follows: Drab or White, 5s. 5d.; Black, stitched Gold, 8s. 5d. P. O. payable S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

LEATHERWORK.—The "Ladies' Treasury" for May writes—"Is now returning to favour." Flower patterns, Fruit models, Leather, and all materials, sent anywhere (Price List 1 stamp).—Hanson Bros., Heckmondwike, Yorks.

your little girl. If you make the dress in holland, the collar, parements, and band would look well in Turkey twill, or coloured cambric.

NELLIE S.—Your letter reached us much too late to be answered in the March number; you omitted to look at the Rules for Correspondents. Your material is not very fashionable, but it will make you a serviceable walking costume. Trim the dress with braid, or make it in the style of the Médrano costume, No. 178, with bands of velveteen in a dark shade of green. A straw hat trimmed with green velvet and a fancy feather ornament, or a green velvet hat like the Polish Hat, No. 163, or like No. 209, would do nicely

A very pretty pattern of a revers was given on the Diagram Sheet in the Journal for February, and the pattern of the Valérie corsage in the last number, might also give you some good suggestions. 2. The grey material is not very suitable for children's dresses, but it would make an excellent dressing-gown, or a summer morning dress; a plain, rather full skirt, and a long semi-fitting jacket. 3. The shawl might be converted into a Louis XIII. casaque, like that on the Diagram Sheet, with a black velvet waistcoat, collar, and parements. This would do very well indeed with the black velvet skirt.

MARIAN.—1. The waterfall could be easily altered into a puffed drapery, pleated up at the top and sides, and joined on to the point of the bodice, like the drapery on the Sylvana costume, No. 177. 2. Yes, the band of velveteen and the waistcoat, collar, and parements to match, would look very well. 3. Panels of velveteen with flat paniers, like No. 178, would suit your figure, but if you have the band round the skirt, the short, draped tunic of the Sylvana costume would be more suitable. 4. There are many excellent kinds of velveteen; a shade of grey, rather darker than your material, of which you have omitted to enclose a pattern, would probably harmonise best with your dress; brown also looks well with some shades of grey.

MISS D. (Bath).—Small round heads of dull jet are more fashionable for mourning than cut and polished jet. These beads are employed for all kinds of mourning embroidery, either alone, or combined with bright jet beads. In some cases of very handsome embroidery, the design is in beads of one description, on a background of the other kind; sprays for chapeaux are made of the dull beads, or of these and bright beads combined.

IGNORAMUS.—The skirt and corsage are made separately, whether the bodice is made with basques or without. Short-waisted bodices generally have a little basque which disappears under the skirt, the skirt being mounted on a straight band, and fastened over the bodice. Make the skirt fasten at the back.

CURATE'S WIFE.—Make your daughter's confirmation dress of fine white serge, with a plain, full skirt, and several rows of gathers at the waist. The bodice short-waisted and slightly full, and the ribbon sash tied in a large bow at the back. See the Confirmation dresses at No. 166; it is not possible to have anything simpler than these. The skirt should be about four yards round.

LITA.—1. Nearly all the ornaments now worn in mourning are made of dull jet; for half-mourning they are of polished and dull jet combined. 2. Many mourning toilettes are made with plain skirts, short or slightly trained, bordered with a wide band of crape. The tunic, if this is added, and the corsage are trimmed with crape. Costumes of crape cloth are also trimmed with crape, but less deeply. 3. The bonnet must be in a simple shape; any eccentricity of style would be in bad taste.

LADY BARBARA.—1. Bands of jet embroidery are made in different widths for covering the paniers and tabliers of dresses; they combine exceedingly well with black lace; and black lace toilettes trimmed with jet are very fashionable. A draped lavishly tablier of lace, with jet panels at the side, and the corsage and train of ottoman, would be quite suitable for a dinner dress. 2. Plain and full plastrons of

ROLAND KALBRIS, or the Adventures of a Fisherman's Son in Search of a Ship. By Hector Malot. Price 1s.—MYRA & SON, 39 & 40, Bedford Street, Covent Garden, W.C.

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—MYRA & SON, 39, Bedford Street, London, W.C.



No. 187.—INDIAN SHAWL MANTLE.

with the dress.

MOLLY.—1. The cream material can be worn over the coloured skirt, with which it can be easily made to correspond by adding a plastron, or revers, and a collar and parements in the same colour as the skirt.

TOBACCONISTS COMMENCING.—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. MYERS & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541

PAPER PATTERNS.—Send for MYRA'S Illustrated Catalogue. It will be sent, post free, by Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden, London, W.C.

black net are entirely covered with jet embroidery, and finished off down one side with a cascade of narrow jet fringe, a row of similar fringe bordering the edge of the plastron. 3. Necklaces of ten or twelve rows of cut beads, or bugles, are fashionable, and collars and parements of coloured velvet, covered with jet, are worn with dresses of all descriptions. High collars, with rounded or sharp points falling on the chest, are embroidered in the same way, and are fastened at the back with a jet buckle, enamelled with some bright colour. The parements are made to correspond with the collar—see Fig. 2 of No. 182, the Trévelec costume. Necklets or bands worn with low dresses are made in many ways, but the majority are of jet embroidery on a black ground, on gold, on red velvet, or, the latest novelty of all, on kid. 4. Tunics of black net are embroidered all over, and worn over a flame coloured, ruby, orange, or black skirt; the corsage is embroidered to match, or else the toilette is completed by a velvet corselet with an embroidered chemisette. In all cases the rule with regard to jet remains the same; it is either used in profusion or not at all; there is no medium course.

FRANCES.—1. You could wear almost any skirt with the striped velvet bodice, but a black one would be most serviceable. Make the skirt of fine serge, cashmere, or voile, like that of the Crosnier costume, No. 194. 2. The beaded net jacket would not be very appropriate for out-door wear, but would make a good theatre toilette with a skirt of black lace. Epaulets could be obtained, or made for you, at any good trimming house. 3. It is a little too early for illustrations of the kind of mantle you wish to make, but the most fashionable shapes are small visites, short at the back, and with long mantilla ends in front, and turned under sleeves. See also the small mantle in the coloured plate of the Journal for February, and read the article, "Dress and Fashion in Paris," in this number.

LANCASHIRE WITCH.—Please consult the illustrations and articles in this number for new shapes and styles of bonnets. A great many bonnets are made without strings, when worn they are of moderately wide ribbon, but short, as in the Mansoura chapeau, No. 179. The kind of ribbon employed depends on the chapeau; velvet, ottoman, and terry ribbons are all used.

A LITTLE PET.—There are a great many models of costumes in this number that would suit you admirably, but you give no idea as to the price you intend giving for the dress, which is a very important point. A skirt formed of a deep flounce of woollen lace, such as that described in the article, "Dress and Fashion in Paris," with a tunic and corsage of fine voile or of woollen étamine, would be very pretty in any of the fashionable colours. Stylish and serviceable costumes are also made of plain and embroidered voile, and there are many new fabrics which you will find described in the different articles in this number. You can wear any of the fashionable colours.

ANOTHER ADMIRER.—Make a plain, full skirt, like that of the Clyto toilette, No. 183, of figured or broché material in the same colour as your voile, over a foundation skirt, bordered with a narrow pleating of voile; leave the tunic as it is and ornament the corsage with a collar, revers, and parements of the broché material. The skirt and ornaments on the corsage might be made of woollen broché, or of embroidered voile, and in either case, a second colour might be introduced. If the box pleats are not too narrow, they might be joined together and arranged as a pleated skirt, with the addition of the new material.

PUSSY.—1. The sum you name is very small for three dresses, and you must not expect it to do more than buy the material; it will not cover the cost of linings, &c. Make one dress for morning wear of

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 6d.

zephyr or cambric; choose a pretty material, and make it up without any trimmings whatever. The second dress might be of plain voile, or any light woollen fabric in a rather serviceable colour; this could be made like the Crosnier costume, No. 194. The third dress could be made of coloured sateen covered with lace, like the d'Aumont toilette, No. 175. Point d'Artois lace, mentioned in "Spinnings in Town," in the last number, would be the kind to use for this dress. The new washing materials are scarcely ready yet;

would be quite useless for us to write about it, as you give no name or address for his or our guidance. 5. The hats should be of fancy straw, trimmed to correspond with your different dresses; have them light or dark, according to the colour of the costume. See the illustrations in this and future numbers.

KATHERINE.—The chequered spun silk could be combined with plain black satin merveilleux or surah, and the dress could be trimmed with lace. Make a box-pleated skirt of surah, bordered with lace; a corsage of the same, like the Saint Galmier toilette, No. 188, and a tunic and drapery, also like those in the same illustration, of the chequered silk. If you have not sufficient silk for this, take the Médrano costume, No. 178, as your model.

MARY (Peterborough).—You would find a dressing-gown of cashmere lighter and cooler, for summer wear, than one of flannel. Make it like the Nathalie morning dress, No. 189, and cover the bands of velvet, and the collar and cuffs, with lace. Velvet could be used in place of velvet, or cream woollen lace might be employed; unlined. If you wish it to be very pretty, make the dressing-gown of fine cream serge or cashmere, and trim it with cream woollen lace, laid on blue or ruby velvet, or satin. The back can be made with or without a Watteau pleat.

DOLCI.—1. Make your visiting dress like Fig. 1 of the coloured fashion plate; the skirt of velveteen, and the tunic and corsage of fine woollen material, or of satin merveilleux. Do not make the dress entirely of velveteen, and look through the illustrations in this number before deciding, as you will find many suggestions for visiting toilettes. 2. If you are presented at court as a débutante, you must wear white; it is not a matter of choice at all. A court dress cannot be made inexpensively, but you could have a very pretty dress with the skirt of satin, covered with tulle and trimmed with white flowers, and the corsage and train of white satin or ottoman, also trimmed with tulle and flowers. This could be made for £14 or £15; the materials must be of good quality, however simple the dress is, and you should have it made by some one who is accustomed to making court dresses.

HUMBLE BEE.—The first of the small illustrations on the second page of the last number, the dress with panels, would be an excellent model for your black poplin. Drape the front, as in the illustration, and make the panels of broché velvet, or of jet embroidery. The back could be arranged in plain pleats, or puffed at the top and then pleated, if you do not wish for the train. The Sylvana costume, No. 177, in this Journal, is also a good model, and your lace scarf could be used for the short tunic, with the ends falling over the puffed and pleated back. Put a handsome sash of moiré ribbon at the side. Make the corsage plain, with a point in front, and prettily pleated basque at the back, and then have a variety of fichus and plastrons which you can wear with it, in lace, jet, and white tulle. The Bertal parure on the Diagram Sheet, in black velvet and surah, would be a suitable style. Two other very pretty fichus were illustrated in the March Journal, and these could be carried out in black tulle, and plain or beaded lace. A parure could also be made of the lace scarf; one end would form a full plastron, gathered in at the throat, and again more closely at the waist; the centre part would form a panier on one side, draped rather far back, with a chenille and jet ornament, and the end pleated and allowed to fall on the skirt.

MAUD.—A handsome visiting dress of plain ottoman and broché velvet, made with a short skirt, would be the best toilette for you to wear; sicilienne and velvet would do equally well, and any fashionable colour that suits you would be appropriate. Look at our coloured plate in this number,

CARPETS.—Bankrupt's Stock. Everlasting Hempine Carpets, 12 ft. by 9 ft., 10s. 6d., carriage paid. Drab mixed ground, with beautifully blended coloured stripes, splendid wear; selling in hundreds. Orders in rotation, on receipt of P. O. to SAMUEL BEENV, 13A, Smallbrook Street, Birmingham.



No. 188.—THE SAINT GALMIER AND ELMINA TOILETTES.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; Child's Costume, Trimmed Model, 3s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

you must wait a little for these. 2. Yes, but not very large. 3. The hair may be arranged in a waved fringe on the forehead. 4. Write to Mr. Mason again; there is probably some very simple explanation of the delay. The Sulphur Soap is the best thing you can use, but it

REMARKABLE BARGAINS, post free, 5s. 6d. Ladies' Black Mackintosh Waterproof Mantles, check or stripe the other side, 52, 54, 56 inches long, best value ever offered; also Six very fine Pocket Handkerchiefs for 2s., post free. Thousands sold; money returned if not approved. P. O. payable S. ANERY, 5 & 7, High Street, Clapham, London.

and at Nos. 177, 180, 182, and 183. A bonnet of gold embroidered gauze, with trimmings matching the dress, would be more suitable than a hat. Your bridesmaids might wear dresses of voile and woollen lace, made in the style of No. 175, in any colour that harmonises with your own dress, with hats trimmed to match. Some of the terra cotta, brick, and Egyptian red shades would probably suit your complexion better than the fashionable shades of green; but in the choice of colour be guided by what is becoming to you; when a coloured bridal dress is worn any shade may be adopted. The dresses of your bridesmaids should be walking costumes, like your own, but not in a lighter colour or more dressy style.

JACK.—1. Your plush is quite sufficient for a full skirt, which will require five widths of the material, if you cut it very carefully and adopt a longer tunic, such as that of the Maréchal costume, No. 182. The corsage of the Lascours toilette will do nicely; the tunic is also quite suitable, but is, we fear, too short, and leaves too much of the skirt exposed. Your dress will look very well made in either style. There might be a narrow pleating of the cashmere beneath the plush skirt, or between the tabs, if you cut it in scallops at the edge. 2. The coloured skirt, trimmed with écru lace, would do very nicely with the tussore silk polonaise, but not with the black one. A striped skirt, in black and some colour, would look best with this.

BLUE BELL.—Short skirts are the rule for evening dresses for ordinary wear, especially if the dress is made of light material. Your dress could be made like Fig. 2 of No. 181; the flounce of black lace, and all the cords and ornaments studded with jet. No. 212 is also a suitable model for the dress, and the demi-train could be omitted. Bodices of dinner dresses are frequently cut square, or pointed in front.

SUSAN.—Trim your jacket with braid; a simple pattern, like that on the Bolinbroke casaque, No. 96, in the February Journal, would be very appropriate and inexpensive.

A YOUNG WIFE.—1. There is not much alteration in the make of clothing for infants; the monthly gowns are now very prettily ornamented, and, to a great extent, are used instead of robes. For a sufficient layette you will need the following articles. Six shirts, eight night-gowns, four day flannels, and four night flannels, four dozen diapers, and four flannel pilches, six petticoats, six monthly gowns, two robes, two head flannels, one hood, and one cloak. Two woven cotton swathes and two strips of flannel, the same width, are also needed. 2. Any of the ladies' outfitters advertising in the Journal will supply you with any clothing for infants you may require.

S. K. E.—Clean the stain with ammonia and water, or with spirit; this will not remove it entirely, there is nothing that will do so, but the means you suggest, would, we fear, spoil the silk. You might, however, try Indian Ink. Put dress preservers in all your dresses, bathe frequently, and use plenty of good toilet powder.

BEE.—Yes, many varieties of pèlerines will be worn, but small mantles, such as our cut-out paper pattern, and the mantillas illustrated at Nos. 172 and 173, are more fashionable. Pèlerines, fitting the figure at the back, and with mantilla ends in front, are also in vogue, and are prettier than the plain round pèlerines.

JULIANA.—1. Yes, the bodice can be easily altered as you wish; leave the round basque in front, but open the centre seam at the back, and the seams on each side of it, nearly to the waist; then take three pieces of the new material, the depth of the opening and about 8 inches wide, join them to the side pieces and back, and arrange them in pleats under the basque, to fill in the openings. You will thus have a pleated basque at the back. 2. Gloves are very much ornamented with bouillonnés of silk, drawn in with ribbon, or trimmed with bows of ribbon. Lace insertion is also used at regular intervals all up the glove; the lace is generally in the same colour as the glove, but black or dark grey lace on light grey gloves is fashionable. Lace flounces are also sewn on

to the tops of kid and silk gloves. Both coloured and black gloves are ornamented in this way. 3. Yes, you can wear the bodice open in front only. Finish it off with a deep lace collar, like a flat berthe, draped a little on the chest under a flower, a velvet bow, or a small plume of feathers.

DÉSIRÉE.—Short jackets, loose in front, and small mantles with sleeves, short at the back, but with long ends in front, will be very much worn, and either style will suit you. The jackets are made of cloth, and are not trimmed; the mantles are made of ottoman,

light and cool fabrics for summer wear, you could have a dress of either of these trimmed with Chantilly lace. Make the foundation skirt of your black silk, and cover it with lace flounces. A long tunic of surah, pleated from the waist in the style of the Delavigne costume, No. 180, but the pleats not quite so fine or full, and carried rather farther back on each side; puffed and pleated drapery at the back. Pointed corsage, with a lace fichu, the right side crossing the bodice, and ending on the left hip, the left side ending on the chest.

MRS. R. S.—Your broché is very handsome and might be made up as you suggest; but we think it would be better employed if made into a Louis XIII. casaque, such as that of which we give the pattern. Your satin skirt cleaned and remodelled, and trimmed with lace, could be worn with this, and would make you a good dinner dress.

IVY LEAF.—Many of the polonaises with flat redingote panels and a pleated back drapery, or those that are very slightly draped across the front, such as the Alleyne toilette, No. 70, in the Journal for February, would suit you very well indeed. There are several models in this number that would be becoming; No. 164 could be adapted to a polonaise; this is draped on the left side over a panel of some other material; Fig. 2 of No. 176, No. 178, and Fig. 2 of No. 182, would, any of them, suit you. Plain Princess walking costumes are not worn, but the redingotes open in front over trimmed tabliers are cut very much in the same way. Your print dresses could be made with pleated skirts and long polonaises, slightly draped on one side and plain on the other, or simply pleated all round like No. 125 in the Journal for March.

RUTH.—For large demi-saison mantles, grey cloth is still a favourite colour and material; a new model is in mouse-grey cloth, lined with striped satin. The front is ornamented with a pleated piasion, bordered with velvet revers which meet at the waist, the velvet bands are continued thence to the edge of the vêtement, where they end in loops, leaving a gradually widening space between them. The back is pleated in the same way, and bordered with velvet bands terminating in loops. The sleeve forms part of the back, and is finished off with a velvet parement.

MARITANA.—It is not easy to remove spots of grease from velveteen, you might try the following method. Cut some thin slices of bread, toast them lightly, and while hot, put small pieces on the spots, removing each piece as it becomes saturated with grease. A little warmth applied under the velveteen would help to expedite matters, and if this were done, blotting-paper might perhaps answer as well as the toast. Raise the pile by holding the velveteen over the steam from boiling water.

LADY W.—Black velvet dresses are usually made with a tablier of some other material; this would answer your purpose, as you could use your white lace shawl for draping the tablier. Make this of gold coloured satin and drape the shawl over it, not cutting it, but passing the ends under the black velvet panels on each side. Drape the lace with two plumes of gold coloured feathers on each side, not placed regularly but alternated. Bodice of velvet, sleeveless, and cut in a low V-shape in front, with two long points, showing the point of a satin waistcoat between. The panels are slightly gathered to the corsage at the sides; the back is Princess shaped, with a long train lined with satin. A deep lace flat collar, or berthe, round the neck, and falling over the shoulders, and draped on the chest with a plume of feathers. This dress can be carried out in any colour, but looks exceedingly well in black and gold colour, with a white plume and diamond aigrette in the hair, and neckband of black velvet, fastened with a diamond star.

ROSEBUD.—1. Plain gros grains, and plain materials of all kinds, will be very much worn, either alone, or combined with pekings or striped materials, in wool, silk, and velvet. Thus your half-worn silks can be used for bodices and tunics, over striped skirts. 2. The waistcoat and sleeves are sometimes made of one material, and the corsage of another, but this mode has not so far been generally adopted.

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No. 189.—THE NATHALIE MORNING DRESS.
Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat pattern only, 1s.; of Madame MYRA, 39 and 40, Bedford Street, W.C.

sicilienne, beaded gauze, and jetted tissues, and are trimmed with jet and lace round the edge; some have flounces of lace, like a jabot, down the front and back.

LADY BELL.—Surah and spun silk are both very

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

ALPACA DE SOIE, 11½d. per yard. A pretty Silk Mixture—certainly the most effective Dress Fabric produced this season at double the price. Also a lot of pretty Dresses from 5s. 11d. to 12 yards. A large collection of Washing Materials, 3s. 2d. to 4s. 6d., and 5s. 2d. Dress length. Patterns of all free—S. AMERY, 5 & 7, High Street, Clapham, London.

THE NURSERY AND ITS FURNITURE.

Light, air, and sunshine are three things that are indispensable in the nursery, if its little inhabitants are to thrive and be happy and healthy in it. The aspect of no other room in the house is of so much importance as that of the nursery, for though children may not be apparently or directly influenced by the continual presence or absence of sunshine, there is no doubt that they do enjoy life more, and thrive better in a sun-lit room than in one that may possibly have the advantage of it in size and comfortable furniture, but lacks the light and warmth of the sun.

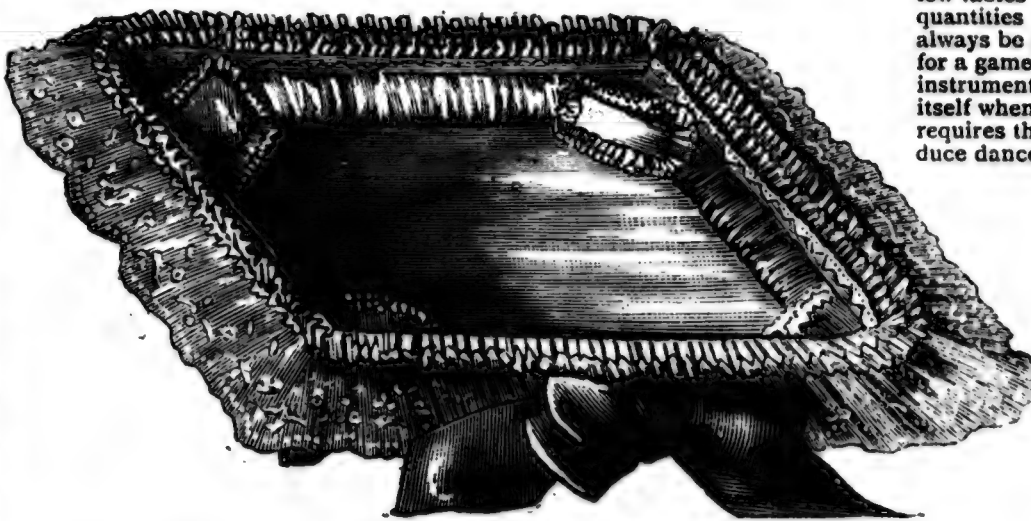
A south aspect is therefore best for a day nursery, but for the night nursery a south or south-west aspect should be avoided, as the sun leaves it so late in summer that the room has not time to become cool before the children are put to bed; a north aspect is also undesirable on account of the cold in winter, although this can be more easily guarded against. An east or north-west aspect is best for the night nursery, when either can be secured.

Beauty and expense in the decoration and furnishing of the nurseries are not necessary, but cheerfulness and brightness are essential: the simplest style of wall decoration, provided the colours are well blended, will serve as a background for pictures; but all paint or paper should be varnished, so that it may be constantly cleansed without damage. Nothing positively ugly, or likely to frighten a nervous child, either in pictures or furniture, should ever find its way into the nursery;

within view of the smallest children; but the furniture in a nursery, as in other rooms, is to a great extent placed against the walls, and therefore hides the pic-

ture. Holes when made must be mended at once, and loose rugs should be discarded altogether.

Besides the full-grown furniture, a plentiful supply of small stools and chairs, and one or more small low tables should be provided, but not in such quantities as to crowd the nursery. It should always be possible to clear the centre of the room for a game of play or for a dance. Some musical instrument, such as a musical box which plays by itself when wound up, or a small organ that only requires the turning of a handle in order to produce dance music or other lively tunes, is a great acquisition in all nurseries. Most children love dancing, and at the first note of a well-known polka or waltz they will leave any game or occupation to enjoy a dance. In bad weather this is often the only exercise they have, and it would be indulged in more frequently if



No. 190. INFANT'S BASKET.



No. 191. CHAIR AND TABLE COMBINED.

everything should be chosen to produce a pleasant impression on the young mind.

The commonest, and perhaps the best kind of wall covering is paper; it is the easiest and cheapest to replace, and when varnished it may be frequently sponged or wiped down with a damp flannel, and thus kept clean and fresh. In many nurseries a dado of pictures surrounds the room, but on the whole the older plan of

tures; and again, if they are within easy reach of the eyes they are also accessible to little fingers, which like nothing better than tearing off corners and loose pieces, thereby making the appearance of the dado very untidy and unsightly. A dado of stronger and more durable texture than paper is, however, a very great improvement; it may be of matting, of leather paper, or of the Lincrusta Wall Decoration, which it is very difficult to injure. The pictures on the walls should be hung low, and renewed and added to as often as possible, but always with a due respect for old favourites, which should not be interfered with.

The furniture, where there are several romping children, should be very solid, that is an essential point; the table must be heavy enough to stand firmly on its legs with two or three children climbing over it; tables with flaps are dangerous. It is impossible to prevent children from clambering on to the table, and if the flap gives way, as it often does, a serious accident may follow. The chairs, again, should be strong enough to withstand vigorous assaults and much rough usage as ships, coaches, trains, &c., with all the accidents to which these means of conveyance are liable. The floor will of course be covered with a single piece of carpet or linoleum, though this last is too cold to



No. 192. HIGH CHAIR FOR A YOUNG CHILD.

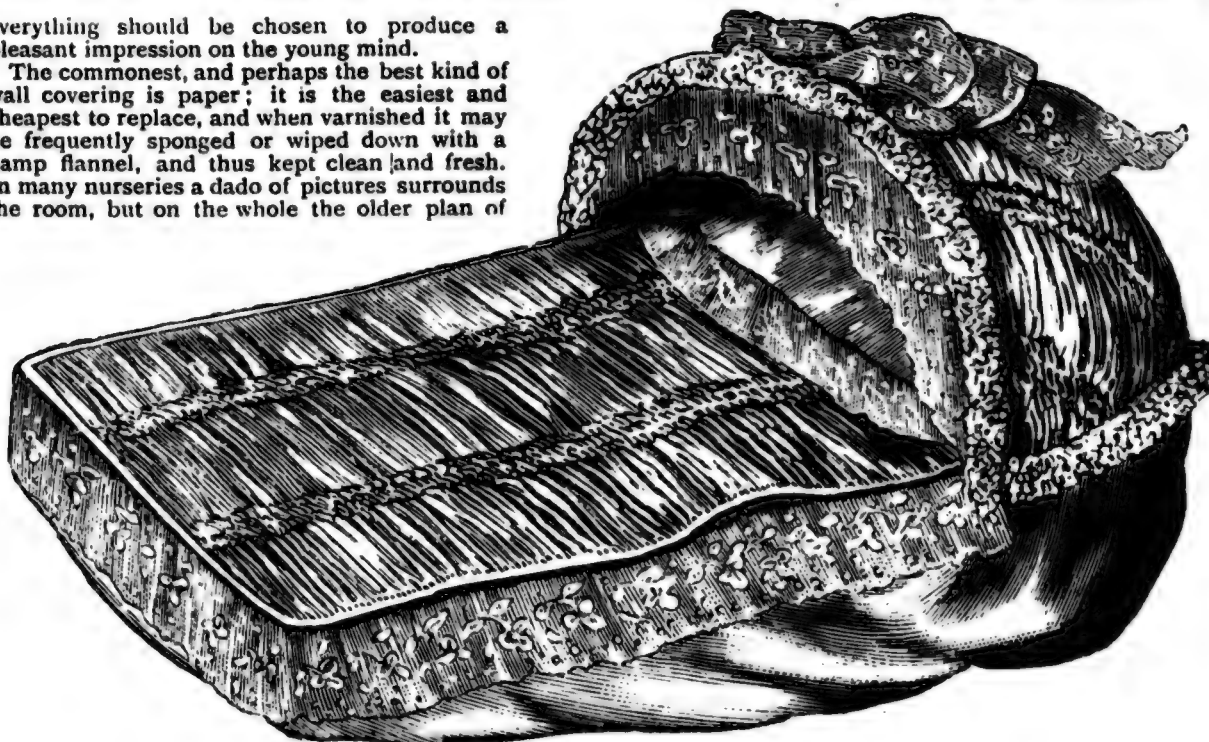
there were no difficulty about the music.

Special furniture is needed for the very young ones, and the chair illustrated on this page is a good kind that may be introduced into every nursery where there is a child under three years old. It forms a high chair with a foot-board for the child to sit at the table for meals, and a low chair and small table for use at other times. A hinge in the front leg, close to the foot-board, allows the lower part of the chair to be turned up, the under side of the square board at the foot forming the top of the table.

For older children there are many varieties of fancy chairs in small sizes, and the small round or octagonal tea-tables, standing about 24 inches high, are a very convenient size and height for them.

These tables are generally firm and very inexpensive, and may be covered with cretonne, serge, or other material, carried over the edge and nailed on underneath, so that there are no nail heads round the edge, and no trimmings that can be torn off.

The baby's berceauette and basket are always conspicuous in the nursery for their dainty colouring and trimmings; blue for girls and pink for boys are the colours that have become traditional for ornamenting the baby's special furniture. There are however, endless ways of using these colours combined with white. Lovely berceauettes and baskets, such as those we illustrate, are upholstered with silk and trimmed with delicate lace. The lower part of the berceauette illustrated is covered with thick blue silk; the hood is covered with thinner silk gauged at intervals to form flat bouillonnés, and the quilt is made in the same way and edged with lace. No curtains are provided, the hood being very low, but a fall of lace serves as a protection from draughts. A bow of lace at the top, and ruches of pinked-out silk complete the trimming. The basket is lined and trimmed to match, with lace ruches and bows of ribbon in place of the lace bow on the berceauette.



No. 193. INFANT'S BERCEAUNETTE.

hanging the pictures on the wall, where they can be seen but not handled, is perhaps better. It is true that when arranged on, or as a dado, they are

be altogether a fitting floor covering, at any rate in the winter, well stretched to the walls all round, so that it offers no pitfalls to little feet tripping over

A cover, like the quilt, is also provided for the basket, to throw over and protect its contents.

Plain or spotted muslin over a coloured lining is one of the prettiest and commonest ways of covering berceauettes and baskets; the trimmings are of lace and ribbon; chintz with a very small pattern is sometimes used, when economy has to be considered, and is both pretty and durable, but this is by no means the limit of suitable materials, and many ladies, guided simply by their own taste and knowledge of their requirements, arrange the furniture for their infants according to their own ideas with excellent results.

Flowers and birds are capital adjuncts to the nursery, but both should be placed out of reach of the younger children. The incessant movement of a caged bird is a source of endless amusement and interest to a young child, and the daily care of the bird is a good employment for the elder children. Flowers, too, either cut flowers or those growing in pots and in hanging baskets, help to brighten the nursery and provide occupation for the elder children. Heavy window and bed curtains are objectionable in nurseries; if the windows are draughty curtains may be needed in the winter, but they should not be long enough to touch the floor; bed hangings are altogether unnecessary if there are curtains at the window, and these may be removed in the summer.

Lamps in which Colza oil is burnt, or candles, are preferable to gas for lighting the nursery, but no matter what kind of light is used it should never be placed in such a situation that the children can reach it. A night light should always be burnt in the night nursery from the time the children are sent to bed; the light does not prevent them from sleeping, and saves them from many a fright if they wake suddenly and are unable to recognise their surroundings.

The ventilation of the day and night nurseries is a matter of the greatest importance; all windows must be opened and kept open while the children are out of the room, and the easy system of ventilation now so generally adopted in hospitals, nurseries and living rooms, of making the lower sash fall on to a piece of wood four inches deep fitted into the window frame, instead of into the frame itself, is the simplest way of always securing the admission of fresh air. The board may be screwed in place, so that it is impossible to close and fasten the window at any time. A pure atmosphere is so essential to young children that every effort should be made to secure it; all foul linen should be removed from the rooms as soon as taken off, and no mackintosh sheets or other offensive articles should be aired at the nursery fire; any china and glass used at meals should be washed at once, and the water it is washed in poured away; the only food kept in the nursery cupboard should be tea, sugar, and biscuits in a tin; all other food—bread, milk, butter, &c.—should be carried down to the larder and kept there when not required for use.

A separate cupboard, or the lower part of a large cupboard, may be reserved for the children's toys; old and broken toys, which will amuse the babies, may be kept at the bottom of the cupboard, but new or large toys should be laid on the upper shelves, where only the older children can reach them.

HINTS ON GARDENING.

No matter how small the garden may be, a portion of it should be reserved for the cultivation of herbs and salads, which require very little care and are of easy growth.

Parsley, the most useful of all herbs, is also one of those most easily grown; the seed may be sown at any time of the year, except during a frost. It should be sown barely an inch below the surface, and prefers a light soil, although it will grow in any soil and in any situation, except under a wall facing south, in which position it does not thrive well. In about a month or six weeks the parsley will begin to sprout, and it may be made to last for three years by cutting off the stalks as soon as they begin to show blossom. Parsley is, however, a biennial plant, and the best way to ensure a constant supply is to sow it three or four times a year. For winter use it is sown in August, but requires

the shelter of a frame late in the autumn, as it cannot withstand frost.

Parsley for winter use may, however, be grown in the house, and forms a very ornamental looking plant. For this purpose a cone-shaped pot, pierced with rows of holes, and a number of young plants, are required. A plant of parsley is put in each hole of the lowest row, with the roots inside the pot and the foliage on the outside, leaving a little of the stalk as well as the leaves on the outside; a little fine mould is laid on the layer of roots, and gently watered; another row of roots is then planted in the same way, mould laid on them, and this planting is continued until all the holes are occupied; the

Mint cannot, however, be grown in the same way, and it should be cut when in full growth, all faded and soiled leaves picked off, and the rest dried before the fire. The leaves must be thoroughly dried, but not allowed to become brown. When brittle they are rubbed to powder with the hands, and the powder is then sifted and bottled for use. The leaves may also be bottled whole if preferred, or the sprigs may be dried in bunches and then stored in paper bags in a dry place.

The common broad-leaved thyme and lemon thyme should both be cultivated. Young plants may be procured and planted in the spring, but thyme will also grow from seed sown in a tolerably sheltered situation. In France the blossom is more used in cooking than the leaves. Thyme is a hardy plant of rather slow growth. When the plants become large they should be divided, as they rather impoverish if left to spread too much.

Marjoram, although a strong-flavoured herb, and therefore only used in small quantities, is a useful one to grow. It is sown in March and April in a sheltered situation, and as the young plants, if pricked out too soon, grow very slowly, very often they may be left until the following spring. Marjoram is of slow growth, but a very hardy plant and will last for many years, but the roots should be divided every two or three years.

Sage is grown from seeds and from cuttings; this last is the best plan, as it is a shrub of slow growth.

There are two kinds of savory; one of which is propagated by dividing the plants, the other (most commonly used) is an annual raised from seed. The only care it needs is to prevent it from spreading too rapidly; if not restrained it will soon cover the whole of the herb bed, being in the matter of self-sowing almost as troublesome as the thistle.

Basil is a very aromatic herb, but less hardy than any of those named above; it is, however, well worthy of cultivation and of the care it needs. It is sown in March and April in pots, which can be placed in a frame or in the greenhouse. The young plants are pricked out when large enough to bear handling; a few may be placed in the open, but, as they will probably not survive the winter, the greater part of the plants should be in pots, which can be sunk in the borders during the summer, and put back in the greenhouse or in a frame for the winter.

Tarragon is more used with salads than as a seasoning in cooking, but as very few plants of it are needed, room may be found for them in the herb bed. Tarragon is propagated by dividing the old plants about the end of April or beginning of May. Towards the end of the autumn the stalks are cut level with the soil, and covered with mould or compost. During very cold weather the plants require the further protection of litter, matting, or cocoa-nut fibre.

Herbs in sufficient quantity and variety for the needs of a large family may be grown in a piece of ground a yard and a half square. With the exception of basil and tarragon, they demand little or no care; they scarcely ever require renewing, and the whole expense of the plants ought not to exceed 5s., even if it amounts to so much.

If the herb bed is under a wall or paling, the taller kinds (mint especially) should be planted at the back along the full length of the bed, leaving room for a sage bush to be planted at one end, but not too near the wall. Mint must be prevented from spreading too far, and suckers that encroach on the bed must be ruthlessly dug out.

The low growing kinds of herbs may be placed in the centre and towards the front, leaving room for a border of parsley in three different stages of growth at the two ends and in the front of the bed.

Only one row should be gathered at a time, and when this deteriorates it should be dug up, and fresh seed planted in its place, not immediately, but a month or two after. Thus there should be always one row ready for gathering, one coming on to take its place when exhausted, and one row waiting to be sown. This, with the pots of parsley grown indoors for winter use, will ensure a constant supply of fresh parsley.



No. 194. THE CROSNIER COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

mould at the top of the pot may be planted in the same way, and the parsley may be gathered as soon as it has taken root and is growing well. Water is given occasionally as the plants seem to require it, and if possible two or three pots should be started so that the parsley may be gathered in succession, the pots not in use being kept in a frame where they will rest and grow.

Mint is grown from the suckers or shoots of old plants; it will grow in any situation, and should be allowed plenty of room to spread, as it increases and throws out its shoots and suckers in a marvellous way. Both parsley and mint may be dried for winter use, but fresh parsley grown in pots in the manner already described is decidedly to be preferred to dried parsley.

DESCRIPTION OF OUR ENGRAVINGS.

No. 163.—HARLEQUIN CHAPEAU AND POLISH HAT.

Fig. 1. The high, cone-shaped crown is covered with Egyptian-red velvet, pleated in front but plain at the back. The brim is sharply raised and divided in front. Ruche of velvet round the edge, drapery of velvet in front, and plume of feathers on the left side.

Fig. 2. Hat of brown velvet, with a band of flat feathers forming the close brim. The top forms a bag, brought down and fastened to the side under a fancy feather ornament.

No. 164.—THE CANOVAS TOILETTE.

Princess dress of bronze-green plush, open in front over a tablier of gold-coloured satin brocade. The right side is cut in princess shape, and is carried across in a triangular point, fastened with a few pleats far back on the left hip. The bodice is short on the left side, and completed by a flat skirt. The back has large box-pleats below the waist. Low bodice edged with gold lace; no sleeve, but an armlet of plush joined to the armhole under the arm. Large bouquet of wallflowers on the draperies on the left side. Quantity of material required—brocade, 1 yard; plush, 10 yards.

No. 165.—NEW CHAUSSURES FOR INDOOR AND OUT-DOOR WEAR.

Fig. 1. Cashmere buttoned boot, galoshed with kid.

Fig. 2. Buckle for house slippers.

Fig. 3. Clasp for ornamenting bows on slippers. The method of opening the clasp is shown at Fig. 6.

Fig. 4. Kid slipper, embroidered with beads.

Fig. 5. Large buckle for ornamenting slippers.

Fig. 6. Open clasp for bows.

Fig. 7. Kid buttoned boot, tipped with patent leather.

Fig. 8. Satin slipper, with a small bow and buckle.

Fig. 9. Kid slipper, with bow and buckle.

Fig. 10. Bedroom slipper in velvet; the sides lined with satin and trimmed with a ruche and bow of satin ribbon.

Fig. 11. Plain slipper in patent leather.

Fig. 12. Kid slipper, with a large bow.

Fig. 13. Cloth walking boot, galoshed with kid, and laced in front.

Fig. 14. Lady's riding boot in soft leather.

Fig. 15. Kid walking shoe, laced in front.

No. 166.—CONFIRMATION DRESSES, CAPS, AUMONIERES, &c.

Figs. 1 and 2. Embroidered cambric cravats for boys.

Figs. 3 and 4. Collar bands for muslin dresses, made of white ribbon, covered with bouillonné silk muslin, and fastened with bows of satin ribbon.

Figs. 5 and 6. Plain stitched white cravats for boys.

Fig. 7. Tulle cap covered with narrow pleatings, and fastened with ribbon strings.

Fig. 8. Aumonière of white corded silk, with three embroidered bars on the front. Silk cord round the edge, and bows of satin ribbon.

Fig. 9. Tulle cap with pleatings of tulle in front, and bows and strings of ottoman ribbon.

Fig. 10. Silver pin for fastening on the veil.

Fig. 11. Dress of fine mousseline-de-laine, the skirt full and pleated, and edged with a deep hem. Full bodice fastened at the back, and gauged at the neck and waist. Pointed waistband of ribbon, ending in a long sash at the back. Elbow sleeves gathered a little at the bend of the arm, and finished off with a pleating. Ribbon collar band.

Fig. 12. Aumonière in ottoman silk, crossed by a band of satin ribbon. Thick silk cord round the edge, and to suspend it from the waist. Satin bow at the top.

Fig. 13. Dress of fine white muslin, the skirt full and gathered in at the waist. The bodice ornamented with a plastron of pleats front and back, and fastened at the back. Satin waistband fastened with a rosette, and satin sash at the back. Elbow sleeves with pleatings; pleated muslin collar lined with satin.

Fig. 14. Silver and pearl pin for fastening on the veil.

No. 167.—THE CLARA AND BERTRED COSTUMES.

Fig. 1. Little girl of five. Pleated plastron and skirt of sicilienne; casaque of fine cloth pleated at the back, the fronts crossed below the chest and opening under the waistband to show the skirt. Revers, parements and belt of velvet or light-coloured cloth. Straw hat

lined and trimmed with velvet. Quantity of material required—sicilienne, 2½ yards; cloth, 2½ yards.

Fig. 2. Little boy of four. Plastron and plain skirt of velvet, with small gold buttons. Open casaque of ottoman cloth fastened at the neck, and the fronts cut off in rounded corners. Plain stitched collar, parements and pockets. Velvet band and buckle joining the fronts of the jacket low down. Plush toque matching the velvet waistcoat. Quantity of material required—velvet, 2 yards; cloth, 2 yards.

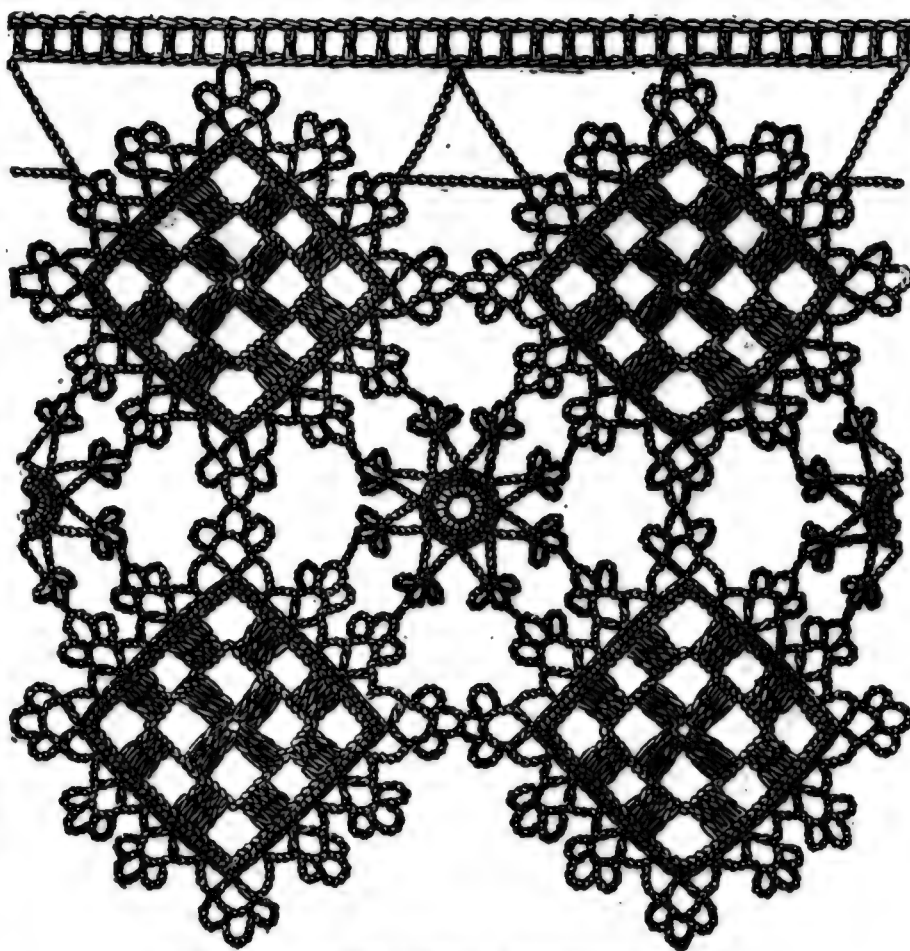
No. 168.—THE GLENDYNE PALETOT AND GABRIELLE COSTUME.

Figs. 1 and 2. Pardessus of fine light cloth for a girl of ten; double-breasted and pleated. The cape forms a kind of hood, lined with faille and gauged into the neck, the edge turned up all round and fastened with a silver clasp. The mantle sleeves have faille parements. Gauged surah capote. Quantity of material required, 3½ yards.

Fig. 3. Costume for a girl of seven, in cream cashmere and blue velvet. The skirt is arranged in double box-pleats, the upper part of the dress being full and gauged into a square yoke. Velvet belt passed through straps at the back, and fastened with a silver buckle. Velvet collar and parements. Gauged capote of cream surah. Quantity of material required, 3 yards.

No. 169.—THE MARTINE, PLACIDE, AND HENRIETTE COSTUMES.

Fig. 1. Pleated faille skirt. Casaque of plush, open in front over a straight waistcoat of cream ottoman!



No. 195. CROCHET BORDER IN COLOURED SILKS.

and fastened below the waist by a band and buckle. Deep lace pèlerine fastened with cream ribbon, and lace parements. Ottoman capote lined with velvet, and trimmed with feathers. Quantity of material required for a little girl of seven—plush, 3½ yards.

Fig. 2. Costume of poplin trimmed with flounces of woollen lace. Cloth paletot fastened to the edge in front, and with pleated basques at the back open at the side seams to show the lace flounces underneath. Velvet pockets at the sides, velvet collar and parements. Velvet bonnet, trimmed with cream woollen lace and feathers. Quantity of material required for a little girl of six, 3 yards.

Fig. 3. Costume of poplin for a little girl of four. Box-pleated skirt; long casaque cut in shaped tabs at the edge and bordered with velvet. Velvet bretelles ending in loops back and front; velvet collar and parements. Straw hat trimmed with velvet. Quantity of material required, 5 yards.

No. 170.—THE ROTHSAV AND WINGRAVE SUITS, AND ANGÈLE COSTUME.

Fig. 1. Pleated tartan skirt. Coat and waistcoat of black cloth. Tartan scarf over the shoulder. Quantity of material required for a boy of four—cloth, 2 yards; tartan, 4 yards.

Fig. 2. Suit of chequered cloth for a boy of seven.

Velvet waistcoat, collar and parements. Quantity of material required, 2½ yards.

Fig. 3. Cloth costume for a little girl of six. Pleated skirt and long casaque open below the waist. Drapery of faille down the fronts ending in paniers on the basques. Quantity of material required, 5 yards.

Nos. 171 and 172.—COSTUMES FOR GIRLS AND SPRING TOILETTES.—Models from Les Grands Magasins du Louvre, Paris.

Nos. 171. Fig. 1. Dress of plain cashmere in dark shades or in fancy material, with velvet collar and parements. Price, from five to seven years, 15s.; from eight to ten years, 18s.

Fig. 2. Rich costume in plain cashmere, the skirt and costume trimmed with velvet to match. Price, from eleven to thirteen years, £3 5s.

Fig. 3. Long paletot in black, brown or blue cloth, with two rows of buttons. Price, from two to four years, 13s.; from five to seven years, 15s.; from eight to ten years, 17s.; from eleven to thirteen years, 19s.

Fig. 4. Cashmere dress in all shades, the skirt tucked; trimming of ribbon velvet. Price, from three to four years, £1 12s. 6d.; from five to seven years, £1 16s. 6d.

Fig. 5. Costume in Hindoo cashmere, all shades; the skirt tucked, the tunic trimmed with velvet. Price, from fourteen to sixteen years, £4.

Fig. 6. Skirt and scarf of striped material in blue and white, blue and red, and black and white; jersey bodice. Price, from five to seven years, £1 15s. 6d.; from eight to ten years, £2.

No. 172. Fig. 1. Vêtement in surah, trimmed with Chantilly lace; loosefront of net. Price, £2 9s.

Fig. 2. Serviceable visite in Indian cashmere, trimmed with woollen lace, passementerie, and an ornament on the puff. Price, £3 18s. 6d.

Fig. 3. Long demi-saison pelisse in vigogne, trimmed with woollen lace and ornaments on the puff and sleeves. Price, £3 18s. 6d. In silk ottoman and Chantilly lace. Price, £6.

Fig. 4. Travelling mantle in black, brown or blue serge, lined with striped satin to match. Price, £2. In black with plain lining. Price, £1 13s. 6d.

Fig. 5. Fashionable mantilla in Indian cashmere, lined with silk and trimmed with woollen lace. Price, £3 18s. 6d. In velvet gauze or silk ottoman. Price, £5.

Nos. 173 and 174.—MANTLES AND TOILETTES FOR THE SPRING.—Models from Les Grands Magasins du Louvre, Paris.

No. 173. Fig. 1. Cashmere vêtement lined with silk, and richly trimmed with lace and jet ornaments. Price, £2 7s. 6d. In new crêpon material. Price, £3 3s.

Fig. 2. The Paquerette mantilla in new coloured cloth, trimmed with ruches and bows to match. Price, £1 5s. In amazone cloth lined with silk. Price, £2.

Fig. 3. Cashmere vêtement lined with silk, and trimmed with lace and passementerie; ribbon bow at the back. Price, £2 5s. In sicilienne. Price, £3 10s.

Fig. 4. Vêtement in cashmere lined with silk, and trimmed with a new kind of lace and jetted passementerie; ribbon bow at the back. Price, £1 12s. 6d.

Fig. 5. Jaquette-Louvre in plain or fancy cloth, loose in front and fastened on one side; velvet collar. Price, 10s. 6d.

No. 174. Fig. 1. Skirt in woollen material. Price, £2. In plain cheviot. Price, £2 9s. 8d. Black or coloured jersey bodice. Price, £2 9s.

Fig. 2. Costume in satin merveilleux or rhamadès. Price, £7 18s. In French faille. Price, £11.

Fig. 3. Costume in Hindoo tissue; skirt and corsage in ribbed velvet. Price, £2 9s.

Fig. 4. Costume in black or coloured foulé cashmere, with panel of embossed velvet. Price, £4.

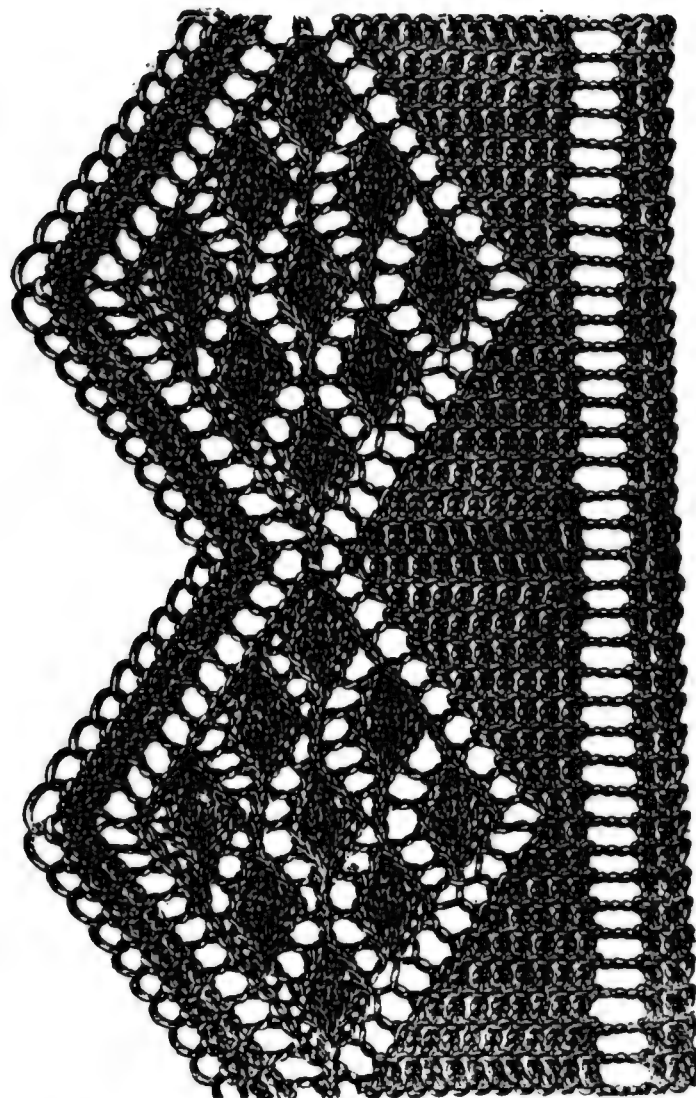
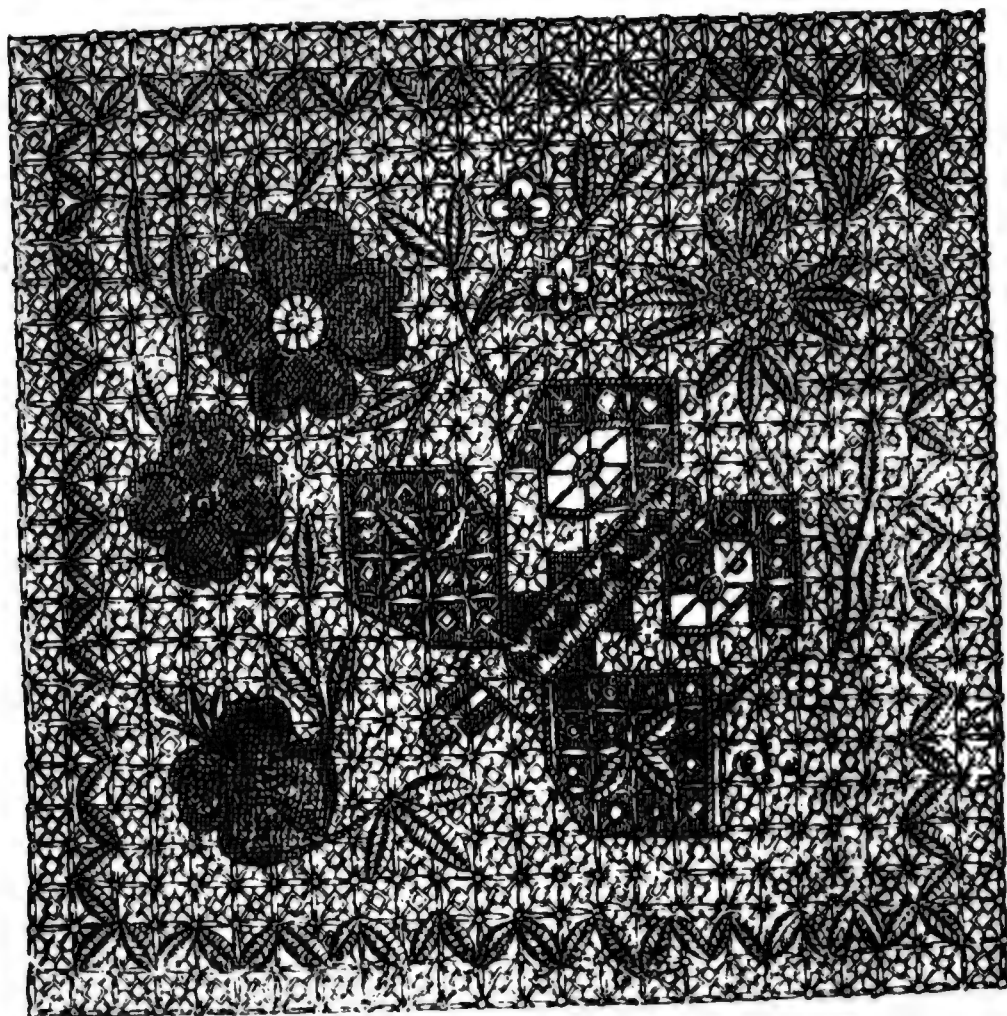
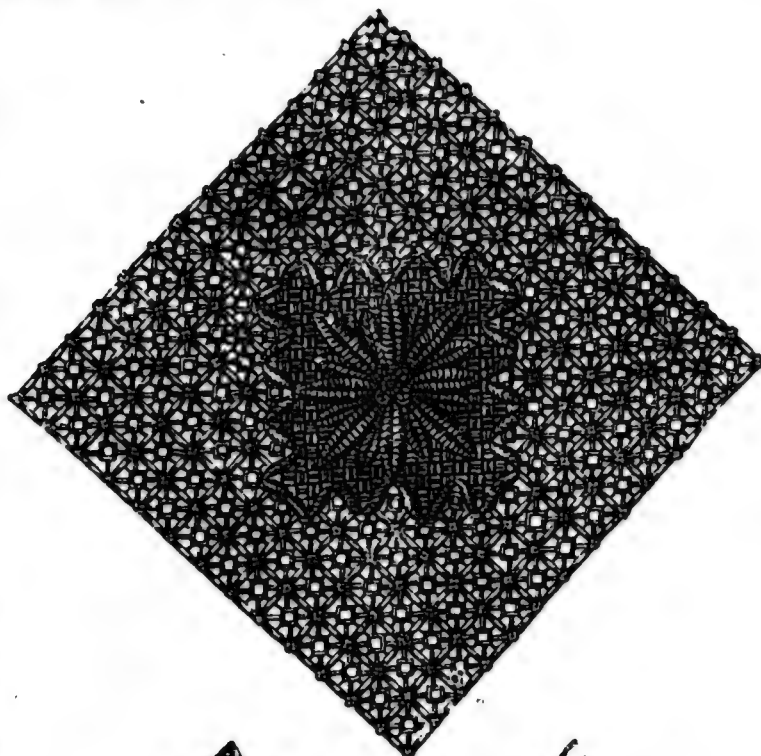
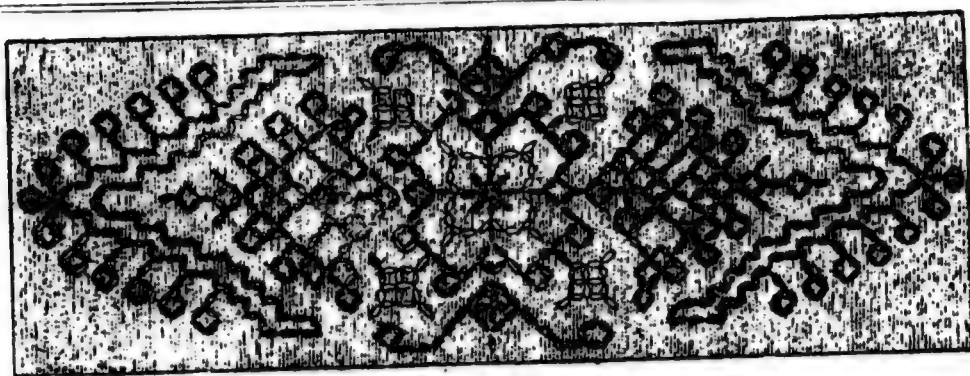
Fig. 5. Skirt in striped fancy material. Price, £1 12s. 6d. In black cashmere. Price, from £2. Jersey, in black or colours, trimmed with braid. Price, £2.

No. 175.—THE D'AUMONT TOILETTE.

Skirt of satin merveilleux covered with a deep full flounce of Saxony lace. Scarf drapery of lace caught up high at the sides under the pleated back breadth. Figaro jacket of lace lined with satin, and fastened on the chest over a pleated satin plastron edged with lace, and forming a basque at the side under the short jacket. The back of the jacket has a rounded basque. Lace sleeves lined with satin, and satin collar. Quantity of material required—satin, 10 yards.

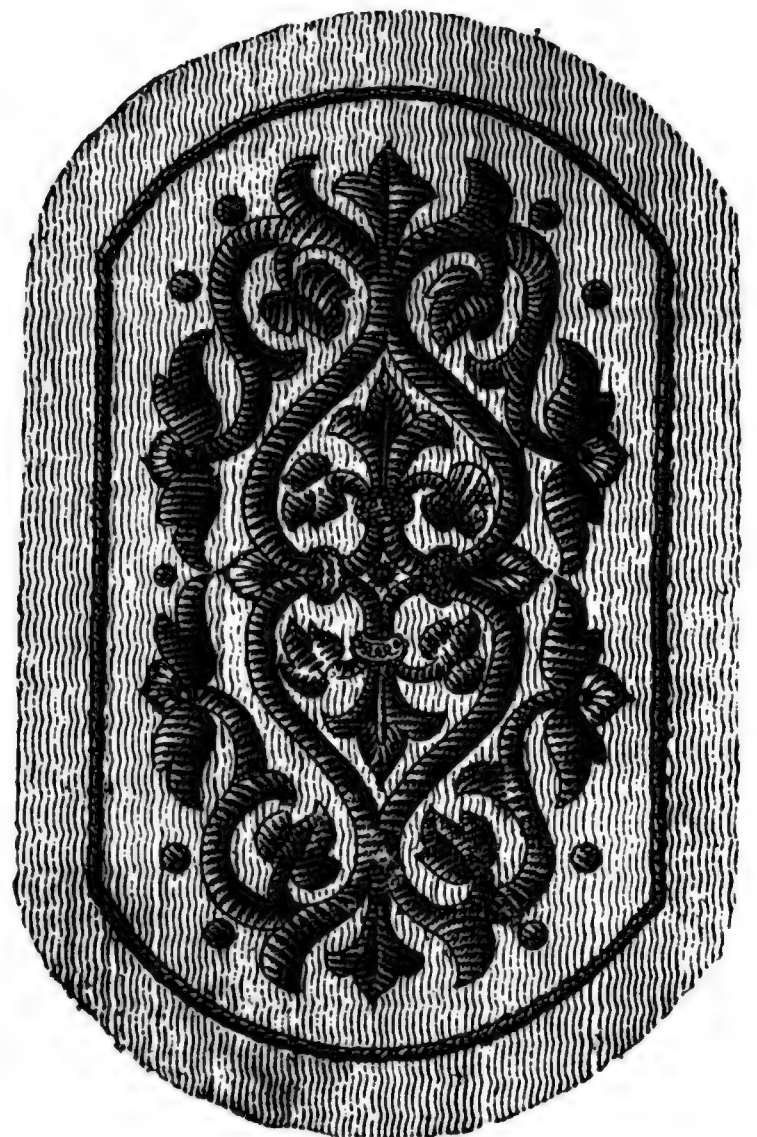
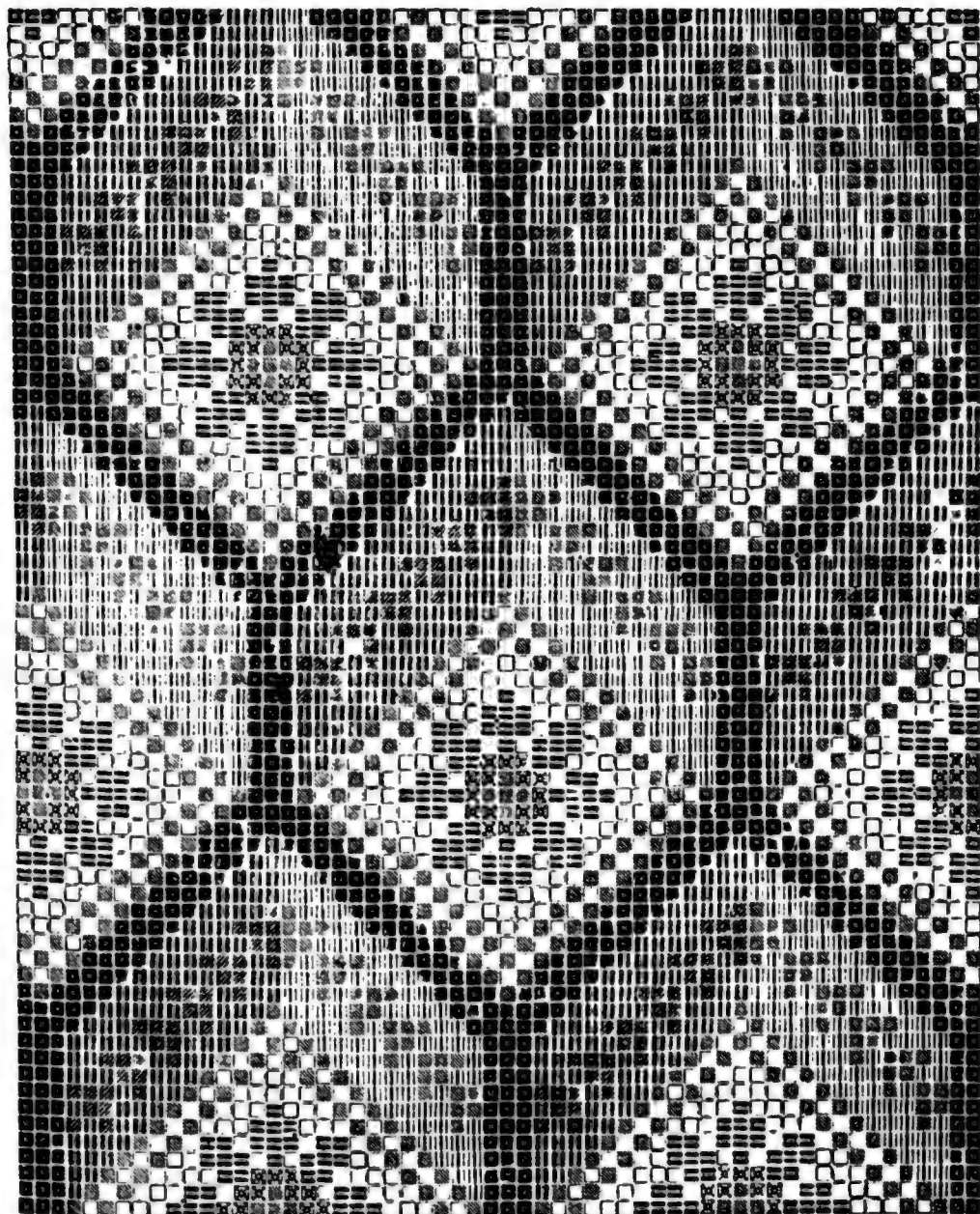
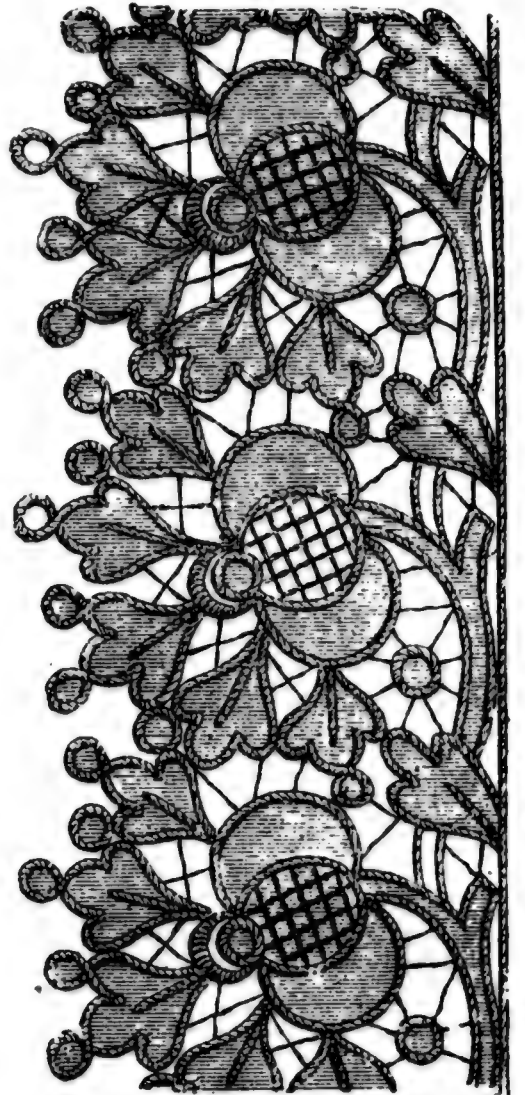
No. 176.—THE CHAUMET AND LA ROUNAT COSTUMES.

Fig. 1. Pleated skirt of sicilienne; tunic of silk and



Nos. 196 to 201. Chair-back in Guipure d'Art and Border in Knitting.

We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



Nos. 202 to 205. Embroidered Mat and Cigar Case, Designs in Berlin Wool-work and Louis XIII. Guipure.
kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

woollen broché puffed at the top on the right side, and falling low on the left side; the back drapery short and full, and a scarf starting from the right hip far back and ending under the tunic in the centre. Corsage of sicilienne cut in corselet shape in front, with a full plastron of broché and band of sicilienne down the centre. Plain tight sleeves. Straw hat, trimmed with velvet and feathers. Quantity of material required—sicilienne, 14 yards; broché, 6 yards.

Fig. 2. Plain skirt of velvet; redingote panels of ottoman cut in scallops at the edge, and trimmed with a shaped band of velvet also cut in scallops and bordered with gold braid. Long flat paniers of velvet ending in points, and pleated back drapery of ottoman. Corsage of ottoman, open over a narrow velvet plastron trimmed with gold braid at the top. Parements to match. Double collar, the under one of velvet showing in front, and the upper one of sicilienne at the back only. Velvet chapeau with a fancy feather ornament. Quantity of material required—velvet, 8 yards; ottoman, 9 yards.

No. 177.—BRIDAL TOILETTE AND THE SYLVANA COSTUME.

Fig. 1. Box-pleated skirt of white satin, and long full pleated train of the same. Draped tunic of lace, a few pleats caught together on the left side with a buckle and bow of satin ribbon, a wreath of orange blossoms and loops of ribbon from the waist to the buckle, and a double coquille of lace with bouquets of flowers below. Satin corsage, ornamented with lace laid on flat on each side; short round basque, edged with a lace flounce. Band of satin ribbon starting from the seams under the arms, and fastened in front with a buckle. Elbow sleeves with satin parements and lace flounces; ruche of lace round the neck; wreath of orange blossom, and long tulle veil. Quantity of material required, 24 yards.

Fig. 2. Costume of plain sicilienne, and the same broché with velvet. Pleated skirt of sicilienne cut in sharp scallops at the edge, and falling over two fine pleatings of the same. Short draped tunic of broché caught up on the left side under a flat bow of satin, and then falling in a simply draped puff at the back. Corsage of sicilienne, with long sharp points in front. Bretelles of broché from the shoulder, narrow at the waist, and ending in pointed tabs falling over the edge of the short basque. Pleated basque at the back, and bretelles matching those in front. Elbow sleeve of sicilienne, with a short over sleeve of broché cut in pointed tabs. High collar band of sicilienne, with bands of plain velvet matching the bands on the sleeve at the elbow. Velvet capote; the crown plain, and the brim formed of several rows of large beads. Strings of narrow velvet ribbon and plume of feathers. Quantity of material required—sicilienne, 16 yards; broché 4 yards.

No. 178.—THE MÉDRANO COSTUME.

Skirt of sicilienne with a wide box-pleat in front, and a band of embroidered velvet down the centre. Similar wider bands at the sides, the back of sicilienne in full flat pleats. Small paniers, and pleated back drapery of sicilienne. Corsage of sicilienne, with alternate tabs of velvet and sicilienne on the chest, and cut in square tabs at the edge. Applied basques of velvet, and collar and parements to correspond. Straw hat, the brim covered with bouillonné sicilienne, band of velvet round the crown, and plume of feathers in front. Quantity of material required—sicilienne, 16 yards; velvet, 3 yards.

No. 179.—THE MANSOUR AND DINELLI CHAPEAUX.

Fig. 1. Velvet chapeau, the raised brim covered with plush. Bow of ribbon in front, with a bird of paradise in the centre. Strings of ribbon velvet.

Fig. 2. Chapeau of ottoman, the crown pleated and edged with lace which forms the brim; open in front and at the back to show an inner pleating of cream woollen lace. Bow of ribbon in front, and bird with tall quill feathers rising at the back.

No. 180.—THE DELAVIGNE TOILETTE.

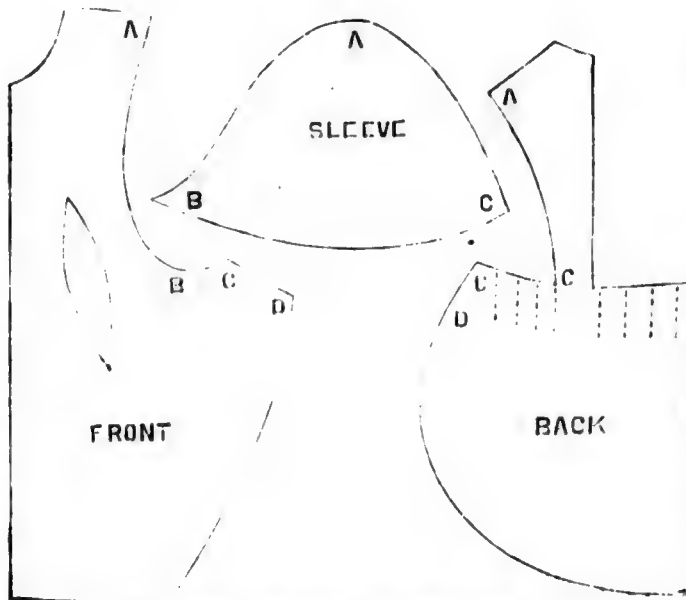
Black faille skirt, edged with a narrow pleating and a deep lace flounce put on nearly flat across the front. Pleated plastron and tunic in one, the pleats drawn up a little at the sides. Long casaque fronts fastened at the neck, and opening over the plastron with a row of buttons on each side. Pleated back drapery. Crossed scarfs of velvet ending under the pleats at the back. Velvet collar and parements. Quantity of material required—faille, 18 yards; velvet, 3 yards.

No. 181.—THE DELAVILLE AND MOLINARI TOILETTES.

Fig. 1. Skirt of faille edged with a pleating, and trimmed with four draperies of flowered bengaline, each edged with a deep lace flounce, the lower one headed by a wreath of roses, and the two flounces above this caught up at intervals with roses. A bias band of ottoman on each side of the front framing a

narrow tablier. Pleated breadth of ottoman at the back. Open bodice of bengaline edged with roses, over a corselet of ottoman laced in front. Rosettes of ottoman ribbon covering the top of the bands. Elbow sleeves with lace sabots and bows. Coiffure of roses and feathers. Quantity of material required—ottoman, 4 yards; bengaline, 6 yards.

Fig. 2. Satin skirt covered with a deep flounce of woollen lace, panels of velvet at the sides, and puffed and pleated satin drapery at the back. Louis XIII.



No. 206. THE LACOME MANTLE.

The Cut-out Paper Pattern Presented with this Number.

casaque of velvet, with fan pleatings of satin at the sides. Cord brandenburghs across the corsage, ending at the sides in knots and tassels on the pockets. Flat lace fichu in front, with a full satin plastron gathered in at the waist, and ending in a puff drawn to the sides under the pockets. Elbow sleeves with satin bands and lace flounces. Quantity of material required—satin, 8 yards; velvet, 6 yards.

No. 182.—THE MARECHAL, TREVELEC, AND LA FOREST COSTUMES.

Fig. 1. Plain skirt of Egyptian-red broché velvet; tunic and plastron of cashmere to match; the tunic long in front and draped high at the sides, the plastron

passing under the waistband and forming an upper puffed tunic drawn towards the right side. Short open jacket of velvet, and pleated back breadth of the same. Plain sleeves and high collar. Velvet hat trimmed with a fancy feather ornament. Quantity of material required—broché velvet, 6 yards; plain velvet, 7 yards; cashmere, 3 yards.

Fig. 2. Pleated skirt of ottoman with a narrow tablier of velvet, bordered with rich passementerie and bead trimming. Puffed and pleated drapery of ottoman at the back, with a cord and tassels falling from it on the right side. Corsage of ottoman, with a velvet collar and plastron laced down the centre with silk cord and tassels. The sleeves laced to correspond on the outside, and gathered into velvet wristbands. Quantity of material required—ottoman, 16 yards; velvet, 2 yards.

Fig. 3. Pleated skirt of light fawn-coloured sicilienne trimmed with one wide and one narrow band of mahogany velvet, and falling over an under-skirt of the same. Pleated tunic of sicilienne bordered with velvet, open and falling in long points in front and becoming gradually shorter towards the back, where it falls like a long pleated basque on the pleated skirt. Corsage of sicilienne, open over a narrow full plastron of surah; collar and pointed waistband, and deep pleated parements of velvet. Velvet hat trimmed with gauze and a plume of feathers. Quantity of material required—sicilienne, 16 yards; velvet, 6 yards.

No. 183.—THE CLYTO TOILETTE.

Plain skirt of tilleul broché satin with full pleats at the back. Tunic of brown velvet, pointed in front, and with pleats from the waist on each side. Plain bodice of broché, buttoned at the back and ending under a pointed velvet band in front. Velvet jacket with broché revers ending in points in front; the band fastened with a flat bow of ribbon velvet on the left side. Velvet collar embroidered with beads and small points of broché on the sleeves. Quantity of material required—broché, 7 yards; velvet, 7 yards.

No. 184.—BLOUSE FOR A BOY OF THREE.

The blouse is made of ribbed velvet, and fastened diagonally under a band of braid; pleated skirt at the back and sides; the blouse cut in a rounded shape at the sides to make room for the skirt. Trimming of braid and buttons, and pleatings on the sleeves. Quantity of material required, 34 yards.

No. 185.—APRON FOR A YOUNG LADY.

The apron is a square of coloured cambric, edged with a border of printed cambric. Large envelope-shaped pocket at the side, rosette bow of ribbon on the band.

No. 186.—NEW WALKING COSTUME.

Pleated skirt of vigogne bordered with a band of velvet, the front part covered with a draped tunic to correspond. Blouse plastron of surah. Open redingote of vigogne, tight-fitting at the back, but with straight fronts lined with silk, and bordered with velvet, and fastened to the tablier. Loose sleeves with velvet parements; velvet collar. Quantity of material required, 14 yards.

No. 187.—INDIAN SHAWL MANTLE.

This illustration shows a new way of arranging a cashmere shawl as a mantle. It is pleated front and back, and turned under to form the sleeve and a puffed drapery at the back. The pleats at the back are kept in place by a band which is fastened in front under the shawl.

No. 188.—THE SAINT-GALMIER AND ELMINA TOILETTES.

Fig. 1. Faille skirt covered with flounces of woollen lace. Tunic and plastron cut together of broché cashmere, draped high on each side, and ornamented on the left with a flat bow of ribbon velvet. Puffed back drapery of broché cashmere. Corsage of velvet, open in front and joined by velvet straps fastened with bows on the left side; the back pointed. Elbow sleeves, with bands and bows of velvet. Velvet capote trimmed with lace and flowers. Quantity of material required—broché cashmere, 6 yards; velvet, 4 yards.

Fig. 2. Little girl of six. Costume of ottoman, with a deep flounce of embroidery falling over a surah pleating; the front opens over a puffed surah plastron, the back is ornamented with a fourfold box-pleat of ottoman, the length graduated at the sides. Pélerine and parements of embroidery. Straw hat trimmed with velvet and feathers. Quantity of material required—ottoman, 4 yards; surah, 2 yards.

No. 189.—THE NATHALIE MORNING DRESS.

Princess dress of cashmere, with a plastron of the same crossed with wide bands of velvet. Bias folds of faille on each side of the plastron and heading the velvet parements. Velvet collar lined with faille. Quantity of material required—cashmere, 5 yards.

No. 190.—INFANT'S BASKET.

The basket is lined with blue silk, and trimmed with blue satin ribbon and lace.

Nos. 191 and 192.—HIGH CHAIR FOR A YOUNG CHILD.

The chair can be used as a high chair, as at No. 192, or as a chair and table combined, as at No. 191, by folding it at hinges close to the footboard.

No. 193.—INFANT'S BERCEAUNETTE.

The berceauette is covered with blue silk; the hood and coverlet are of blue surah gauged in bands, and trimmed with lace matching that on the basket.

No. 194.—THE CROSNIER COSTUME.

Skirt of navy-blue faille, with wide pleats of navy-blue summer cloth divided by fan-pleats of faille. Full tablier draped high at the sides, and back drapery falling straight from the waist on the right side, but caught up high on the left side. Blue jersey bodice buttoned at the back, and ending under the waistband. Short open jacket of cloth, edged with large beads. Quantity required—faille, 6 yards; cloth, 10 yards.

No. 195.—CROCHET BORDER IN COLOURED SILKS.

The squares are worked separately. Make 8 chain and join in a ring; into this work 4 groups of 4 treble each, dividing the groups by 5 chain. In the next row work 8 groups of 4 treble, with 3 chain between the groups at the sides and 5 chain at the 4 corners; a row of double crochet all round, with 2 stitches at the corners. For the edge join to the foundation, 3 chain, 1 treble into foundation missing 3, then 3 purls divided by 1 chain, 1 treble into same stitch as before, 3 chain, slip-stitch into foundation, missing 3, and repeat all round. For the smaller stars, work 12 chain, join in a ring and work 24 double into it; then 5 chain, a purl of 5, a purl of 7, joined in the centre to a square, a purl of 5, 5 chain, 1 slip-stitch into ring, and repeat 7 times more, joining to the squares at each purl of 7. The heading is a row of 1 treble, 1 chain, worked on a long row of chain joined to the squares, as shown in the illustration. Crochet borders and insertions in coloured silks are employed, combined with bands of étamine, embroidered in cross-stitch with coloured silks, for chair backs and similar purposes.

Nos. 196 to 200.—CHAIR-BACK IN GUIPURE D'ART.

The chair-back is square and consists of a centre, No. 197, four small squares for the corners, similar to No. 198, and a border, No. 199, all of which are in guipure d'art, worked in point d'esprit, point de toile, and point de reprise. The insertion or band, No. 196, is embroidered with coloured silk on étamine or colbert linen, and forms the border between the small squares at the corners. The completed chair-back is shown at No. 200. The border is a continuation of No. 199, which gives the scallops for the corner.

No. 201.—KNITTED EDGING.

Cast on 21 stitches—

1st row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 7, knit 2 together, make 1, knit 1, make 1, knit 2 together twice, knit 1.

2nd row: Make 1, knit 3, purl 3, knit 10, purl 1, knit 3.

3rd row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 6, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 2.

4th row: Make 1, knit 3, purl 5, knit 9, purl 1, knit 3.

5th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 5, knit 2 together, make 1, knit 5, make 1, knit 2 together, knit 2.

6th row: Make 1, knit 3, purl 7, knit 8, purl 1, knit 3.

7th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 4, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 2.

8th row: Make 1, knit 3, purl 9, knit 7, purl 1, knit 3.

9th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 3, knit 2 together, make 1, knit 3, make 1, knit 3 together, make 1, knit 3, make 1, knit 2 together, knit 2.

10th row: Make 1, knit 3, purl 11, knit 6, purl 1, knit 3.

11th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 2, knit 2 together, make 1, knit 5, make 1, knit 1, make 1, knit 5, make 1, knit 2 together, knit 2.

12th row: Make 1, knit 3, purl 15, knit 5, purl 1, knit 3.

13th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 2.

14th row: Make 1, knit 3, purl 17, knit 4, purl 1, knit 3.

15th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together twice, make 1, knit 3 together, make 1, knit 5, make 1, knit 3 together, make 1, knit 3, make 1, knit 2 together, knit 2.

16th row: Make 1, knit 3, purl 19, knit 3, purl 1, knit 3.

17th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 1, make 1, knit 5, make 1, knit 2 together, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 2 together, make 1, knit 5, make 1, knit 2 together, knit 2.

18th row: Make 1, knit 3, purl 21, knit 3, purl 1, knit 3.

19th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 2, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 3, make 1, knit 3 together, make 1, knit 3, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 2 together twice, knit 1.

20th row: Make 1, knit 3, purl 19, knit 4, purl 1, knit 3.

21st row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 2, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 3, make 1, knit 3 together, make 1, knit 3, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 2 together, knit 2.

22nd row: Make 1, knit 3, purl 19, knit 4, purl 1, knit 3.

23rd row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 3, make 1, knit 3 together, make 1, knit 5, make 1, knit 1, make 1, knit 5, make 1, knit 3 together, make 1, knit 2 together twice, knit 1.

24th row: Make 1, knit 3, purl 19, knit 5, purl 1, knit 3.

25th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 4, make 1, knit 2 together twice,



No. 207.—BACK VIEW OF THE COLOURED FASHION PLATE.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

knit 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 1, knit 2 together twice, make 1, knit 2 together twice, knit 1.

26th row: Make 1, knit 3, purl 15, knit 6, purl 1, knit 3.

27th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 5, knit 4 together, make 1, knit 5, make 1, knit 4 together, make 1, knit 2 together twice, knit 1.

28th row: Make 1, knit 3, purl 11, knit 7, purl 1, knit 3.

29th row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 6, make 1, knit 2 together twice, knit 1, knit 2 together twice, make 1, knit 2 together twice, knit 1.

30th row: Make 1, knit 3, purl 7, knit 8, purl 1, knit 3.

31st row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 7, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 2 together twice, knit 1.

32nd row: Make 1, knit 3, purl 4, knit 9, purl 1, knit 3.

33rd row: Slip 1, knit 1, knit 2 together, make 2, knit 2 together, knit 8, make 1, knit 3 together, make 1, knit 2 together, knit 2.

34th row: Make 1, knit 3, purl 3, knit 10, purl 1, knit 3.

No. 202.—EMBROIDERED MAT.

The mat is made of cloth cut in scallops round the edge. The spray of flowers and leaves is embroidered in natural shades of pink and blue for the flowers, and of green for the leaves and stalks. The work is in satin stitch and may be executed with filoselle or embroidery silk.

No. 203.—EDGING IN RICHELIEU GUIPURE.

For bordering toilet covers, sideboard cloths, &c. The design is traced on linen and worked in overcast stitch, with blue ingrain cotton; the bars are of twisted cotton in the same or a different shade of blue, and the material is not cut away underneath the bars. The outlines may also be marked with very fine white cord, or overcast with white flourishing thread.

No. 204.—DESIGN IN TAPESTRY WORK.

The design is intended for a large piece of work, such as the cover of an ottoman box, to be worked on canvas or on cloth, in which case the cloth would form the ground of stitches with straight lines. Any colours can be used for the work in silk or wool.

No. 205.—DESIGN FOR A CARD CASE.

The design is intended for the cover of a card-case or note book in kid or plush. It is worked entirely in satin-stitch, with rather coarse silk in one or more colours. The line round the work may be overcast, or a fine silk cord can be used for the purpose.

No. 208.—THE ROMERO COSTUME.

Costume for a girl of twelve. Pleated skirt of cashmere or vigogne. Polonaise of the same, fastened diagonally under a large velvet revers. The right side forms a pointed panier drapery; the left side falls in double straight panels; at the back, between these two is a narrow puff draped in loops. Velvet collar, parements and pocket. Quantity required, 12 yards.

No. 209.—THE FRENCH CHAPEAU.

Velvet chapeau; the crown bouillonné; the brim plain on the right side and raised, the left side bouillonné and bent down. Feathers and a bird on the left side of the front where the brim is divided.

No. 210.—THE DENISE CHAPEAU.

The crown is covered with pleated ruby velvet and is flat in front; a velvet drapery divides it from the ruffles forming the brim. A pleating of pink tulle under the open brim, and plume of ostrich feathers.

No. 211.—THE MYRTLE CHAPEAU.

Flat crown of broché, and brim covered with plain velvet, bent down at the sides, and bordered with bead pendants. Large bird in front, and drapery of velvet round the crown.

No. 212.—THE D'ESTRIBAUD TOILETTE.

Faille skirt edged with a fine pleating. Double draped tunic of ottoman bordered with woollen lace; the lace on the upper tunic is carried across and under the points of the corsage, and arranged to fall towards the front on each side. Corsage and train of velvet; lace basque and lace coquille between the tunic and train. Deep lace collar, and stand-up collar of the same carried down each side of the front to the waist. Quantity required,—ottoman, 5 yards; velvet, 9 yards.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Plain skirt of velvet. Tunic and back drapery of vigogne; the tunic draped on each side, the back simply draped at the top. Corsage of vigogne buttoned on the left side, and open over a square velvet plastron with a gold embroidered spray on the left side; collar and parements of velvet embroidered to correspond. Quantity required—velvet, 6 yards; vigogne, 10 yards.

Fig. 2. Blouse dress for a little girl of seven, made of cashmere, and bordered with a wide band of velvet. Full plastron on the long bodice, and full skirt joined to the bodice under a band fastened in front with a buckle. Velvet collar and parements. Straw hat lined and trimmed with velvet. Quantity required, 3½ yards.

Fig. 3. Costume of broché silk. Plain skirt; long tunic draped high on the left side, puffed back drapery with a coquille pleating on the left side. Folded sash drapery of chequered material crossing the front of the dress, and ending in long loops at the back. Corsage of broché, with a narrow plastron, collar and parements of chequered material. Quantity required, 18 yards.

DESCRIPTION OF THE OUT-OUT PAPER PATTERN.

THE LACOME MANTLE.—The mantle is made of the same material as the dress; the pattern consists of three pieces; the front tight-fitting and with one pleat, the pelerine sleeve, and the back. The front is joined to the sleeve from A to B, and the back and sleeve are joined from A to C at the waist; the puff is then pleated up underneath, bringing the two C's together at the waist, and joined to the front from C to D. The puff is gathered round the edge and put into a bias band of velvet, which serves as a heading to a row of tabs, lined with silk and rounded at the edge. The basque could also be cut square, and simply pleated if preferred. The sleeve is trimmed with tabs and velvet, and a velvet collar completes the mantle. Quantity of material required, 3½ yards.

HEALTH AND PERSONAL ATTENTION.

MISS P. O. N.—The following plan has been suggested as effective for the purpose; we cannot, however, vouch for it from experience:—Add as much chloride of lime as will lie on a halfcrown to a pint of pure water. Shake well, and allow to settle. Pour off the clear lotion, and keep it in a stoppered bottle. Apply this to the skin every night, allowing it to dry on.

POPPY.—Probably a neuralgic affection is the origin of your local greyness. Having tried restorers without success you are quite right to use a hair dye. The best dye is Garrison Hair Dye, which will give a perfectly natural black or brown, without any metallic shade. It will not soil linen or the skin when dry, and the hair may be freely washed in the ordinary manner. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will post it to you for 3s. 6d.

CHLOE.—The parting, in such a case, must be varied a little daily. The hair ought not always to be brushed away from the same parting; also, hair should never be dressed so as to directly distort its natural angle of growth. Hair never grows from the skin at right angles, but has always a very considerable slant in one direction or another.

HYPATIA.—1. You can obtain the peroxide of hydrogen from Mr. Mason, Chemist to the Garrison, Gosport. He will forward you a supply of it, post free, for 48 stamps. This is the only safe means of giving a bright golden tint to the hair, or it may be used so as merely to lighten it, and give it a bronzy sheen. 2. Use one part of charcoal to three parts of prepared chalk.

ST. LEONARD'S.—The plasters referred to as being infallible are Strachan's Anodyne Corn and Bunion Plasters. We can testify from personal experience to their rapid and almost miraculous effects, and have received many letters thanking us for having recommended them. Immediate relief and speedy cure are almost certain. They are prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will post you a box of them for 15 stamps.

DAISY D.—Probably more exercise would improve your digestion. Take a tepid sponge bath every morning, followed by severe friction with a rough towel. Double your usual daily amount of outdoor exercise; allow yourself, for a time, a very meagre diet, and one composed of the plainest dishes only. If, after a few weeks, you are then no better, consult a physician.

ARMIDA.—Of the innumerable existing tonics for the hair none known to us is more certain, rapid, and efficacious as a restorer of hair to thinly covered scalps and bald places than the Petroleum Pomade, prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send you a jar of it, post free, for 18 stamps. First prepared on the appearance of a paragraph, which went the round of almost all the papers and magazines, as to the accidental discovery of the marvellous power of petroleum as a hair restorer, this pomade has undoubtedly confirmed that fact, and is introducing itself everywhere by its own merits.

ISOLA.—There is not the slightest objection to the use of a pure and good complexion powder. Of such there is no better than Mr. Mason's Bloom of Stephanotis. It is of a delicate cream tint, not dead white, and is exquisitely perfumed. Its cooling effect prevents flushing and redness, and it is very adhesive, lasting, and invisible on the skin. Mr. Mason will

NEW SPRING DRESSES from 5s. 11d. 12 yards, in Black and Colours; also an immense collection in New Washing Fabrics, 3s. 2d., 4s. 6d., and 5s. 2d. Dress length. Patterns free.—S. ANERY, 5 & 7, High Street, Clapham, London.

send it to you, post free, for 3s. 6d., in a polished apple-wood toilet box, with puff.

SICILIENNE.—The following was the conclusion arrived at by the late Dr. Parkes, after an exhaustive investigation into the effects of alcohol:—"I cannot condemn it altogether as an article of diet in health, nor prove that it is invariably hurtful. It produces effects which are often useful in disease, and sometimes desirable in health; but in health it is certainly not a necessity, and many persons are certainly better without it. As now used by mankind it is infinitely more powerful for evil than for good."

MRS. A. W.—We must repeat for your information what we have so often said before, that no depilatory will, in one application, destroy the power of future growth as well as remove the existing hair; but a really good depilatory will, in one application, remove the superfluous hair, and afterwards only an occasional application is necessary to prevent it from again attaining a visible growth. The best depilatory is that prepared by Mr. Mason, Chemist to the Garrison, Gosport, and it will do this safely, effectually, and without injury to the skin. He will send it to you, post free, for 24 stamps.

dose, but Mr. Mason, Pharmaceutical Chemist, Gosport, now concentrates it into pills, a much more pleasant form. He will send a case containing 32 doses, either of extract or pills, post free, for 39 stamps, accompanied by some useful diet rules. Its effects are most remarkable, and it may be tried in all cases with perfect safety.

SUSAN.—If the offensive breath arises, as it often does, from decayed teeth, you must have these seen to by a dentist; if from indigestion, or from an unhealthy state of the skin of the mouth, &c., the treatment must be constitutional. Wash the mouth out daily with Condy's Fluid, and take every morning a dose of some one of the mineral waters, such as Friedrichschall. Use a good antiseptic tooth powder, and add a few drops of spirit of camphor to the water with which you clean your teeth. This should be done three times a day at least.

A MOTHER.—1. The price of Mr. Mason's Cold Cure is 1s. 3d. or 3s. per box. 2. Both preparations may be constantly used without detection. The only remedy for such extreme shyness is mental cure. The habit of taking things quietly may to a great extent be cultivated, and you should endeavour to do this. 3. Cutting the hair off is not the best means to use; it must be daily washed with soap and water, and brushed with a stiff hair brush; when dry rub in a little Macassar Oil, then examine the head carefully, and cut off singly and burn any hairs that are affected. Constant care will in a short time eradicate the evil, but nothing but this and extreme cleanliness will do it.

KENSINGTON GORE.—One of the best complexion powders obtainable is the exquisite creamy white Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. It is very impalpable and adhesive, and at the same time absolutely harmless and innocent. By its cooling action it obviates flushing or undue redness of face, neck, or arms, and is thus invaluable for the heated atmosphere of balls, theatres, &c. Mr. Mason will send you a case of it, post free, for 3s. 6d.

CONSTANTIA.—It is proverbial that where one hair is plucked out two grow. Tweezers and pumice stone are barbarous absurdities for the removal of superfluous hair. It may, however, be removed with ease by the use of a good depilatory, and though re-growth will not at once cease, one may hope that it will grow less and less, and in time cease altogether. We know of no better depilatory than that which Mr. Mason, Chemist to the Garrison, Gosport, will send you, post free, for 24 stamps.

SCOTIA.—Analytical investigation has, with almost entire certainty, proved the fact that the main ingredients of the natural colour of the hair are sulphur and iron. Hence, it is now generally thought that the cause of greyness is the failure of the pigment cells to secrete sulphur. Your hair being only slightly grey, we therefore advise you to try, before trying a direct colour restorer, the Sulphur Hair Soap, prepared by Mr. Mason. He will post it to you, free, for 15 stamps. By washing the hair with it once a week or so, sulphur is supplied to the pigment cells, and the greyness should be thus prevented from making further progress.

PEACH BLOSSOM.—1. See answer to ST. LEONARD'S. 2. If you cannot obtain the elder ointment fresh and good, you can easily make it yourself. Place a jar, containing half a pound of pure lard, in a saucepan of boiling water. When melted, add a large handful of young elder leaves, sliced small. Keep it melted for an hour, and strain through muslin, without pressure, into pots.

LADIES' HAIR: Basket Plaits, from 10s. 6d.; Tails of Solid Human Hair, 18 inches long, three branches, 10s. 6d., forwarded on receipt of Postal Order.—T. S. BROWN, Ladies' Hair Merchant, 3, Lece Street, Liverpool.



No. 208. THE ROMERO COSTUME.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

MAGGIE LAUDER.—Your annoyance—that of being subject to redness, burning, and flushing of the face on entering or remaining long in a heated room—is a very common one. An efficient remedy may be found for this in Mr. Mason's excellent May Dew Lotion, a case of which he will send you, post free, for 36 stamps. This, applied before entering such an atmosphere, will keep the skin beautifully soft and cool, and prevent the unpleasant sensation of flushing. It is not an artificial whitener, and has no more visible effect on the skin than water. Its use, however, permanently clears the complexion, and renders it wonderfully brilliant.

NISCA.—1. To the juice of two large lemons add a wineglassful each of glycerine and Eau de Cologne, and make up to half a pint with water. Apply this cooling lotion freely to the skin whenever the irritation is troublesome, allowing it to evaporate spontaneously. 2. Yes. See answer to ARMIDA. 3. You are quite right.

LINDEN.—Sea Wrack (*Fucus Vesiculosus*.) This sea-weed is becoming renowned the world over as a safe remedy for obesity. It was first introduced as a liquid extract, of which a teaspoonful was taken for a

ETIQUETTE.

IVY.—1. Answer the invitation in the name or names mentioned in it. Invitations to dinner are sent in the name of the host and hostess; invitations to balls or dances are in the name of the hostess only. 2. In calling the first time after an entertainment, cards only are left, but a second visit is generally paid a week later, and then, if the lady is at home, you would go into the house and there would be no necessity for leaving a card.

A LONELY GIRL.—You have, it is to be eared, been rather imprudent, and your visitor has taken unfair advantage of your want of experience. The best thing you could do would be to inform your friends of what has been going on, and to put an end to the visits at once. At any rate do not allow them to be continued on the present arrangement, which appears to be very unsatisfactory, and to promise little for the future.

D. M.—"Manners and Tone of Good Society," published at 2s. 6d., by Messrs. Warne & Co., Bedford Street, Strand.

MISCELLANEOUS.

E. B. (Manchester).—The following information about Dufton is all that we have been able to glean. It is a picturesque village amongst the Westmoreland Hills, with a pure and invigorating atmosphere. The scenery is beautiful and varied, and delightful walks and excursions may be enjoyed in the neighbourhood. There is good fishing, and the village is within easy reach of the Midland and North-Eastern Railways. Particulars as to accommodation, which is said to be good and reasonable, may be obtained of the "Observer" Agent in the village.

IVY.—Brown's Satin Polish is an excellent kid reviver, and is by many people preferred to any other preparation of the kind. You may safely use this for your boots and shoes.

HARTZ-MOUNTAIN.—We have not been able to hear of the little book you mention; these books of cos-

FRANCES.—1. Apply to Messrs. Eskill & Son's, at 58, Ludgate Hill, or at 445, Strand. 2. There is a little book containing directions and scales for knitting stockings, etc., by Henrietta Warleigh, published at 6d., by Hamilton, Adams & Co., and which you can procure at any Berlin wool house, that will be of great assistance to you. Directions and scales for knitting stockings in ten different sizes are given.

PAULINE.—It does not seem possible for you to do all that is expected on the sum you name; we can only

had made a mistake. Do nothing at all; it is too late to mend or alter matters, and you can do nothing that will not still further lower your dignity. If you had only spoken to your mother earlier you would have been spared your present trouble; fortunately your imprudence is not likely to lead to any further disagreeable consequences; your friend has behaved extremely well, and is evidently to be trusted, but wishes you to understand that your hopes are groundless.

MADRE.—Nothing is prettier for a girl's bedroom than painted wood furniture. A suite painted grey, with blue lines or ornaments, would be very pretty, and these two colours would, of course, prevail in the paper and hangings. The painted wood suites are not at all expensive.

A. B. C.—Cut a few thin slices of bread and lay them in the soup-tureen; on these put a layer of finely chopped chervil, and sprinkle a little salt over. Heat six tablespoonfuls of thick cream and pour over the bread, and then add boiling water to make about one-and-a-half pints of nutritious soup.

A CAREFUL ONE.—There are many preservatives against moth, but it is said that sealskin is never touched by these destructive insects. Camphor, the powder and chips of sandal wood, linen, new brown paper and pepper will all keep moths away from fur. Shake and air your furs well, then wrap them up in a linen sheet, putting some pieces of camphor or the sandal wood in the parcel with them, and put them away. Once a month take them out and beat and shake them before wrapping them up again.

SWALLOW.—1. Try the effect of placing moist Fuller's earth on the grease spot and leaving it on all night. The next morning when you wash it off you will find that the grease has all been drawn from the stone. If not, repeat the process until the stain has disappeared. 2. You should wrap the dress in a clean



No. 210. THE DENISE CHAPEAU.

tumes are generally only to be obtained in the country of which the national dresses are represented. The Society for the Promotion of Christian Knowledge publish packets of national costumes which are very inexpensive; each packet only contains one Swiss dress, which would be of some assistance to you as the drawings are very correct. The prettiest Swiss costumes are those of the Ementhal, Schaffhausen, St. Gallien, Appenzell, Zug, Freiburg, and Berne. We can send you descriptions of any of these dresses, but not the small coloured illustrations you wish for.



No. 209. THE FRENEY CHAPEAU.

advise you to bring up your daughters to be useful in the house and to earn their own living. We do not undertake to describe characters in any way.

LOLA BELL.—1. The duties of a lady's companion vary considerably; the companion sometimes acts as housekeeper, but this is not always the case; she writes letters for her employer, accompanies her when she goes out walking or driving, reads to her, arranges flowers and the writing tables, sees to the comfort of guests, and undertakes all the small offices that in most families fall to the lot of one of the daughters. 2. A lady's companion should be always dressed in a neat and ladylike manner, but the number and style of the dresses required depend altogether on the kind of situation taken. 3. The salary varies, but as a rule it is small. 4. Good reading and music are the most useful accomplishments; but any others, especially a knowledge of foreign languages, are an advantage to a lady's companion, who should be a well-informed and intelligent woman. 5. Advertising and answering advertisements will sometimes lead to engagements, but a personal recommendation is far better than any other means of obtaining a situation.

INQUIRER.—Two dozen dusters, two dozen kitchen cloths, four or six roller towels, one dozen each of knife cloths, glass cloths and pudding cloths would be an ample allowance for so small an establishment. For use in the bedrooms you will require one dozen cloths besides these. Any draper will send you patterns of suitable materials, but dusters, glass and china cloths can be purchased by the dozen with coloured borders. About six kitchen cloths, four dusters, three glass cloths, and the same number of bedroom cloths would be used each week, but this depends very much on the neatness and economy of your servant.

LADY E.—There is no doubt that you have been terribly imprudent, and that your impetuosity has frustrated your hopes. The refusal of the invitation to dinner was the kindest way of showing you that you



No. 211. THE MYRTILLE CHAPEAU.

white cloth when it is put away, as that beautiful shade of greenish electric blue turns quite green when left exposed. 3. There is no process by which white kid shoes can be cleaned at home; it is impossible to remove real stains, although the lighter dirt may be removed with bread, and the grease with benzine.

ALL IN A GARDEN FAIR.—Sow the French beans along the paling as you suggest, and shut your eyes to the vulgar utility of the plants, if they are vulgar. As a matter of fact the French bean is a handsome creeper, and if it were less useful would very likely be better thought of. See the article on gardening in this number for your herb bed.

THE LATEST FROM PARIS.

THERE are symptoms of a very considerable change in the fashion of the ball toilettes to be worn this season, and though the alteration in style may be short lived, it is at any rate worth noting. The puff is said to be doomed as far as young ladies' ball dresses are concerned; the foundation skirt is short and straight, and covered with some light fabric; frequently the dress consists of seven or eight tulle skirts, all of the same length, and simply cut off at the edge, hemless, puffless, and pleated in at the top. The tournure is not yet abandoned, but is narrow, although prominent, and shaped rather like the bows of a boat.

All these toilettes are made of tulle, gauze, crêpe, and similar materials, and sometimes the full pleated skirt is completed by a simple drapery. The bodice is either plain and very tight fitting, or full and gauged at the waist. With these full, short-waisted bodices wide sashes are worn, the ends of which are tied at the back, taking the place of the puff, or on the right side. The sashes are made of very wide ribbon, or they consist of a whole breadth of silk, and are often worn in colours contrasting strongly with the dress, such as coral pink on black, moss on sky blue, or sky blue on moss, &c., the necklet invariably corresponding with the sash.

The range of materials and styles for married ladies who dance is more extensive, although the dresses are still made short, and the majority consist of the light fabrics already named. To these, however, may be added some others, such as gauzes and grenadines interwoven with silver and gold, silks with embroidered bouquets, and others with metallic grounds on which are broché bouquets in silk and velvet; many varieties of pompadour silks and satins with detached bouquets and sprays, or trailing branches covering the ground, and gold embroidered and laminated fabrics of all descriptions are adopted by married ladies. Scarcely any jewels are worn with these toilettes; pompadour necklets, flowers, and butterflies constitute the ornaments. Butterflies especially are fashionable; one is poised on each shoulder, and four or five are placed on the coiffure. A toilette of pale blue crape has the tunic draped with a flat bow of silver ribbon; silver butterflies adorn the hair and shoulders, and the full, short-waisted bodice ends under the folds of a wide sash of blue moiré ribbon.

It is not, however, amongst the ranks of the dancers that the most magnificent dresses are to be seen. The chaperons and ladies who, for any reason, do not dance find ample compensation for the loss of this pleasure in the beauty of their toilettes. It is here that the most lovely and costly materials must be looked for; brocades that stand on end, gold and silver tissues, embroidered velvets and satins, all the richest productions, in short, of the loom and embroidery frame. A new embroidered fabric is the Persian embroidery, in many colours, with light lines and threads of

gold running in all directions, apparently on no settled plan. Gold is enormously used, but with such taste and good management that it nowhere produces a too glaring and dazzling effect.

These rich materials are often employed in combination with others less costly and plainer. Thus a dress of plain velvet or ottoman, with a long train at the back, is raised on one side, not very high, to show a portion of an underskirt made of white armure brocaded with gold. The plastron ornamenting the front and back of the corsage is also of the brocade. Dark velvets, in rich, warm shades, are much used with these beautiful gold and silver brocades.

Coloured silk stockings and small low quartered slippers, both generally matching the dress in colour, are worn with evening toilettes. Very long black kid gloves invariably accompany black toilettes; some gloves are now made attached to a nearly tight-fitting sleeve of black lace.

The most fashionable of all laces is the fine woollen lace, which is now made in all colours, and beautified for evening wear by silk and gold embroidery following the design of the lace, and very frequently still further enhanced in beauty and value by the addition of seed pearls. Thus embroidered, a flounce of fine woollen lace is one of the loveliest fabrics that can be applied to feminine toilettes; a tunic of similar lace on a silk skirt, trimmed at the edge with a thick ruche or feather border, is equally beautiful.

The Catogan coiffure is not yet generally accepted, but many ladies try it in turn with other styles of coiffure, for the modern élégante is apparently desirous of emulating her predecessors of the last century, and appears alternately in a Louis XIV. peruke, the flowing locks of a later period, Greek bands, and the Catogan. The forehead in all coiffures is still partly covered by the hair.

The corsages of many new walking costumes are made with deep pleated basques. The corsage is fastened at the side with brandenburghs, and is more or less long in front, but always with a rounded point. The basque, in flat or fluted pleats lined with silk, is joined to the edge of the corsage under an ornament corresponding with the brandenburghs. The front and shoulders are frequently decorated with gold and silk passementerie cords tipped with gold tags, and satin aiguillettes with gold tags fall over the pleats.

MYRA.

A WORD OF REMINDER.

Our beautifully coloured Panorama Plate of Spring and Summer Modes will be given, as usual, with our May Number. Ladies will greatly oblige Madame MYRA, as well as the booksellers and stationers throughout the country, by kindly sending their orders early for this number, as copies of the Panorama cannot be supplied after the edition is exhausted, and much disappointment is experienced by ladies sending their orders too late.

MYRA & SON.



No. 212. THE D'ESTRIBAUD TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS
ALL OTHERS.

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LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS**, from **MUSLIN** to **LEATHER**, without change of stitch or tension; as no matter what may be the difference in thickness, the stitch **MUST BE REGULAR**. Having the **FEWEST PARTS** of any Machine made, it is the **ACME OF SIMPLICITY**, and the heretofore difficult operations of **HEMMING, QUILTING, BRAIDING, BUFFLING, FRILLING, &c.**, can be learnt by any lady as easily as plain sewing, and in the same time.

NOTE.—All the above operations are done without tacking. The Machine has **NO COGS, SPRINGS, or TEETH** to cause friction or get out of order.

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, Feb. 11, 1884.
GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.
Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
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Is not sweeter or more fragrant than the breath of one who uses regularly

ROWLANDS' ODONTO

This elegant dentifrice preserves the dental structure, strengthens the gums, eradicates tartar, removes spots of incipient decay, and by ensuring a sound set of teeth, averts the torments of indigestion and dyspepsia; its unprecedented success for more than half a century proves the universal favour in which it is held.

SOLD EVERYWHERE.

Ask for Rowlands' Odonto.

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.
(25 INCHES WIDE), USEFUL FOR

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BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, a Sample Parcel of Patterns of their New Styles and Colourings in Dress Fabrics for the Spring and Summer Seasons, including a choice collection of Zephyr Cloths in raised spots and figures, and stripes; Ocean Serges, Nun's Cloths, Cashmeres, Printed Satteens, and Mixtures. The largest stock in the kingdom.

The B. M. Co., by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and the Press speaks highly of the advantages now within the reach of the public. The B. M. Co. pay Carriage to any part of the Kingdom on all orders over £1 in value. The Century Cashmeres, as exhibited by the B. M. Co. at the Health Exhibition, are in ever increasing demand. Be sure and address in full. Write at once, and mention "Myra's Journal."

Price list of D. GRABHAM'S DRESSMAKING STANDS, 25, WHITFIELD STREET, GOUDGE STREET, W.



No. 74 shut up in box 3in. wide.

No. 59. Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 12/-.

No. 21. Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 20/- The Body and Hips are moulded, wadded, and covered in Silecia (not paper painted black), the skirt can be made larger or smaller as desired, and the whole folds up.

No. 74. Is a steel frame, which expands and contracts as required. It folds up into its own box, only 3 inches wide, and by its aid the skirts of the tallest, shortest, stoutest or thinnest lady can be made, trimmed, draped, looped or altered with the greatest facility. Sent for P.O.O. 20/-

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The Prize Unsweetened Biscuits of the World.

The **FINEST**, the **CRISPEST**, and most **EXQUISITE** ever Baked.

Now Sold in 2s., 3s., and 4s. 6d. Tins.

FOR THE MOST DELICIOUS SWEET BISCUITS ASK FOR

WILSON'S Sweet Umatilla

Sold in small Tins, at moderate prices.

Sole Consignee of Wilson's American Biscuits, **DAVID CHALLEN,**
Mildmay Road, London.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1886. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFINE.—An exquisite preparation for the immediate removal of Scurf or Dandruff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 1d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

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SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—Fecig iving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.
[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer *par excellence*.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

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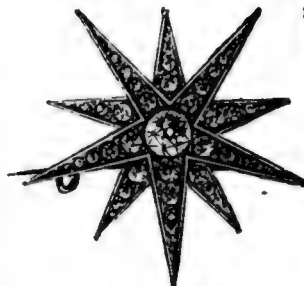
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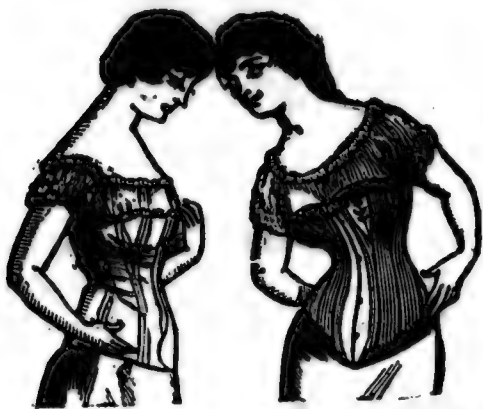
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"Invaluable in facial Neuralgia. Has proved effective in all those cases in which we have prescribed it."
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2/6, 4/6, & 11/- Of all Chemists.

LEFT-OFF CLOTHES.
WANTED to Purchase, every description of Ladies', Gentlemen's, and Children's LEFT-OFF WEARING APPAREL; also FURNITURE, JEWELLERY, LACE. A good price given for Furs. All Parcels sent, P.O.O. remitted same day. Ladies waited on any distance by Mrs. HARKER, 8, Macfarlane Road, Shepherd's Bush.

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Mr. J. T. COOPER,
In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude: and, in consequence milk, fowls, butter, and horse-feed poured in upon us, until at last, a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds and all skin diseases.

FOR
Toothache, Eic Dolorens & Neuralgia
STEVENSON'S TOOTH-ACHE PILLS
ARE A SAFE AND CERTAIN CURE.
Established over 40 years.
In Boxes at 13½d. (Post free 14 Stamps).
R.W. STEVENSON, Chemist, Derby
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KNIGHT'S PATENT STOCKING SUSPENDERS
RUBBER CLIP
WEAR NO GARTERS. They are most injurious, vide "Lancet."
The Garter acts as a ligature & diminishes the blood supply.—"Lancet."
STOCKING SUSPENDERS.
Cannot Tear the Stockings. Of all Drapers.
MALE AND FEMALE AGENTS.—Any man or woman can make a GUINEA A DAY at home. If you are engaged during the day, you can add to your income by evening work. Full particulars FREE. Address—A. M. RICHARDSON, 134, Regent Street, London, W.

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TO EVERY READER,
20/- worth of Best Music.
In order to effect a speedy and extensive sale of a very HANDSOME MUSIC FOLIO of a new elegant design, richly embossed, and with the word "Music" thereon in gold letters, we have decided to present each customer, for a LIMITED PERIOD only, with 20/- WORTH of Best Music, consisting of SONGS, BALLADS, DUETS, PIANOFORTE PIECES, DANCES, &c. DO NOT LET THIS OPPORTUNITY PASS without obtaining one of these beautiful Folios, which alone is fully worth the money. We will send you the FOLIO, FREE OF CHARGE, together with 20/- WORTH OF MUSIC, if ordered at once, on receipt of 2/6 to pay the cost of packing, advertising, and carriage. Postal Orders preferred. PLEASE MENTION THIS PAPER.
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SUITABLE ALL THE YEAR ROUND.

A LADY'S BEAUTIFUL CLOTH DRESS.
8/-
OR 8/6 PER YARD
G. F. FIRTH, MERCHANT, WAKEFIELD.
PATTERNS ONE STAMP.
ON ADDRESSED ENVELOPE.

MARRIAGE GIFT.
SILVER PLATE FOR PRIVATE DISPOSAL

AT A VERY GREAT SACRIFICE.
A LADY offers a MAGNIFICENT SERVICE OF HIGH-CLASS ELECTRO SILVER PLATE, consisting of a Tea Service (plated on Best Nickel Silver) of rich design and finish; makers, STURGES, BLADON, AND MIDDLETON, one of the best firms in England; cost £5 15s.; Coffee Pot to match, which is convertible into Water Jug; cost £3 3s.; very handsome Oval Tea Tray with handles (good size), cost £6 10s.; a valuable Biscuit Box of real Wedgwood ware and Silver-plated Mounts; cost £2 2s.; and a leather-covered Case containing Pair of Fish Carvers, cost 25s. Every article is perfectly new, and not even soiled. Would make a noble presentation, and do honour to giver. The articles bear makers' stamp, but no crest or monogram. Money being of great need, the owner will accept £7 7s. for the complete lot, and will send on approval to responsible persons, carriage free, by rail or carrier (if the distance is too far for applicant to call), on receipt of full name and address. Several other valuable articles of Plate, Cutlery, &c., must be sold to realise at once. Mrs. "C." Glen Rosa Villa, No. 28, Portland Road (opposite Holland Park), Notting Hill, W.
N.B.—The Plate may be viewed any hour by appointment.

DAVY'S DIAMOND CEMENT
Is the HARDEST, TOUGHEST, and most Enduring CEMENT ever discovered.
It securely and neatly mends China, Glass, Fancy Articles, Papier Maché, Toys, Fossils, Shell, Bone, Broken Pipes, Vases, Jugs, Veneer, &c., Cigar Holders, Picture Frames, &c.; and for Fastening Tips on Billiard Cues is unrivalled.
DAVY'S DIAMOND CEMENT, price 1s., of all Chemists. Post Free for 1s. 2d. from the Proprietors, BARCLAY & SONS, 95, Farringdon Street.

"FOR THE BLOOD IS THE LIFE?"
CLARKE'S
WORLD-FAMED
BLOOD MIXTURE
Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 9d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 33 or 132 stamps, by the Proprietors.
THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

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PURELY VEGETABLE, Perfectly Harmless. Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.
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THE GREAT HAIR BEAUTIFIER and CLEANSER. Analysed at the Royal Polytechnic Institution and at the ANALYTICAL LABORATORIES, Worcester. Cures Baldness, Ring Worm, and Grey Hair. Relieves Headache. 2s. 6d. and 3s. 6d. At all Chemists, ARMY AND NAVY, and other Stores.

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MARK YOUR LINEN WITH THE
CRYSTAL PALACE BONDS
GOLD MEDAL MARKING INK
PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.
13 PRIZE MEDALS AWARDED, 5 GOLD.
ASK FOR AND SEE YOU GET IT.
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Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.
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LISTS FREE. In Wood, Wire, or Wicker.
Two Years' Warranty.

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SPECIAL SILK NOTICE.

SILK is now lower in Price than at any period since the French Revolution, 1848.

	Per yd.	s.	d.
1,000 Pieces of new Brocaded Satins, combining all the Fashionable colourings. These are the Cheapest Silks ever submitted	...	28.	6d. to 5 6
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8d. to 1s. 9d. per yard.

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In delicate tints, and all new colours, 1s. to 1s. 9d. per yard.

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10 yards of plain Lawn, 44 in. wide, and 9 yards embroidery, 14s. 6d. to 21s. each.

A NEW LIGHT MAKE OF SPRING VELVET-VELVETEEN,

In Black and all Colours, 2s. 9d. per yard.

EVERY COMBINATION OF COLOUR IN

NEW STRIPE SKIRTINGS,

40 in. wide, 1s. to 2s. 6d. per yard.

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A beautifully soft, pure Wool Fabric.

In all the high-art and ordinary shades of Colour. Full width, 1s. 8d. per yard.

Every variety of Make and Colour in Nuns' Cloths, Foule, Casimir, Angola, Bege, Satin Cloths, &c.,

From 1s. to 1s. 6d. per yard.

Peter Robinson

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OXFORD-STREET.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

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And may be purchased of Drapers and Ladies Outfitters



FIGURE CORSET.

UNBREAKABLE!! UNBREAKABLE!!

Ladies perplexed by so many Advertised Corsets should note particulars of this, which wondrously beautifies MEDIUM OR FULL FIGURES.

Comfortably worn one inch smaller than others, and guaranteed ABSOLUTELY MATCHLESS.



WHITE, 10/9; 16/6.
BLACK, 11/9; 18/.

The extra strong UNBREAKABLE WHALEBONES, with two steels each side, are so placed that they greatly beautify the figure, whilst comfortably supporting bust, hips, and shoulders. If extra fullness be desired, soft French Pads—delightfully comfortable—are inserted for 2/- extra. Other corsets have been so constantly palmed off for these by many Outfitters calling themselves Agents, or pretending to procure the "UNBREAKABLE." Readers are necessarily cautioned that the genuine "UNBREAKABLE" FIGURE CORSETS can only be obtained from a few Special Agents, whose addresses should be written for. If no Agent near, sample sent, post free, from warehouse, strictly on approval; remittance conditionally returnable, 13in. deep, White Coutille, 16/6; Black "Italian" elegantly trimmed pale blue, 18/-; with extra rich silk laces. Corsetières charge 2 to 3 guineas for making similar corsets to measure. A very light flexible corset with few unbreakable bones, without side steels (unprecedentedly comfortable), White, 10/9; Black, 11/9. Measure of corset-waist required.

THE "REPLICA" DRESS FORM COMPANY, 300, REGENT STREET, W.

Portable Dress Form, with expanding skirt, takes to pieces and packs in box, 25ins. by 15ins.

By measure of bust, waist, and hips, price 30/-.

On receipt of tight-fitting bodice a "REPLICA" of the entire bust will be produced ... price 36/-.

Travelling box extra ... 6/6.

Sample stock Forms, 15/-, 21/-, & 25/-.

CIRCULAR POST FREE.

THE LA-MOINE REVOLVING DRESS STAND fits any skirt and packs in box only 3 ins. square, sent free on receipt of P.O. Order for 25/-.

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BEWARE of low priced unprincipled imitations of our Forms, which are of the best London make only.



THE LA-MOINE.
OPEN. SHUT.



THIN BUST "IDEAL" CORSET, PATENTED

Unequalled in the World; softly padded laced regulators inside breast gorges, impart any desired fulness and fascinating beauty to the thinnest bust, or others wanting the roundness of IDEAL PROPORTIONS. Regulators instantly removed by Ladies preferring this splendid shape as an ordinary Corset. See full particulars in large advertisement on corresponding page of "Myra" for March. If difficult to procure, sample sent, on approval, in plain parcel, post free, from Warehouse, money returnable immediately. Waist measure of ordinary corset required. 13 in. deep, White; or Black, Stitched Gold, 8/3; 10/9; 14/9 to 18/.

EVANS & BALE,
52 Aldermanbury, London.

This Advertisement should not be cut out, but Names of Corsets, Prices, and Addresses noted down for future guidance.



Imp H. Lefèvre Paris.

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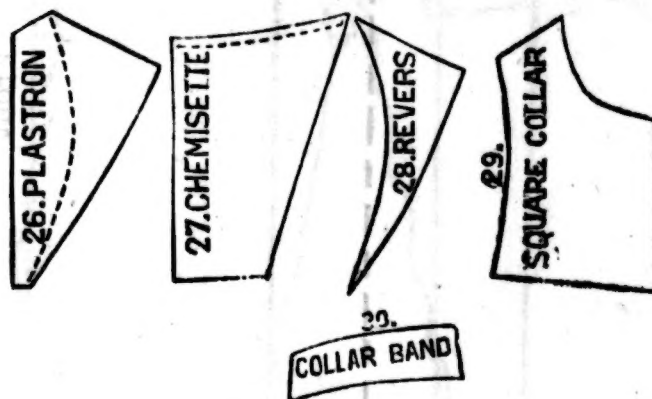
THE LATEST PARIS FASHIONS

Myra & Son (Late Goubaud & Son) 39 & 40. Bedford St. Covent Garden. LONDON

The vêtement is straight in front and gathered on the shoulder between the marks on the pattern; the back is curved by a seam open from a little below the waist to the edge. The hood is folded straight at the back and cut without a seam; it is gathered in at the neck, and the revers is gathered at the rounded part. Narrow straight collar. No. 24, Pèlerine. No. 25, Hood.

5th Model.—THE BERTAL PARURE

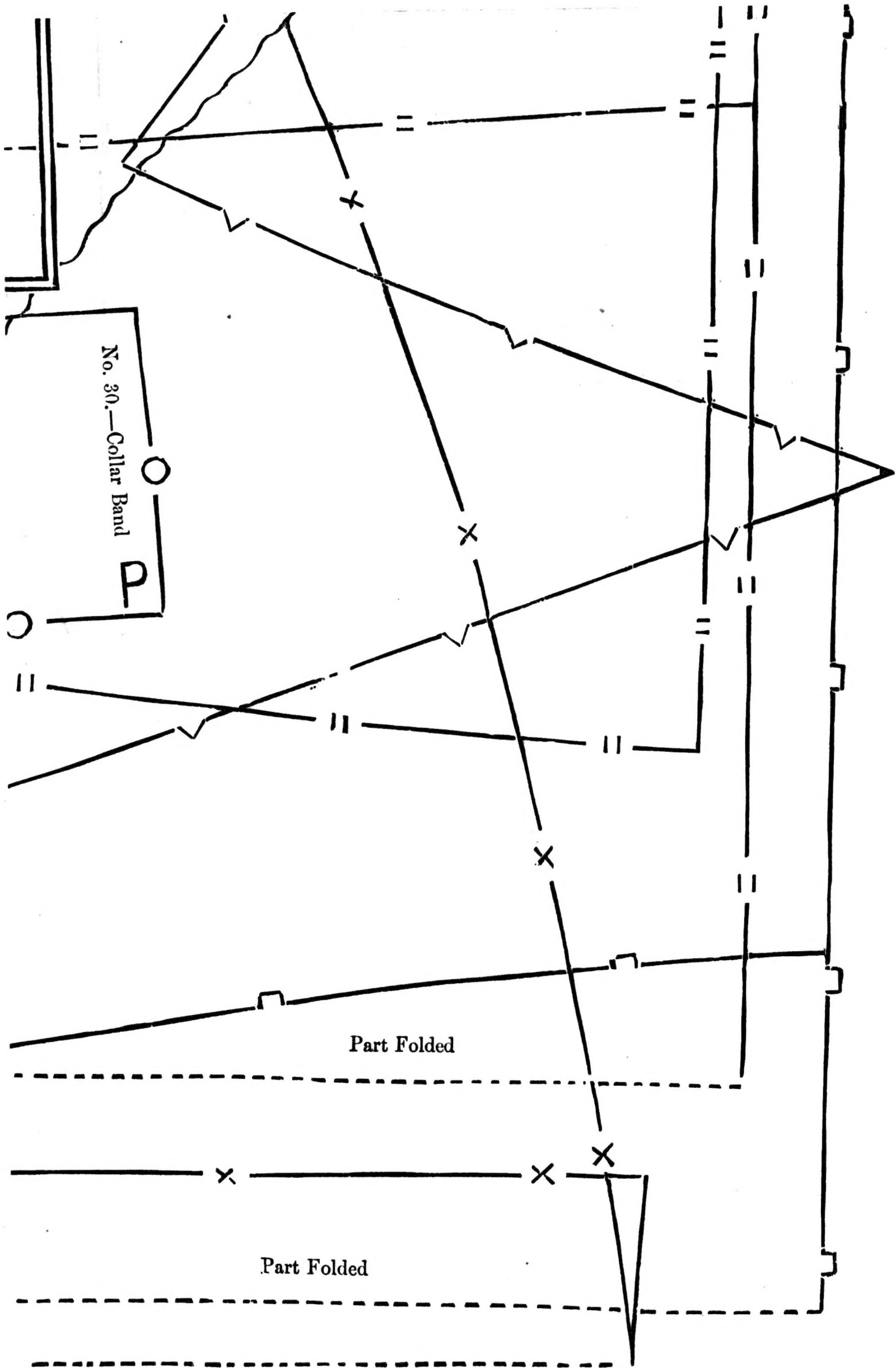
No 26—Plastron	.	.	.	.	— — — — —
No. 27—Chemisette	.	.	.	.	— — — — —
No. 28—Revers	.	.	.	.	— — — — —
No. 29—Square Collar	.	.	.	.	— — — — —
No. 30—Collar Band	.	.	.	.	— — — — —

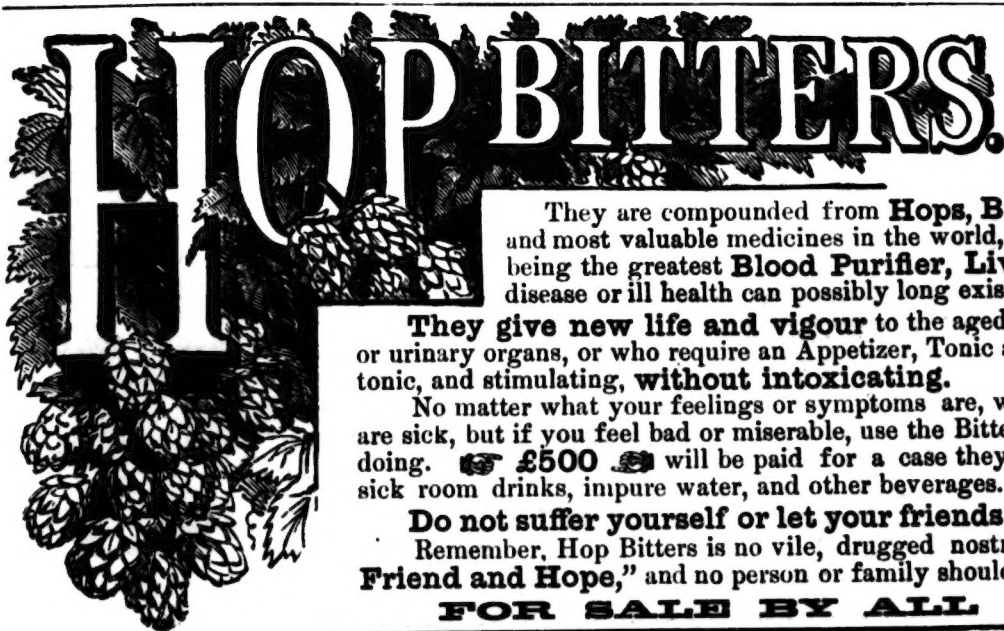


DESCRIPTION.

5th Model.—THE BERTAL PARURE.

The lining of the plastron is made of stiff muslin, the collar and revers are of velvet lined with silk; the full surah chemisette and the revers are sewn on to the muslin plastron, the square collar is joined on at the letter P. Straight collar of velvet. No. 26, Plastron. No. 27, Chemisette. No. 28, Revers. No. 29, Square Collar. No. 30, Straight Collar.





Are the Purest, Cheapest,
and Best Bitters ever made.

They are compounded from **Hops, Buchu, Mandrake, Podophyllin, and Dandelion**—the oldest, best, and most valuable medicines in the world, and contain all the best and most curative properties of all other Bitters, being the greatest **Blood Purifier, Liver Regulator, and Life and Health Restoring Agent** on earth. No disease or ill health can possibly long exist where these Bitters are used, so varied and perfect are their operations.

They give new life and vigour to the aged and infirm. To all whose employments cause irregularity of the bowels or urinary organs, or who require an Appetizer, Tonic and Mild Stimulant, these Bitters are invaluable, being highly curative, tonic, and stimulating, **without intoxicating.**

No matter what your feelings or symptoms are, what the disease or ailment is, use Hop Bitters. Don't wait until you are sick, but if you feel bad or miserable, use the Bitters at once. It may save your life. Hundreds have been saved by so doing. **£500** will be paid for a case they will not cure or help. They are a pleasant refreshing flavouring for sick room drinks, impure water, and other beverages.

Do not suffer yourself or let your friends suffer, but use and urge them to use Hop Bitters.

Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the "Invalid's Friend and Hope," and no person or family should be without them. **Try the Bitters to-day.**

FOR SALE BY ALL CHEMISTS AND DRUGGISTS.

THE DIAMOND DYES

ARE THE BEST DYES EVER MADE.

DRESSES, COATS, SCARFS, HOODS,
YARN, STOCKINGS, CARPET BAGS,
RIBBONS, FEATHERS,

Or any fabric or fancy article easily and perfectly coloured to any shade. **Black, Brown, Green, Blue, Scarlet, Cardinal, Red, Navy Blue, Seal Brown, Olive Green, Terra Cotta,** and twenty other best colours. Warranted fast and durable. Each packet will colour one to four lbs. of goods. If you have never used dyes try these once. You will be delighted. Sold by Chemists and Druggists, or send us 6d. and any colour wanted sent post paid. 27 coloured samples and a book of directions sent for a 1d.

WELLS & RICHARDSON & Co., 1 and 2, Australian Avenue, London, E.C.

**GOLD PAINT. SILVER PAINT.
BRONZE PAINT. ARTISTS' BLACK.**

For GILDING Fancy Baskets, Frames, Lamps, Chandeliers, and for all kinds of Ornamental Work. Equal to any of the high priced kinds and only 6d. a packet at the chemists and druggists, or post paid from

WELLS & RICHARDSON CO.,

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A NOVEL,
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LADIES.

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Smyrna Box, with Specimen of Work, Instructions (Copyright), and all Requisites for Trial Strip, Smyrna Wool and Cotton, Coloured Designs, and all Accessories.

From all Berlin Wool Repositories and Fancy Drapers.

Wholesale only from **FAUDEL, PHILLIPS & SONS,**
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ROYAL LUSTRE

BLACK

See that you get this Article, and do not be persuaded to take any other but "ROYAL LUSTRE" Black Lead.



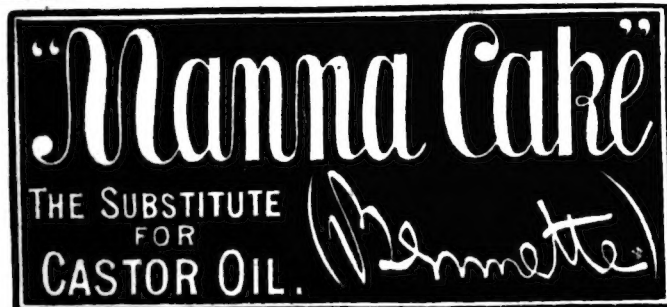
LEAD.

A well-furnished room loses its elegance unless the stove is highly polished with "ROYAL LUSTRE" Black Lead.

OF ALL DEALERS

EVERYWHERE.

Sole Manufactory—72, SHOE LANE, LONDON.



Children take it readily.

Children do not suspect its properties.

Children like its sweet strong flavour.

CERTAIN—MILD—EFFICACIOUS—AGREEABLE.

A first-class Aperient for every family.

Does not Grip. Leaves no bad effects.

A safe and sure Aperient for women at all times.

MANNA CAKE—"The Children's Friend."

Price 1d. per Cake, or 1s. 3d. per Dozen, of any Chemist or Medicine-vendor, who can easily get it by post from his wholesalehouse, if not in stock.

THE FAVOURITE AND MOST FASHIONABLE
MATERIAL OF THE DAY IS

"THE LOUIS VELVETEEN."

Every Yard of the Genuine bears the name "LOUIS,"

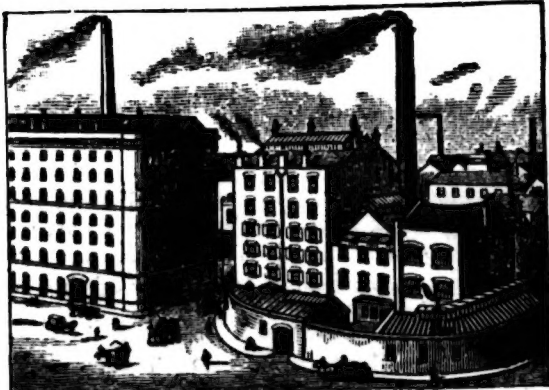
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WEAR OF EVERY YARD GUARANTEED.

PATTERNS POST FREE.

**THOS. WALLIS & CO.,
HOLBORN CIRCUS, LONDON.**





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Silver Medal, Health Exhibition, 1884. 21 Prize Medals awarded to the Firm.

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GUARANTEED PURE.

Absolutely genuine, pure, and delicious Cocoa, consisting of choice Cocoa only, from which the superfluous oil has been extracted. It possesses the full flavour and fine aroma of Cocoa.

"There is no nicer or more wholesome preparation of Cocoa."—*Food, Water, and Air*, Dr. HASSALL.
"It is strictly pure, and well manufactured in every way."—W. W. STODDART, F.I.C., F.C.S.

FRY'S CEYLON CHOCOLATE A NOVELTY.

Prepared from Cocoa only recently cultivated in the Island, with refined Sugar and Vanilla flavouring.

"It has a peculiarly delicious flavour, either in the cup or as a sweetmeat, distinct from any other with which we are acquainted."—*Medical Press*.

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Highest Award, Philadelphia, 1876. Gold Medal, Berlin, 1877.
Highest Award and only Medal, Paris Exhibition, 1878.
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Put on by Sponge attached to Wire and Cork in each Bottle. No Polishing Brush required. Dries in a few minutes. Can be used by any Lady without soiling her fingers.

The "Satin Polish" is the most Elegant Article of the kind ever produced.

LADIES SHOES, which have become red and rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and will not soil the skirts when wet. TARNISHED PATENT LEATHER is improved by it.

For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

American Magic Bronze

the best in the Market, and it can be used with good effect on Ornaments, Picture Frames Iron and Fancy Work generally, as well as for Boots and Shoes.

Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and Chemists in the United Kingdom.

Factories: Boston, Montreal; 18 and 20, Norman's Buildings, St. Luke's, London.

"Refuse Imitations.—Insist upon Hudson's."



A Pure, Soluble, DRY SOAP in fine powder—Lathers freely in hot or cold water.

To make Dressmaking pay, SEND YOUR BUSINESS CARD to

THE DRESSMAKERS' SUPPLY STORES,

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For Patterns and Price List of DRESSES, LININGS, TRIMMINGS, and HABERDASHERY.

N.B.—Wholesale only. Ladies who are not in the Trade cannot be supplied.

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"Is as nearly tasteless as Cod-Liver Oil can be."—*Lancet*.

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It can be borne and digested by the most delicate; is the only oil which does not "repeat;" and for these reasons the most efficacious kind in use. In capsuled Bottles only, at 1s. 4d., 2s. 6d., 4s. 9d., and 9s. Sold everywhere.

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Forms a valuable adjunct to Cod-Liver Oil, being not only a highly concentrated and nutritious food, but a powerful aid to the digestion of all starchy and farinaceous matters, rendering them easy of assimilation by the most enfeebled invalid. Can be obtained through any Chemist in Bottles at 2s. and 3s. 6d. The Food in Tins at 6d., 1s., 2s., 5s., and 10s.

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